

finishes + materials

program guide

02.23.2026

teknion

update summary

Please be advised that information has been updated within the Finishes + Materials Program Guide. To highlight these updates, a summary has been created for your reference.

new

New finishes have been added to:

- Smooth Felt:
 - Storm (QH)
 - Malachite (QK)
 - Saffron (QN)

deleted

The following finishes have been deleted from:

- Smooth Felt:
 - Pewter (R5)
 - Sumac (QS)

Please note, first orders for new products will be accepted on February 23, 2026. All software will also be updated by February 23, 2026. If you have any questions regarding the information enclosed, please contact your Teknion Customer Service Representative.

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Color, material and surface finishes have a transformative impact on a space. Whether applied as the foundation of a design or as an intentional accent, the finish defines the feel.

source laminate

Source Laminates are low pressure laminates (LPL) that are color matched to various Teknion finish categories including Foundation Paint Colors, Foundation Laminates and Edge Trims. They can be used on both horizontal and vertical surfaces. While significant improvements have been made to align color and textures between high pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

element source laminate

Element Source Laminates are a subset of Source Element Colors that is applied to Panel Elements and Fascias.

fascia laminate

Fascia Laminates are low pressure laminates (LPL) offered in neutral solids and print options. The subtle colors and patterns provide a variety of sophisticated design options.

foundation laminate

Foundation Laminates are high pressure laminates (HPL) that are offered in solid colors and wood prints. Surface finishes differ from each laminate as different top coats have been selected to best enhance the appearance of color. While significant improvements have been made to align color and textures between high-pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

grade 2 laminate

Grade 2 Laminates consists of a collection of matte textured solid neutrals along with accent laminates.

flintwood

Engineered or Reconstituted veneer available in sheets that can be processed (cut, spliced and pressed) into panels. This type of veneer offers a consistent grain pattern and base color. Most suitable for fascia and high production projects. It is now available with a matching solid wood option, which is utilized for wood legs or a table solid wood profiled edging. Flintwood is available in both Standard and Cathedral patterns. Standard looks like straight rift cut veneer, Cathedral looks like natural flat cut veneer.

natural veneer

Natural wood logs are sliced to provide flitches of veneer that require hand sorting and selection, along with cutting to create matched panels. Standard veneer matching includes book or slip matching, noted by Natural Veneer type or product line. Optimization of panels is challenging and requires a high degree of input to select, sort and fabricate to ensure the best balanced aesthetic. Natural Veneer is most suitable for 'crafted' solutions including boardroom tables, private offices and reception.

foundation paint

These powder paint colors are offered on the broadest range of parts, including metal and plastic. Foundation offers: smooth satin, textured satin finishes.

mica

These powder paint colors are offered on the broadest range of parts, including metal and plastic. Mica offers: smooth satin mica and textured mica finishes. Mica colors are pearlescent colors which visually softens the surface of the metal on which it is applied.

accent

These powder paints are offered to provide visual interest and color in a work environment.

translucent

Translucent materials are offered in standard clear, standard frost, ribbed clear, ribbed frost, providing varying degrees of transparency.

anodized

Anodized finish colors provide a natural metal look and are selected to coordinate with the Fascia Laminate finishes, offering a broad range of color options.

architectural metal elements

Metal elements are embossed and perforated patterns that can be finished in Teknion's Foundation or Mica colors.

standard glass

Clear (5 and CL) Standard Glass is a clear tempered glass. Architectural patterns offer geometric motifs in a combination of clear and frost sandblasted tempered glass. Specialty Glass is Laminated glass.

smooth felt

Smooth Felt is a 12mm thick semi-rigid PET panel material crafted from 100% recyclable materials and has a streamlined offering in both neutrals and colorful options.

natural wool

Natural Wool Felt is a 5mm thick 100% wool felt material. It is high quality, soft, eco-friendly and has a streamlined offering in both neutrals and colorful options.



systems/architectural finishes

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systems

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	PANEL SYSTEMS		FREESTANDING SYSTEMS				DESKING					STORAGE		TABLES & LEARNING				
	LEVERAGE®	DISTRICT™	KIOSK	ROUTES	UPSTAGE	ZONES	EXPANSION® CITYLINE	EXPANSION® DESKING	HA BENCH HISPACE	HA BENCH NAVIGATE	INTERPRET™	EXPANSION CASEWORK+	LEDGER	WORK, MEETING & CASUAL	AUDIENCE	STORAGE	EXPANSION LEARNING	EXPANSION MEETING
SOURCE LAMINATE																		
SAMPLE CARD																		
ALL SOURCE LAMINATE																		
ELEMENT SOURCE LAMINATE																		
SAMPLE CARD																		
ALL ELEMENT SOURCE LAMINATE																		
FOUNDATION LAMINATE																		
SAMPLE CARD																		
ALL FOUNDATION LAMINATE																		
Greystone Beech	2 Q																	
Natural Beech	2 R																	
Pecan Reflect	2 K																	
GRADE 2 LAMINATE																		
SAMPLE CARD																		
ALL GRADE 2 LAMINATE																		
FLINTWOOD																		
SAMPLE CARD																		
ALL FLINTWOOD																		
ALL FLINTWOOD , EXCLUDING CATHEDRAL																		
NATURAL VENEER																		
SAMPLE CARD																		
ALL NATURAL VENEER 2/3																		
ALL NATURAL VENEER 4																		
Greystone Beech	B S																	
Natural Beech	BR																	
Pecan Reflect	DC																	

Continued on the following page.

systems

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	LEVERAGE®	DISTRICT™	KIOSK	ROUTES	UPSTAGE	ZONES	EXPANSION® CITYLINE	EXPANSION® DESKING	HA BENCH HISPACE	HA BENCH NAVIGATE	INTERPRET™	EXPANSION CASEWORK+	LEDGER	WORK, MEETING & CASUAL	AUDIENCE	STORAGE	EXPANSION LEARNING	EXPANSION MEETING
EDGE TRIM																		
<div style="display: flex; align-items: center;"> ↗ SAMPLE CARD </div>																		
ALL EDGE TRIM COLORS (excluding Aluminum Acrylic)																		
Aluminum Acrylic SM																		
Atrium White 4G																		
Matte Black 4M																		
Sand 4U																		
Soft Gris 4H																		
METAL PAINT																		
<div style="display: flex; justify-content: space-between; align-items: center;"> ↗ FOUNDATION SAMPLE CARD ↗ MICA SAMPLE CARD ↗ ACCENT SAMPLE CARD </div>																		
ALL FOUNDATION PAINT																		
ALL MICA PAINT																		
ALL ACCENT PAINT																		
Ebony 52																		
Platinum 60																		
Very White 83																		
ANODIZED																		
Clear AC																		
STANDARD GLASS																		
<div style="display: flex; align-items: center;"> ↗ SAMPLE CARD </div>																		
Clear CL																		
Clear 5																		
Frost 6																		
Frost FT																		
Clear Low Iron LA																		
Frost Low Iron LB																		
Solar Bronze GZ																		
Solar Grey GG																		

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systems

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	LEVERAGE®	DISTRICT™	KIOSK	ROUTES	UPSTAGE	ZONES	EXPANSION® CITYLINE	EXPANSION® DESKING	HA BENCH HISPACE	HA BENCH NAVIGATE	INTERPRET™	EXPANSION CASEWORK+	LEDGER	WORK, MEETING & CASUAL	AUDIENCE	STORAGE	EXPANSION LEARNING	EXPANSION MEETING	
SPECIALTY GLASS LAMINATED																			
ALL SPECIALTY GLASS LAMINATED																			
BACKPAINTED GLASS																			
SAMPLE CARD																			
ALL BACKPAINTED GLASS																			
FELT																			
SMOOTH FELT SAMPLE CARD KNIT LINX SAMPLE CARD																			
ALL SMOOTH FELT																			
ALL KNIT LINX																			
ALL LOFT FELT																			

complements

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	COMPLEMENTS									COMPLEMENTS LIGHTING	
	COSI LAPTOP TABLE	COSI SIGNATURE LAPTOP TABLE	ELECTRICAL *	HISPACE HA TABLES	NAVIGATE HA TABLES	SCREENS	SOFT STORAGE	SWERV MONITOR ARMS *	TN STORAGE & ACCESSORIES	SANNA LIGHTBAR	COMPLEMENTS DESK LAMP
SOURCE LAMINATE											
SAMPLE CARD											
ALL SOURCE LAMINATE											
FOUNDATION LAMINATE											
SAMPLE CARD											
ALL FOUNDATION LAMINATE											
Atrium White Coordinate	2 G										
Craft Walnut	7 Z										
Costal Elm	2 L										
Essential Oak	7 S										
Provincial Oak	2 M										
Smoked Oak	7 B										
GRADE 2 LAMINATE											
SAMPLE CARD											
ALL GRADE 2 LAMINATE											
Black Matte Coordinate	6 K										
Clay Matte Coordinate	2 R										
FLINTWOOD											
SAMPLE CARD											
ALL FLINTWOOD											
NATURAL VENEER											
SAMPLE CARD											
ALL NATURAL VENEER 2/3											

Continued on the following page.

