

textiles (asia pacific)

program guide

10.27.2025



teknion

update summary

Please be advised that information has been updated within the Textiles Program