* Finishes indicated for Power Qube and Casual Power Post only. For individual finish options for all other electrical products, refer to *Complements: Teknion's Ergonomic & Accessories Program*
 - Mast Monitor Arms are available in Metallic Silver Only

complements

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	COMPLEMENTS									COMPLEMENTS LIGHTING	
	COSI LAPTOP TABLE	COSI SIGNATURE LAPTOP TABLE	ELECTRICAL *	HISPACE HA TABLES	NAVIGATE HA TABLES	SCREENS	SOFT STORAGE	SWERV MONITOR ARMS *	TN STORAGE & ACCESSORIES	SANNA LIGHTBAR	COMPLEMENTS DESK LAMP
EDGE TRIM COLORS											
<div style="display: flex; align-items: center;"> ↗ SAMPLE CARD </div>											
ALL EDGE TRIM COLORS (excluding Aluminum Acrylic)											
METAL PAINT											
<div style="display: flex; justify-content: space-between; align-items: center;"> ↗ FOUNDATION SAMPLE CARD ↗ MICA SAMPLE CARD ↗ ACCENT SAMPLE CARD </div>											
ALL FOUNDATION PAINT											
ALL MICA PAINT											
ALL ACCENT PAINT											
Anthracite	68										
Crisp Grey	25										
Ebony	52										
Platinum	60										
Very White	83										
FELT											
<div style="display: flex; align-items: center;"> ↗ SMOOTH FELT SAMPLE CARD </div>											
ALL SMOOTH FELT											

* Finishes indicated for Power Qube and Casual Power Post only. For individual finish options for all other electrical products, refer to *Complements: Teknion's Ergonomic & Accessories Program*
 - Mast Monitor Arms are available in Metallic Silver Only

casegoods & custom wood

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		CASEGOODS						CUSTOM WOOD			
		CHRONICLE	DOSSIER	EMOTE	EXPANSION CASEGOODS	JOURNAL	LITE WOOD OFFICE	C+D CONFERENCE TABLE	COMMUNITY TABLE	FIGURE	TEKNION RECEPTION
SOURCE LAMINATE											
 SAMPLE CARD											
ALL SOURCE LAMINATE											
FOUNDATION LAMINATE											
 SAMPLE CARD											
ALL FOUNDATION LAMINATE											
Crisp Grey	2 T										
Earth	2 V										
Sand	2 U										
Storm White	L W										
Very White	R V										
GRADE 2 LAMINATE											
 SAMPLE CARD											
Atrium White Matte	W 3										
Black Matte	6 K										
Clay Matte	3 R										
Crisp Grey Matte	W 4										
Fossil Matte	W 5										
Very White Matte	W 2										
FLINTWOOD											
 SAMPLE CARD											
ALL FLINTWOOD											
EXCLUDING CATHEDRAL											
NATURAL VENEER											
 SAMPLE CARD											
ALL NATURAL VENEER 2/3											
ALL NATURAL VENEER 4											
ALL RUSTIC OAK											

Continued on the following page.

casegoods & custom wood

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	CASEGOODS						CUSTOM WOOD			
	CHRONICLE	DOSSIER	EMOTE	EXPANSION CASEGOODS	JOURNAL	LITE WOOD OFFICE	C+D CONFERENCE TABLE	COMMUNITY TABLE	FIGURE	TEKNION RECEPTION
CHROMA WOOD										
SAMPLE CARD										
ALL CHROMA WOOD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
EDGE TRIM COLORS										
SAMPLE CARD										
ALL EDGE TRIM COLORS (excluding Aluminum Acrylic)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
METAL PAINT										
FOUNDATION SAMPLE CARD MICA SAMPLE CARD ACCENT SAMPLE CARD										
ALL FOUNDATION PAINT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
ALL MICA PAINT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
ALL ACCENT PAINT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SOLID SURFACE										
SAMPLE CARD										
Glacier White	MV	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SOLID SURFACE 2										
SAMPLE CARD										
ALL SOLID SURFACE 2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
ANODIZED										
Clear	AC	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STANDARD GLASS										
SAMPLE CARD										
Clear	CL / A5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Frost	6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Frost	FT	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Continued on the following page.

casegoods & custom wood

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	CASEGOODS						CUSTOM WOOD			
	CHRONICLE	DOSSIER	EMOTE	EXPANSION CASEGOODS	JOURNAL	LITE WOOD OFFICE	C+D CONFERENCE TABLE	COMMUNITY TABLE	FIGURE	TEKNION RECEPTION
BACKPAINTED GLASS										
 SAMPLE CARD										
ALL BACKPAINTED GLASS										
FELT										
ALL LOFT										

architectural interiors

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	ARCHITECTURAL INTERIORS									ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	LIGNA	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
FASCIA LAMINATE													
SAMPLE CARD													
ALL FASCIA LAMINATE													
FOUNDATION LAMINATE													
SAMPLE CARD													
ALL FOUNDATION LAMINATE													
Atrium White	2 G	*	*			+			+				
Basalt Walnut	7 V	*	*			+			+				
Campus Oak	2 F	*	*			+			+				
Choice Maple	2 D	*	*			+			+				
Coastal Elm	2 L	*	*			+			+				
Craft Walnut	7 Z	*	*			+			+				
Crisp Grey	2 T	*	*			+			+				
Estate Cherry	2 E	*	*			+			+				
Essential Oak	7 S	*	*			+			+				
Essential Walnut	7 M	*	*			+			+				
Greystone	2 S	*	*			+			+				
Greystone Beech	2 Q	*	*			+			+				
Ivory Birch	2 X	*	*			+			+				
Mercurial Walnut	2 A	*	*			+			+				
Northern Ash	7 U	*	*			+			+				
Pecan Reflect	2 K	*	*			+			+				
Provincial Oak	2 M	*	*			+			+				
Royal Cherry Print	Y R	*	*			+			+				
Sand	2 U	*	*			+			+				
Soft Gris	2 H	*	*			+			+				
Smoked Oak	7 B	*	*			+			+				
Stainless	J G	*	*			+			+				
Storm White	L W	*	*			+			+				
Very White	R V	*	*			+			+				

Continued on the following page.

* Only applicable to Fixed Height Gable
 † Only applicable to worksurfaces

architectural interiors

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	ARCHITECTURAL INTERIORS									ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	LIGNA 	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
FLINTWOOD													
 SAMPLE CARD													
ALL FLINTWOOD													
EDGE TRIM													
 SAMPLE CARD													
ALL													
BACKPAINTED GLASS													
 SAMPLE CARD													
ALL BACKPAINTED GLASS													
FELT													
 SMOOTH FELT  NATURAL WOOL FELT													
ALL SMOOTH FELT													
Lunar	R5								 *				
ALL NATURAL WOOL FELT									 •				

Continued on the following page.

* Louvers are only available Lunar
 • Only applicable to Patterned Felt Screens

architectural interiors

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	ARCHITECTURAL INTERIORS									ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	LIGNA	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
ARCHITECTURAL FRAME													
<div style="display: flex; align-items: center;"> SAMPLE CARD </div>													
ALL ARCHITECTURAL FRAME													
Anthracite 68													
Boreal A2													
Burnished Bronze 71													
Ebony 52													
Gilded Ash 73													
Graphite 62													
Mulled Wine KJ													
Ocean Abyss 8A													
Platinum 60													
Sepia Bronze 70													
Soft Black 2Z													
Titanium Grey 72													
Very White 83													
Warm Nickel 9S													
METAL PAINT													
<div style="display: flex; align-items: center; justify-content: space-between;"> <div style="display: flex; align-items: center;"> FOUNDATION SAMPLE CARD </div> <div style="display: flex; align-items: center;"> MICA SAMPLE CARD </div> <div style="display: flex; align-items: center;"> ACCENT SAMPLE CARD </div> </div>													
ALL FOUNDATION PAINT		*				*			*		*	*	
ALL MICA PAINT													
ALL ACCENT PAINT													

* Excluding Textured

architectural interiors

DOORS

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
FOUNDATION LAMINATE												
SAMPLE CARD												
ALL FOUNDATION LAMINATE												
Atrium White 2G												
Campus Oak 2F												
Choice Maple 2D												
Crisp Grey 2T												
Estate Cherry 2E												
Pecan Reflect 2K												
Sand 2U												
Stainless JG												
Storm White LW												
Very White RV												
FLINTWOOD												
SAMPLE CARD												
ALL FLINTWOOD												
NATURAL VENEER												
SAMPLE CARD												
ALL NATURAL VENEER 2/3												

architectural interiors

MICRO-PERFORATED

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEKVUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
METAL PAINT												
FOUNDATION SAMPLE CARD MICA SAMPLE CARD												
ALL FOUNDATION PAINT		*						*				

* Excluding Textured

architectural interiors

ALTOS COLLECTION CABINETS

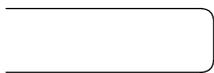
<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEKVUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
SOURCE LAMINATE												
SAMPLE CARD												
ALL SOURCE LAMINATE												
FLINTWOOD												
SAMPLE CARD												
ALL FLINTWOOD												

laminates/edge trim color coordination chart

FOUNDATION LAMINATE	EDGE TRIM COORDINATE	MATCH
Very White (RV)	Very White (SS)	Yes
Atrium White (2G)	Atrium White (4G)	Yes
Storm White (LW)	Storm White (LW)	Yes
Crisp Grey (2T)	Crisp Grey (4T)	Yes
Soft Gris (2H)	Soft Gris (4H)	Yes
Sand (2U)	Sand (4U)	Yes
Greystone (2S)	Greystone (4S)	Yes
Mercurial Walnut (2A)	Mercurial Walnut (4A)	Yes
Ivory Birch (2X)	Ivory Birch (HW)	Yes
Coastal Elm (2L)	Coastal Elm (HX)	Yes
Provincial Oak (2M)	Provincial Oak (HY)	Yes
Choice Maple (2D)	Choice Maple (4D)	Yes
Campus Oak (2F)	Campus Oak (4F)	Yes
Estate Cherry (2E)	Estate Cherry (4E)	Yes
Royal Cherry (V8)	Royal Cherry (SJ)	Yes
Pecan Reflect (2K)	Pecan reflect (4K)	Yes
Stainless (JG)	Stainless (SV)	Yes
Northern Ash (7U)	Northern Ash (9G)	Yes
Essential Oak (7S)	Essential Oak (9H)	Yes
Craft Walnut (7Z)	Craft Walnut (9D)	Yes
Smoked Oak (7B)	Smoked Oak (9B)	Yes
Essential Walnut (7M)	Essential Walnut (9E)	Yes
Basalt Walnut (7V)	Basalt Walnut (9V)	Yes

edge trim styles

The following shows Edge Trim styles available. Refer to specific Price & Product Guides for more details.



Slim (1/A/4)



Bullnose (2/3)



Straight (6/7)



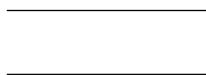
Flat (8/9/G)



Flintwood



Flintwood



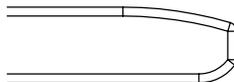
Flintwood



Knife (H/X/K)



Flat (1/A/4)



Eased (E/F)



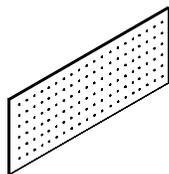
Deep Knife (D)



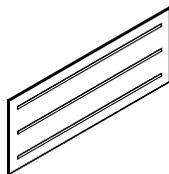
Full Knife (F)

architectural metal styles for systems

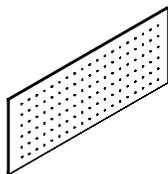
The following shows Architectural Metal styles available:



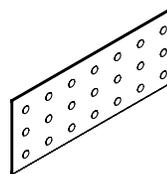
Square Solo



Louvered Solo



Dot Solo



Large Dot

listing matrices

FINISHES

FOUNDATION LAMINATE

Solid

Very White	RV
Crisp Grey	2T
Soft Gris	2H
Atrium White	2G
Storm White	LW
Sand	2U
Greystone	2S

Abstract

Stainless	JG
-----------	----

Wood Print

Ivory Birch	2X
Northern Ash	7U
Coastal Elm	2L
Provincial Oak	2M
Greystone Beech	2Q
Basalt Walnut	8V
Choice Maple	2D
Essential Oak	7S
Craft Walnut	7Z
Mercurial Walnut	2A
Essential Walnut	7M
Smoked Oak	7B
Campus Oak	2F
Natural Beech	2R
Pecan Reflect	2K
Estate Cherry	2E
Royal Cherry	YR

SOURCE LAMINATE

Solid

Very White	XG
Crisp Grey	3T
Soft Gris	3H
Atrium White	3G
Storm White	XS
Sand	3U
Greystone	3S
Ebony	LE

Abstract

Stainless	XG
-----------	----

Wood Print

Ivory Birch	3X
Northern Ash	8R
Coastal Elm	3L
Provincial Oak	3M
Basalt Walnut	87
Choice Maple	3D
Essential Oak	8S
Craft Walnut	88
Mercurial Walnut	3A
Essential Walnut	8E
Smoked Oak	86
Campus Oak	3F
Pecan Reflect	3K
Estate Cherry	3E
Royal Cherry	XR

ELEMENT SOURCE LAMINATE

Solid

Very White	XG
Crisp Grey	3T
Storm White	XS
Sand	3U

Wood Print

Choice Maple	3D
Pecan Reflect	3K
Estate Cherry	3E

GRADE 2 LAMINATE

Matte Solid

Very White Matte	W2
Atrium White Matte	W3
Crisp Grey Matte	W4
Clay Matte	3R
Fossil Matte	W5
Black Matte	6K

Accent

Fjord	W7
Midnight	WV
Spruce	W6

FASCIA LAMINATE

Grade 1

Very White	QJ
Crisp Grey	8T
Atrium White	8V
Storm White	LW
Sand	8U
Ebony	LE

Grade 2

Choice Maple	8H
Titanium Bristle	5J
Campus Oak	8F
Umber Bristle	5K
Estate Cherry	8G
Stainless	MS

EDGE TRIM

Solid

Very White	SS
Crisp Grey	4T
Soft Gris	4H
Greystone	4S
Black Matte	4M
Black	BL
Atrium White	4G
Storm White	ST
Sand	4U
Clay Matte	9A
Fossil Matte	8Q

Accent

Signal Red	8M
------------	----

Abstract

Baltic Ply	4L
Stainless	SV

EDGE TRIM (Continued)

Wood Print

Ivory Birch	HW
Northern Ash	9G
Coastal Elm	HX
Provincial Oak	HY
Greystone Beech	4Q
Basalt Walnut	9C
Choice Maple	4D
Essential Oak	9H
Craft Walnut	9D
Mercurial Walnut	4A
Essential Walnut	9E
Smoked Oak	9B
Campus Oak	4F
Natural Beech	4R
Pecan Reflect	4K
Estate Cherry	4E
Royal Cherry	SJ

FOUNDATION METAL PAINT

Satin/Matte

Atrium White (Matte)	T/20
Storm White (Matte)	9/2Y
Crisp Grey (Matte)	25/6
Soft Gris (Matte)	26/B
Dimpse (Matte)	3Y/5
Sand (Matte)	3/27
Clay (Matte)	85/Y
Earth (Matte)	28/4
Greystone (Matte)	U/24
Soft Black (Matte)	D/2Z
Ebony (Satin)	52/E

Textured

Storm White (Textured)	Q/74
Foundry Onyx (Textured)	Z/23

MICA METAL PAINT

Satin

Very White (Satin)	83/V
Platinum (Satin)	60/7
Warm Nickel (Satin)	95/L
Graphite (Satin)	62/M
Titanium Grey (Satin)	72/F
Sepia Bronze (Satin)	70/S
Anthracite (Satin)	68/X
Gilded Ash (Satin)	73/1
Burnished Bronze (Satin)	71/2

listing matrices

FINISHES (continued)

ACCENT METAL PAINT

Matte

Signal Red	.97
Primrose	.JJ
Matcha	.I9
Pastel Cobalt	.A3
Dusty Lilac	.DD
Blush	.CK
Mustard Seed	.89
Herbal	.CP
Brickstone (Satin)	.18
Soft Gold (Satin)	.CQ
Blue Sage	.98
Atmosphere (Satin)	.CJ
Mulled Wine (Satin)	.KJ
Boreal (Satin)	.A2
Ocean Abyss (Satin)	.AB
Deep Mauve (Satin)	.JD

ARCHITECTURAL METAL ELEMENTS

Embossed Dot Solo	.E1/E3/401
Embossed Large Dot	.402
Embossed Square Solo	.E1/201
Embossed Square Collective	.E2/202
Embossed Louvered Solo	.305
Perforated Dot Solo	.P1/403
Perforated Square Solo	.P1/204
Perforated Square Collective	.P2/203
Perforated Holes	.601
Solid	.N
Fully Perforated	.D8
Embossed Square	

FLINTWOOD

Standard

White Oak Flint	.5N
Natural Pecan Flint	.FN
Cocoa Brown Flint	.NT
Drift Oak Flint	.5W
Silverwash Flint	.5S
Poppy Seed Flint	.5P
Classic Walnut Flint	.5Z
Sierra Flint	.NR
Alpine Flint	.ZB
Bluffs Flint	.ZE
Sparrow Flint	.ZF
Malabar Flint	.ZD
Riverstone Flint	.ZQ

Cathedral

Walnut Flint	.VT
Toasted Walnut Flint	.ZN
Deep Walnut Flint	.ZP

NATURAL VENEER

Veneer 2/3

Walnut on Cherry Flat Cut	.UN
Drift Oak Flat Cut	.LK
Silverwash Flat Cut	.LL
Poppy Seed Flat Cut	.LQ
Natural Pecan Flat Cut	.LV
Sierra Flat Cut	.LX
Natural Maple Flat Cut	.MP
Natural White Oak Flat Cut	.LZ
Natural Walnut Flat Cut	.NZ
Alpine Flat Cut	.U6
Bluffs Flat Cut	.U7
Sparrow Flat Cut	.U8
Malabar Flat Cut	.U9
Spiced Cherry Flat Cut	.UB
Toasted Walnut Flat Cut	.UF
Deep Walnut Flat Cut	.UJ
Riverstone Flat Cut	.UL

Veneer 4

Rift White Oak Rift Cut	.VE
Sierra Rift Cut	.DV
Sisal Rift Cut	.VM
Shade Oak Rift Cut	.U2
Chia Rift Cut	.VP
Cocoa Brown Rift Cut	.DY
Truffle Rift Cut	.DZ
Desert Fawn Rift Cut	.VF
Malabar Rift Cut	.VH
Alpine Rift Cut	.UP
Bluffs Rift Cut	.V6
Sparrow Rift Cut	.VR
Charcoal Rift Cut	.VY
Field Oak Rift Cut	.Z4
Sandbar Rift Cut	.Z5
Seashell Rift Cut	.Z6
Trailhead Rift Cut	.Z8
Riverstone Rift Cut	.Z7
Spindle Rift Cut	.Z9

Rustic Oak

Natural	.UR
Sisal	.US
Sierra	.UU
Brindle	.UX
Bistre	.UY
Truffle	.UZ

CHROMA WOOD

Herbal	.1F
TK Hunter	.1E
Atmosphere	.1H
Midnight	.1L
Blush	.1J
Brickstone	.1D
Claret	.1K
Sand	.1T
Earth	.1R
Greystone	.1N
Atrium White	.1S
Crisp Grey	.1Q
Soft Gris	.1P
Anthracite	.1U

STANDARD GLASS

Clear

Clear	.A5/CL
-------	--------

Frost

Frost	.6/FT
-------	-------

Tinted Glass

Solar Bronze	.GZ
Solar	.GG

Satin

Satin	.FB
Ceramic Frit	.FA

Low Iron

Clear	.LA
Frost	.LB

BACKPAINTED GLASS

Solid

Atrium White	.DS
Storm White	.K1
Crisp Grey	.B1
Gris	.J6
Sand	.B2
Clay	.PT
Earth	.B3
Greystone	.QE
Soft Black	.FQ

Mica

Very White	.K7
Titanium Grey	.B8
Graphite	.B7
Anthracite	.BQ
Sepia Bronze	.B5
Gilded Ash	.DT
Burnished Bronze	.B6

Accent

Herbal	.HT
Blue Sage	.HU
Boreal	.FV
Pastel Cobalt	.PP
Atmosphere	.HV
Ocean Abyss	.PJ
Ocean Abyss	.PJ
Dusty Lilac	.K8
Blush	.HS
Mulled Wine	.FZ
Soft Gold	.HZ
Mustard Seed	.PS

SPECIALTY GLASS LAMINATED

Frost

65% White	.A6
80% Cool White	.G5

Grade 7

Polar White (previous Pure White)	.H3
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listing matrices

FINISHES (continued)

SPECIALTY GLASS SKYLINE

DESIGN

Single-Sided

AR – 105	T1
AR – 107	T2
AR – 110	T3
Weaves + Textures, Purl – Option A	T4
Weaves + Textures, Challis – Option A	T5

Double-Sided

Light + Shadow, Briteline – Option L	T6
Light + Shadow, Cascade – Option L	T7
Weaves + Textures, Challis – Option C	T8
Weaves + Textures, Sateen – Option C	T9

ARCHITECTURAL GLASS

Dot Solo	1/401
Square Solo	1/201
Square Collective	.2
Louvered	A4/4/304
Frosted Square Solo	A7
Frosted Square Collective	A9

FELT

Loft

Carbon	RB11
Umber	RB12
Carrara	RB13
Shale	RB14

Smooth Felt

 Storm	QH
 Malachite	QK
 Saffron	QN
Admiral Blue	QR
River Rock	QT
Lunar	R6

Knit Linx (Screens)

Cool Grey	K440
Pewter	K441
Warm Grey	K442
Shale	K443
Citrine	K444
Sage	K445
Brook	K446
Poppy	K447
Apricot	K448
Evergreen	K449
Midnight	K450
Pomegranate	K451

Natural Wool (Screens)

Silver Grey	A117
Charcoal Grey	A118

SOLID SURFACE

Solid Surface

White	MR
Glacier White	MV
Silver Grey	MH
Elegant Grey	MM

Natural Stone

Carrara Marble	MQ
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SOLID SURFACE 2

Wilsonart Ice Statuario 9912SS	RS
Wilsonart Beige Travertine 9236SS	RT
Wilsonart Cloud Mist 9243SS	RU



seating finishes

SEATING - WORK CHAIRS & STACKING CHAIRS	28
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TABLES, TABLETS & SIDE PANELS	38
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BANQS COLOR COORDINATION CHART	43

seating

WORK CHAIRS & STACKING CHAIRS

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	WORK CHAIRS								STACKING CHAIRS				
	AROUND	ESSA	NUOVA CONTESSA	PROJEK	SABRINA	SAVERA	TONE	VISIO	 COLIBRI	NAMI*	NAMI WOOD	VARIABLE	VOLUME
FRAME, ARM & BASE FINISHES													
METAL													
 SAMPLE CARD													
Chrome	C / C6												
Ebony	E / 52												
Mica Silver	K												
Polished Aluminum	F / C9												
Tess Silver	99												
Very White (with Polished Aluminum)	C8												
PLASTIC													
 SAMPLE CARD													
Atrium White	8D												
Blackstone	N F												
Clay	NH												
Dimpse	G Q												
Ebony (Satin)	52												
Ebony	E / 7 F / 8 B / 9 J												
Grey	30												
Gris	9 F												
Very White	8 C												

Continued on the following page.

seating

WORK CHAIRS & STACKING CHAIRS (continued)

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	WORK CHAIRS								STACKING CHAIRS				
	AROUND	ESSA	NUOVA CONTESSA	PROJEK	SABRINA	SAVERA	TONE	VISIO	COLIBRI	NAMI*	NAMI WOOD	VARIABLE	VOLUME
SHELL, BACK & SEAT FINISHES													
PLASTIC													
 SAMPLE CARD													
Blue	6 C												
Boreal	 PE												
Dark Grey	6 E												
Deep Ocean	7 K												
Deep Verde	6 A												
Ebony	E / 7 F / 8 B / 9 J												
Espresso	7 E												
Fearless Red	7 A												
Light Grey	7 H												
Lunar Grey	7 P												
Medium Grey	6 H												
Medium Taupe	6 G												
Pastel Cobalt	 PC												
Pink Petal	 PD												
Orange	6 J												
Storm White	7 Y												
Tumbled Stone	 PB												
Very White	8 C												
WOOD													
 CHROMA WOOD  FLINTWOOD  VENEER 3  VENEER 4													
 BEECH STAINS													
CHROMA WOOD COORDINATE STAIN COLORS													
Anthracite	1 U												
Atrium White	1 S												
Brickstone	1 D												
Herbal	1 F												
Midnight	1 L												
TK Hunter	1 E												
FLINTWOOD COORDINATE STAIN COLORS													
Drift Oak Flint	5 W												
Poppyseed Flint	5 P												
Silverwash Flint	5 S												

Continued on the following page.

seating

WORK CHAIRS & STACKING CHAIRS (continued)

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	WORK CHAIRS								STACKING CHAIRS				
	AROUND	ESSA	NUOVA CONTESSA	PROJEK	SABRINA	SAVERA	TONE	VISIO	 COLIBRI	NAMI*	NAMI WOOD	VARIABLE	VOLUME
WOOD (CONTINUED)													
VENEER 3 COORDINATE STAIN COLORS													
Natural Pecan Flat Cut	L V												
Natural White Oak Flat Cut	L Z												
VENEER 4 COORDINATE STAIN COLORS													
Sierra Rift Cut	D V												
BEECH WOOD STAIN COLORS													
Clove	B W												
Ginger	B Y												
Manila	B V												
Tobacco	B X												
ACCESSORIES													
COAT HANGER / HEADREST													
Ebony	5 2												
Grey	3 0												
Very White	8 C												
BOOKRACK													
Chrome	C / C 6												
Ebony	E / 5 2												

seating

MULTI-USE CHAIRS

<div style="display: flex; align-items: center;"> <div style="width: 20px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	MULTI - USE																			
	AAREA	ABILITY	AMICUS	AROUND	BLINK	JUST-US	LORIA	KUPP	OCCO	SITARA	SPROUT	VARIABLE	NORTH 56					ROUTES		
													ARNE	CHEZ	LARU	SCHALE	SICLA	MULTI-USE STOOL	THREE-LEG	TUBE
FRAME, ARM & BASE FINISHES																				
METAL																				
SAMPLE CARD																				
Mica Silver	K																			
Polished Aluminum	F / C9																			
FOUNDATION																				
FOUNDATION SAMPLE CARD																				
ALL FOUNDATION																				
SATIN/MATTE																				
Clay (Matte)	85 / Y																			
Ebony (Satin)	52 / E																			
TEXTURED																				
Foundry Onyx	Z / 23																			
MICA																				
MICA SAMPLE CARD																				
ALL MICA																				
SATIN																				
Very White (Satin)	83 / V																			
ACCENT																				
ACCENT SAMPLE CARD																				
ALL ACCENT																				
SATIN																				
Blue Sage	98																			
Signal Red	97																			

Continued on the following page.

seating

MULTI-USE CHAIRS (continued)

<div style="display: flex; align-items: center;"> <div style="width: 20px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	MULTI -USE																			
	AAREA	ABILITY	AMICUS	AROUND	BLINK	JUST-US	LORIA	KUPP	OCCO	SITARA	SPROUT	VARIABLE	NORTH 56					ROUTES		
													ARNE	CHEZ	LARU	SCHALE	SICLA	MULTI-USE STOOL	THREE-LEG	TUBE
FRAME, ARM & BASE FINISHES (CONTINUED)																				
WOOD																				
CHROMA WOOD FLINTWOOD VENEER 3 VENEER 4																				
CHROMA WOOD COORDINATE STAIN COLORS																				
Anthracite	1 U	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>				
Atrium White	1 S	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>				
Brickstone	1 D	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>				
Herbal	1 F	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>				
Midnight	1 L	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>				
TK Hunter	1 E	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/>									<input checked="" type="checkbox"/>				
FLINTWOOD COORDINATE STAIN COLORS																				
ALL		<input checked="" type="checkbox"/>														<input checked="" type="checkbox"/>				
Drift Oak Flint	5 W						<input checked="" type="checkbox"/>													
Poppyseed Flint	5 P						<input checked="" type="checkbox"/>													
Silverwash Flint	5 S						<input checked="" type="checkbox"/>													
VENEER 3 COORDINATE STAIN COLORS																				
ALL		<input checked="" type="checkbox"/>														<input checked="" type="checkbox"/>				
Natural Pecan Flat Cut	L V						<input checked="" type="checkbox"/>													
Natural White Oak Flat Cut	L Z						<input checked="" type="checkbox"/>													
VENEER 4 COORDINATE STAIN COLORS																				
ALL		<input checked="" type="checkbox"/>														<input checked="" type="checkbox"/>				
Sierra Rift Cut	D V						<input checked="" type="checkbox"/>													
BEECH COLORS																				
Natural Beech	B S						<input checked="" type="checkbox"/>													

Continued on the following page.

seating

MULTI-USE CHAIRS (continued)

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		MULTI - USE																			
												NORTH 56			ROUTES						
		AAREA	ABILITY	AMICUS	AROUND	BLINK	JUST-US	LORIA	KUPP	OCCO	SITARA	SPROUT	VARIABLE	ARNE	CHEZ	LARU	SCHALE	SICLA	MULTI-USE STOOL	THREE-LEG	TUBE
FRAME, ARM & BASE FINISHES (CONTINUED)																					
PLASTIC																					
<div style="display: flex; align-items: center;"> SAMPLE CARD </div>																					
Cement	LRM																				
Coal	LRC																				
Dark Torrent	LRD																				
Dark Wine	LRK																				
Ebony (Satin)	52																				
Ebony	E / 7 F / 8B / 9J																				
Eco Warm Grey	LRE																				
Gris	9F																				
Loria Graphite	LRG																				
Loria Plaster	LRP																				
Platinum Grey	YN																				
SHELL, BACK & SEAT FINISHES																					
PLASTIC																					
<div style="display: flex; align-items: center;"> SAMPLE CARD </div>																					
Atrium White	8D																				
Blackstone	NF																				
Blue	6C																				
Blue Sage	7X																				
Chalk Blue	KD																				
Clay	NH																				
Coal	LRC																				
Cordon Blue	HR																				
Dark Grey	6E																				
Deep Verde	6A																				
Ebony (Satin)	52																				
Ebony	E / 7 F / 8B / 9J																				
Ebony	HG																				
Eco Warm Grey	LRE																				
Grey	7T																				

Continued on the following page.

seating

MULTI-USE CHAIRS (continued)

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		MULTI - USE																			
		AAREA	ABILITY	AMICUS	AROUND	BLINK	JUST-US	LORIA	KUPP	OCCO	SITARA	SPROUT	VARIABLE	NORTH 56					ROUTES		
														ARNE	CHEZ	LARU	SCHALE	SICLA	MULTI-USE STOOL	THREE-LEG	TUBE
SHELL, BACK & SEAT FINISHES (CONTINUED)																					
PLASTIC (CONTINUED)																					
Greystone	HK																				
Latte Coordinate	7R																				
Lentil	HP																				
Light Grey	7H																				
Matcha Green	HQ																				
Medium Grey	6H																				
Medium Grey	HH																				
Medium Taupe	6G																				
Ocean	LRN																				
Orange	6J																				
Pine Forest	KE																				
Plaster	LRP																				
Poppy	HN																				
Powder Pink	KC																				
Quartz	LRQ																				
Red Beryl	KB																				
Signal Red	7W																				
Tidal Pool	KA																				
Torrent	LRT																				
Very White	8C																				
Very White	HF																				
Wine	LRW																				
WOOD																					
<div style="display: flex; justify-content: space-between;"> CHROMA WOOD FLINTWOOD VENEER 3 VENEER 4 </div>																					
CHROMA WOOD COORDINATE STAIN COLORS																					
Anthracite	1U																				
Atrium White	1S																				
Brickstone	1D																				
Herbal	1F																				
Midnight	1L																				
TK Hunter	1E																				

Continued on the following page.

seating

SOFT SEATING

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		SOFT SEATING														
		AEGIS	BANQS	BELIZE	BONDS	COLLABORATIVE OTTOMAN	FERRARA	TEKNION DNA	TUX	VASARI	VIGNETTE	ROUTES				
												ARC	LOUNGE	MEET & GREET	ROCKER	SOFA
FRAME, ARM & BASE FINISHES																
METAL																
 SAMPLE CARD																
Chrome	C / C 6															
FOUNDATION																
 FOUNDATION SAMPLE CARD																
ALL FOUNDATION																
SATIN/MATTE																
Atrium White (Matte)	20 / T															
Clay (Matte)	85 / Y															
Ebony (Satin)	52 / E															
TEXTURED																
Foundry Onyx	Z / 23															
Storm White	74 / Q															
MICA																
 MICA SAMPLE CARD																
ALL MICA																
SATIN																
Platinum (Satin)	60 / 7															
ACCENT																
 ACCENT SAMPLE CARD																
ALL ACCENT																
SATIN																
Blue Sage	98															
Signal Red	97															

Continued on the following page.

seating

SOFT SEATING (continued)

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		SOFT SEATING														
		AEGIS	BANQS	BELIZE	BONDS	COLLABORATIVE OTTOMAN	FERRARA	TEKNIION DNA	TUX	VASARI	VIGNETTE	ROUTES				
												ARC	LOUNGE	MEET & GREET	ROCKER	SOFA
FRAME, ARM & BASE FINISHES (CONTINUED)																
WOOD																
 CHROMA WOOD  FLINTWOOD  VENEER 2&3  VENEER 4																
CHROMA WOOD COORDINATE STAIN COLORS																
Anthracite	1 U															
Atrium White	1 S															
Brickstone	1 D															
Herbal	1 F															
Midnight	1 L															
TK Hunter	1 E															
FLINTWOOD COORDINATE STAIN COLORS																
ALL																
Drift Oak Flint	5 W															
Poppyseed Flint	5 P															
Silverwash Flint	5 S															
Walnut Tone	KU															
VENEER 2 COORDINATE STAIN COLORS																
ALL																
Walnut on Cherry Flat Cut	UN															
VENEER 3 COORDINATE STAIN COLORS																
ALL																
Natural Maple Flat Cut	MP															
VENEER 4 COORDINATE STAIN COLORS																
ALL																
Cocoa Brown Rift Cut	DY															
Sierra Rift Cut	DV															
Sisal Rift Cut	VM															
Truffle Rift Cut	DZ															

tables, tablets & side panels

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	STACKING CHAIRS				MULTI-USE CHAIRS				SOFT SEATING						
	NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKJON DNA	VASARI	VIGNETTE
FOUNDATION LAMINATE															
SAMPLE CARD															
ALL FOUNDATION															
SOURCE LAMINATE															
SAMPLE CARD															
ALL SOURCE LAMINATE															
COMPACT LAMINATE															
ALL COMPACT LAMINATE															
Crisp Grey	9 L														
Ebony	N 9														
Sand	3 U														
Storm White	N 6														
Very White	N 5														
ZONES EXCLUSIVE															
Greystone Beech	2 Q														
Natural Beech	2 R														
GRADE 2 LAMINATE															
SAMPLE CARD															
ALL GRADE 2 LAMINATE															
FLINTWOOD															
SAMPLE CARD															
ALL FLINTWOOD															

Continued on the following page.

tables, tablets & side panels

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	NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKJON DNA	VASARI	VIGNETTE
FOUNDATION															
FOUNDATION SAMPLE CARD															
ALL FOUNDATION															
MICA															
MICA SAMPLE CARD															
ALL MICA															
ACCENT															
ACCENT SAMPLE CARD															
ALL ACCENT															
CHROMA WOOD															
SAMPLE CARD															
Anthracite	1 U														
Atrium White	1 S														
Brickstone	1 D														
Herbal	1 F														
Midnight	1 L														
TK Hunter	1 E														
NATURAL VENEER															
VENEER 2 & 3 VENEER 4															
VENEER 2															
ALL															
Walnut on Cherry Flat Cut	UN														
VENEER 3															
ALL															
Drift Oak Flat Cut	LK														
Natural White Oak Flat Cut	LZ														
Natural Pecan Flat Cut	LV														
Poppy Seed Flat Cut	LQ														
Silverwash Flat Cut	LL														
Sierra Flat Cut	LX														

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tables, tablets & side panels

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	STACKING CHAIRS				MULTI-USE CHAIRS				SOFT SEATING						
	NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKNIJON DNA	VASARI	VIGNETTE
METAL															
SAMPLE CARD															
Ebony (Foundation) E															
Platinum (Mica) 7															
SOLID SURFACE															
SAMPLE CARD															
White MR															
MARBLE															
SAMPLE CARD															
Carrara MQ															
LEATHER - LA															
SAMPLE CARD															
ALL BASE GRADE LEATHER															
LEATHER - LB															
SAMPLE CARD															
ALL MERUS															
LEATHER - LC															
SAMPLE CARD															
ALL PELA															
LEATHER - LD															
SAMPLE CARD															
ALL FORTIS															
TABLE METAL ACCENTS															
ALL FOUNDATION PAINTS															
ALL MICA PAINTS															
ALL ACCENT PAINTS															

Continued on the following page.

tables, tablets & side panels

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available </div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		STACKING CHAIRS				MULTI-USE CHAIRS				SOFT SEATING						
		NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKNION DNA	VASARI	VIGNETTE
ELECTRICS																
Atrium White	20															
Crisp Grey	25															
Ebony	52															
Foundry Onyx	23															
Greystone	24															
BASES																
Chrome	C															
Ebony	52 / E															
Platinum	60															
Polished Aluminum	C9															
Storm White	74															

tables & tablets edge trim styles

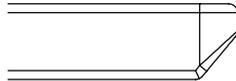
The following shows Edge Trim styles that are available as options on tables and tablets:



Flintwood

Flat (8/9)

Available on:
Sprout
Banqs



Knife (H)

Available on:
Sprout
Banqs

banqs color coordination chart

The following shows the Standpipe and Corner Brackets Metal Finish defaults for:

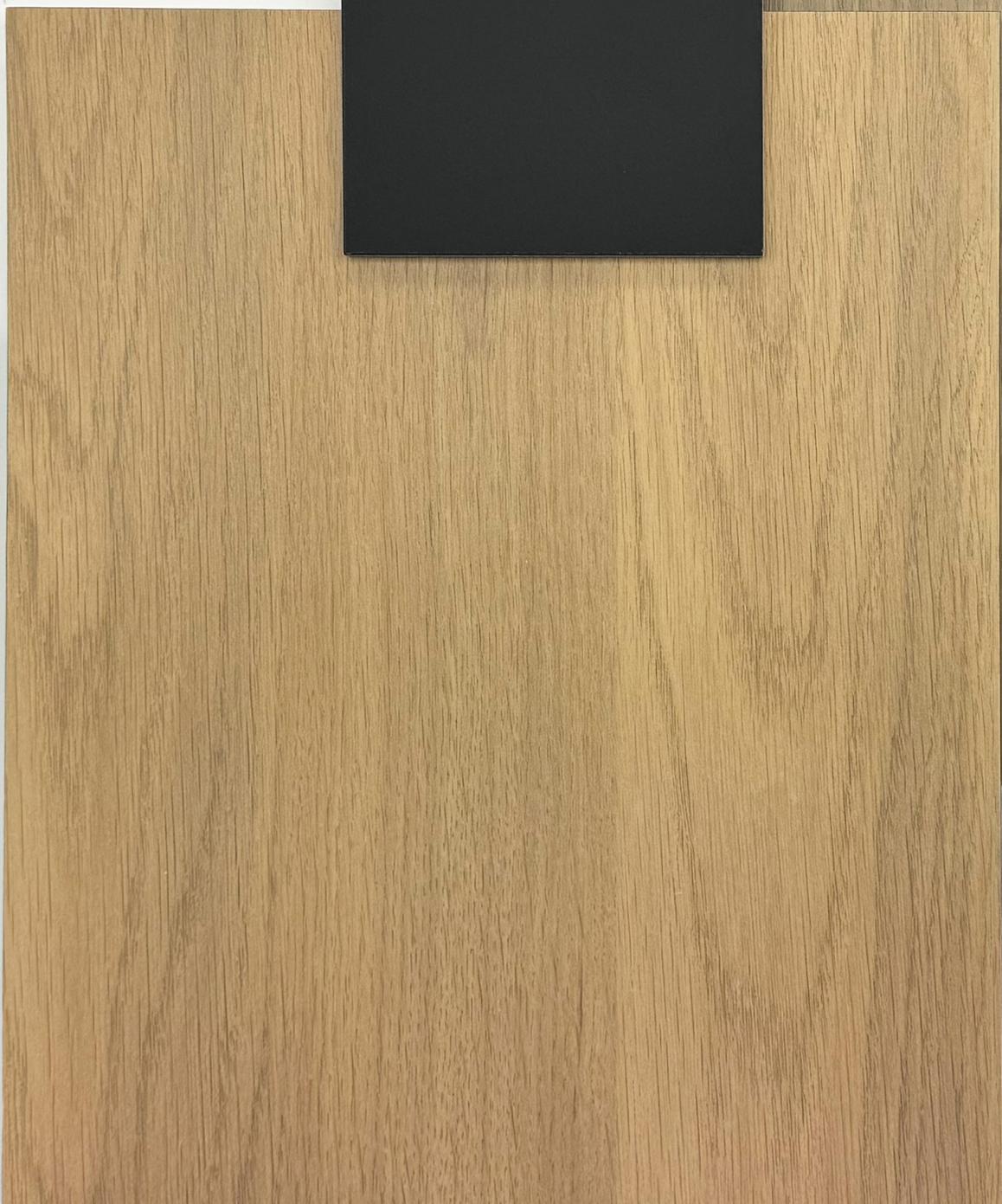
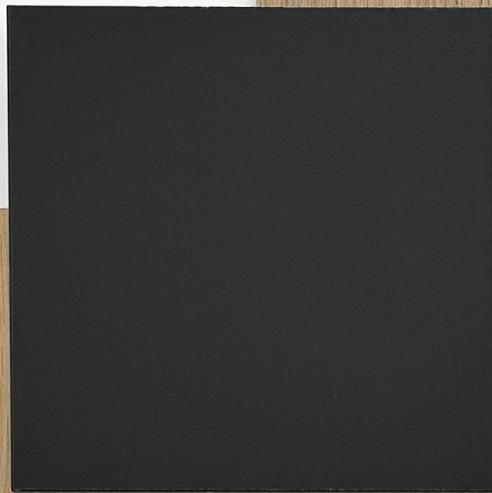
- Banqs Single-Sided Solo Focus (NBM)
- Banqs Left Corner Alcove Solo Focus (NBN)
- Banqs Right Corner Alcove Solo Focus (NBO)
- Banqs Full Alcove Solo Focus (NBP)
- Banqs Freestanding Occasional Table (NBWH)
- Banqs Freestanding Occasional Table with Screens (NBWL)

WOOD LEG FINISH OPTION	METAL FINISH DEFAULT
FLINTWOOD COORDINATE	
Drift Oak Flint (5W)	Sand (27/3)
Silverwash Flint (5S)	Titanium Grey (72/F)
Poppy Seed Flint (5P)	Anthracite (68/X)
Riverstone Flint (ZQ)	Soft Black (2Z/D)
Alpine Flint (ZB)	Clay (85/Y)
Bluffs Flint (ZE)	Earth (28/4)
Sparrow Flint (ZF)	Gilded Ash (73/1)
Malabar Flint (ZD)	Burnished Bronze (71/2)
White Oak Flint (5N)	Clay (85/Y)
Natural Pecan Flint (FN)	Earth (28/4)
Sierra Flint (NR)	Earth (28/4)
Cocoa Brown Flint (NT)	Gilded Ash (73/1)
Walnut Flint (VT)	Gilded Ash (73/1)
Toasted Walnut Flint (ZN)	Gilded Ash (73/1)
Deep Walnut Flint (ZP)	Burnished Bronze (71/2)
Classic Walnut Flint (5Z)	Gilded Ash (73/1)
VENEER 2/3 COORDINATE	
Natural Maple Flat Cut (MP)	Warm Nickel (9S/L)
Spiced Cherry Flat cut (UB)	Gilded Ash (73/1)
Walnut on Cherry Flat Cut (UN)	Ebony (52/E)
Drift Oak Flat Cut (LK)	Clay (85/Y)
Silverwash Flat Cut (LL)	Titanium Grey (72/F)
Poppy Seed Flat Cut (LQ)	Anthracite (68/X)
Riverstone Flat Cut (UL)	Soft Black (Z/D)
Alpine Flat Cut (U6)	Clay (85/Y)
Bluffs Flat Cut (U7)	Earth (28/4)
Sparrow Flat Cut (U8)	Gilded Ash (73/1)

Continued on the following page.

banqs color coordination chart (continued)

WOOD LEG FINISH OPTION	METAL FINISH DEFAULT
VENEER 2/3 COORDINATE (CONTINUED)	
Malabar Flat Cut (U9)	Burnished Bronze (71/2)
Natural White Oak Flat Cut (LZ)	Foundry Onyx (23/Z)
Natural Pecan Flat Cut (LV)	Gilded Ash (73/1)
Sierra Flat Cut (LX)	Gilded Ash (73/1)
Blackened Oak Flat Cut (MK)	Soft Black (2Z/D)
Natural Walnut Flat Cut (NZ)	Foundry Onyx (23/Z)
Toasted Walnut Flat Cut (UF)	Gilded Ash (73/1)
Deep Walnut Flat Cut (UJ)	Burnished Bronze (71/2)
VENEER 4 COORDINATE	
Spindle Rift Cut (Z9)	Earth (28/4)
Shade Oak Rift Cut (U2)	Gilded Ash (73/1)
Chia Rift Cut (VP)	Gilded Ash (73/1)
Riverstone Rift Cut (Z7)	Soft Black (2Z/D)
Sisal Rift Cut (VM)	Earth (28/4)
Desert Fawn Rift Cut (VF)	Gilded Ash (73/1)
Cocoa Brown Rift Cut (DY)	Gilded Ash (73/1)
Truffle Rift Cut (DZ)	Soft Black (2Z/D)
Alpine Rift Cut (UP)	Clay (85/Y)
Bluffs Rift Cut (V6)	Earth (28/4)
Sparrow Rift Cut (VR)	Gilded Ash (73/1)
Malabar Rift Cut (VH)	Burnished Bronze (71/2)
Charcoal Rift Cut (VY)	Soft Black (2Z/D)
Rift White Oak Rift Cut (VE)	Foundry Onyx (23/Z)
Field Oak Rift Cut (Z4)	Foundry Onyx (23/Z)
Sierra Rift Cut (DV)	Burnished Bronze (71/2)
Sandbar Rift Cut (Z5)	Earth (28/4)
Seashell Rift Cut (Z6)	Burnished Bronze (71/2)
Trailhead Rift Cut (Z8)	Burnished Bronze (71/2)
CHROMA WOOD COORDINATE	
Atrium White (1S)	Atrium White (20/T)
Anthracite (1U)	Anthracite (68/X)
Herbal (1F)	Herbal (CP)
TK Hunter (1E)	Boreal (A2)
Midnight (1L)	Ocean Abyss (A8)
Brickstone (1K)	Brickstone (I8)



general information

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teknipaint & teknistain

teknipaint

A TekniPaint form is required if the customer requires a custom paint color.

The color matching procedures will take a minimum of 10 working days.

Standard lead times apply once customer approved sample is received by Teknion Customer Service Representative.

using the teknipaint

Prior to placing the order, Dealer submits the color match sample (minimum size 2" x 2") to Teknion Customer Service Representative in conjunction with a completed TekniPaint form.

After the color match process is completed, two (2) samples are returned to the Customer Service Representative who forwards them to the Dealer with a sign-off sticker, attached to the back of the sample, for approval by the customer.

Customer formally signs-off on the color samples by signing the attached sticker.

Dealer returns one (1) of the customer approved samples to a Customer Service Representative or a fax of the signed off sample to Teknion.

Dealer submits the order, quoting the paint name and paint number as indicated on the customer sign-off sticker.

Teknion products included in this program:

- Panels and Supports
- Providers, Overheads & Active Storage Products
- Electrical Products
- Pedestals, Lateral files & Storage Cabinets.

TekniPaint forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

teknistain

A TekniStain form is required if a Teknion Wood product is needed in colors outside our standard offering.

To order a Custom Wood Stain, follow these instructions:

If specifying a custom color for Seating, use code NOCWS.

If specifying a custom color for District, Interpret, Leverage, Marketplace, or Expansion Casegoods, use code ZOCWS.

If specifying a custom color for Dossier, Table&Conferencing and Executive Casegoods, use code ZCCWS.

Forward a TekniStain form to your Customer Service Representative along with two color samples. Allow two (2) weeks for the TekniStain approval process. The Custom Wood Stain sample must be signed off prior to placing product order. The total lead time will begin once final approval samples have been received from customer to Teknion.

using the teknistain

Teknion requires dealer or client to supply one (1) TekniStain form for each color being custom matched.

Include three (3) for U.S./two (2) for Canada minimum 3 x 3 color samples for each color being submitted for Custom Wood Stain

Teknion will provide customer with two color samples for each TekniStain submitted. The customer must sign the back of the approved sample. The second sample to be kept for customer reference.

TekniStain forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

care & maintenance

Regular cleaning of your furniture system will maintain the appearance and optimize the long term return on investment.

teknion dna™

Due to the unique shape and size of dna and the inherent properties of some fabrics, mild creasing or puckering may result and is not considered a quality issue by Teknion. In most cases, the fabric can be smoothed-over by hand to improve the appearance.

teknion aluminum anodized wall products

Cleaning

- Wipe down your Anodized Aluminum surface with a damp sponge to remove general surface dirt. This will not eliminate stains or scratches, but will help to prevent dust and dirt buildup. Dry the Aluminum with a towel to prevent water spotting.
- With signs of black oxide from rubbing abrasion, squeeze one or two drops of mild dishwashing detergent into a cup of water. Apply the soapy water to an abrasive sponge and scrub the Aluminum vigorously. Anodized Aluminum requires an abrasive touch with a gentle cleaning solution, as many harsh cleaning products will react with the Aluminum.
- Rinse the Anodized Aluminum surface with clean water and then dry it with towels. Use long strokes and avoid changing directions for best results. If this method fails to thoroughly clean the Aluminum, proceed to contact Teknion.

An oil product could mask some stains temporarily; you may experience the stain returning after the oil flashes off. Because of time constraints we mix Isopropyl Alcohol to our water mix in order to speed drying. Not rubbing alcohol because it will contain a moisturizer to counter drying the skin.

whiteboard

Cleaning

We recommend that you erase your whiteboard after every use.

If you need to leave the content on your board then we recommend that the whiteboards should at least be cleaned weekly with the wet whiteboard cleaner recommend by the related marker manufacturer.

Cleaning your whiteboard will remove the chemical build-up that can occur with repeated use of dry erase markers. This can help maintain your whiteboard.

Maintenance

Use Dry erase markers only. All dry erase markers can write legibly on a whiteboard surface, but not all will erase properly due to their composition. Do not use low odor dry erase markers or permanent (indelible) markers. The use of proper markers can help avoid staining or ghosting.

Follow the Cleaning recommendations. It is recommended that the whiteboard is erased daily using an eraser designated for use with dry erase markers from the marker manufacturer. We also recommend that a complete cleaning is performed at least once a week with the wet whiteboard cleaner recommend by the related marker manufacturer.

To remove permanent marker. Write on top of the permanent marker, erase with a dry eraser, using a dry erase marker, and then clean with the wet whiteboard cleaner recommend by the related marker manufacturer.

Ghosting Issues

Faded content that remains on your whiteboard after erasing/cleaning is commonly known as ghosting.

To help avoid ghosting, do not use permanent or non-dry erase markers. Avoid using red and orange markers for easier cleaning and to reduce the likelihood of ghosting.

In order to avoid ghosting use our cleaning and maintenance recommendations. If ghosting remains try of the following actions to remove:

Apply whiteboard cleaner and wipe entire whiteboard with a paper towel, and let dry. Use Mix Joy® dishwashing detergent with warm water and apply to the whiteboard using a paper towel, then wipe dry with a clean cloth. Repeat as necessary.

If ghosting or staining remains, you could use a small amount of rubbing alcohol on a clean, soft towel.

care & maintenance

metal & plastic

Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.

source laminate & fascia laminate

In order to maintain the life and appearance of your thermally fused melamine panels, follow these guidelines:

- May be easily cleaned using a mild, non-abrasive, all purpose cleaner and a soft cloth. Coffee, tea or other difficult stains may be removed using a mild household detergent or a paste of baking soda and water (note: 10-20 strokes should remove most stains, excessive force or scrubbing may damage the surface).
- Abrasives such as scouring pads or gritty cleansers may permanently dull and /or scratch the surface and result in future staining.
- Do not place hot cookware, dishes or objects onto the surface. Knives and other sharp objects used directly on the surface can also be damaging.

foundation laminate

High pressure laminate (HPL) surfaces are highly resistant to wear, scratching, boiling water, food acids, alcohols, oil, grease and ordinary household chemicals.

General Care

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface with a non-residual, streak free cleaning product such as glass cleaner (ammonia based cleaner) to remove residue (oils, fingerprints, glass rings, smudges and smears).
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.
- Use of an eraser can assist in the removal of ink marks.
- Avoid gritty or abrasive liquid cleaners and cleansing powders.
- Avoid bleaching cleaners and cleansing powders.
- Use a wooden cutting board when cutting, slicing or chopping.
- Use a trivet or hot pad under appliances.

flintwood & natural veneer

Teknion furniture is built to strict specifications to ensure many years of exceptional use. Like all natural products, Teknion wood surfaces may vary slightly in grain texture and color. Because each piece of furniture is unique, minor variations between pieces can be expected.

The beauty of Teknion's veneer is enhanced with a clear top coat which is not affected by most liquids found in offices or homes. This finish contains inhibitors to help prevent pigments from fading. However, like any wood product, the finish will fade with prolonged exposure to intense light.

Cleaning & Polishing

To clean, simply wipe the surface (in the direction of the grain) first with a dry cloth. Circular or sideways rubbing can adversely affect the appearance of the wood finish. If the surface is exceptionally dirty, add a mild soap solution to the water. Waxes and furniture polishes should be avoided as they may result in buildup or may deepen the gloss of the furniture.

General Care

- Remove any spilled liquids immediately with a blotting rather than a wiping action.
- Do not drag objects across finished surfaces.
- For chips, scratches or unusual damage, professional repair may be required.
- Avoid exposing the surface to extreme heat, cold or humidity.
- The surface finish may be burn-resistant but the wood beneath the finish is not and can be charred (e.g. by a burning cigarette).
- Exposure to strong sunlight should be avoided. The surface finish is fade proof but the wood beneath may change in color from extended exposure to sunlight.
- Place a desk pad under mechanical equipment. Rubber and oil will permanently mark the surface.
- Dust the surface frequently with a clean, soft, dry cloth.

solid surface

Routinely clean with a damp cloth. If a stain develops, wipe it with soap and water, or if you prefer wipe it clean with glass cleaner.

Do not expose your solid surface worksurface to harsh chemicals.

For tough stains, apply an abrasive cleanser and buff with a Scotch-Brite® pad using a circular motion.

Care & Maintenance

marble

Marble has a sealer to help protect the natural stone from staining and to prevent discoloration.

The surface of natural marble is very porous and easily absorbs moisture. Use coasters under all glasses, particularly those containing alcohol or citrus juices. Many foods and drinks contain acids that will etch or dull the surface. Do not place hot items directly on the marble surface.

Wipe off stains or spills immediately with water and a clean soft cloth a mild soap can be added to the water. Dry with a soft clean cloth or soft paper towel to prevent streaks. Do not use cleaners or abrasive cloths.

To keep the beauty of the marble surface a sealer should be applied yearly.

glass elements

With proper care, glass panels will retain their clarity indefinitely. Care should be taken against scratching or contact with very hot objects that might mar the surface.

Cleaning

Wipe glass elements with a mild soap or detergent and lukewarm water. Use a clean soft cloth, applying only light pressure. Rinse with clean water and dry by blotting with a damp cloth or chamois.

Grease, oil or tar may be removed with a good grade of hexane, aliphatic naphtha or kerosene. These solvents are available at paint and hardware stores.

Follow the manufacturer's recommendations.

Any oil film left by solvents should be removed immediately by washing.

Do Not Use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on glass elements.

Dusting

Dust with a soft, damp cloth or chamois. Dry or gritty cloths may cause surface scratches.

Polishing

Protect the glass elements and maintain surface gloss by occasional waxing with a good auto paste wax. Apply a thin, even coat with a soft clean cloth and polish lightly with cotton flannel. Then wipe with a damp cloth to help eliminate electrostatic charges that can attract dust particles.

Back Painted Glass

To maintain back-painted glass products, gently clean, do not scrub, with a soft, clean, lint-free cloth and soap and water solution. Do not use paper towels; their fibers can adhere to the finished surface.

Do not use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on back-painted glass.

altos/optos glass

Use a wash solution that includes a mild soap and detergent, or a slightly acidic cleaning solution (vinegar and water). A product like Windex can also be used. Do not use harsh cleaners, abrasives or alkaline materials.

Use clean, grit-free cloths, together with the wash solution, to clean the glass. Care must be taken to ensure that gritty dirt particles picked up by the cloth do not scratch the glass. Do not use metal scrapers or tools to remove stubborn materials or stains.

Immediately follow the washing with liberal amounts of clean rise water (for best results use distilled water).

Promptly remove excess rinse water with a clean, good quality squeegee. Debris must be removed from the squeegee to prevent possible glass damage.

skyline glass

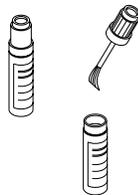
DO NOT CLEAN ETCHED AREAS PRIOR TO 30 DAYS AFTER INSTALLATION! To maintain the glass, gently clean - do not scrub - with a clean, soft, lint-free cloth and 4: 1 mixture of water and vinegar. **DO NOT USE AMMONIA-BASED CLEANERS!** Do not use paper towels; their fibers adhere to the etched surface and they will affect the protective quality of the Etch Sealer. Harsh scrubbing and/or abrasive cleaners may damage the protective sealer and void your warranty.

touch-up kits

Teknion offers two types of Touch-Up Kits; a bottle with brush (paint) or a crayon, depending on which finish the product is applied.

KT100 – Bottle with brush is available for:

Foundation
Mica
Accent
Filling & Storage Paint Colors



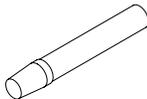
KT401 – Crayon is available for:

Fascia Laminate
Flintwood
Natural Veneer



KT402 – Marker is available for:

Flintwood
Natural Veneer



Ordering Touch-Up Kits:

Touch-Up Kits can be ordered through the Leverage product line specification software.

touch-up kit directions

Before You Begin

Make sure the surface is clean, dry and free of grease and oil. If needed, use a mild solvent and a clean cloth to wipe down surface. NOTE: Touch-Up should be used on small nicks and scratches only. It is not meant for large areas or deep gouges.

How to Use the Small Brush (KT100)

Always shake the bottle for at least one minute after the mixing balls begin to rattle. If the product is not adequately mixed, the color of the paint will not be correct. (Do not try to get all of the residue on the bottom of the bottle; it will never totally blend). Make sure that the product is capped tightly before shaking.

Dip brush into the bottle as far as it will go.

Slowly remove the brush from the bottle. The brush wiper which is mounted in the bottle opening reduces the opening diameter and helps to wipe excess paint from the brush. This eliminates dripping paint from the brush after removing it from the bottle.

Brush paint on with smooth strokes. Use very slight pressure when touching the brush to the substrate. Avoid retouching the wet paint film with the brush after it is applied. Do not try to retouch applied paint after paint has set up for more than 2 minutes.

When finished, recap the bottle.

How to Use the Crayon (KT401)

Apply by simply rubbing the semi-hard compound into the defect or damaged substrate or finish in a variety of directions.

Once applied, and slightly overfilled, the excess filler is removed by carefully leveling off using a semi-flexible plastic leveling card. An old bank card works sufficiently for this step. To finish off the task, use a soft lint free cloth for wiping off any further excess material from the area being worked on. Paper towel can also be substituted for a lint free cloth and this purpose.

How to Use the Marker (KT402)

Shake marker thoroughly to get full color strength. Depress the nib to begin material flow. Do not overload the nib with material. With light strokes, slowly apply color to the damaged area being careful not to “puddle” the material. Gently feather the applied material with a finger to blend the color in with the surrounding area.

teknion

www.teknion.com

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all markets. Contact your local Teknion
Representative for availability.

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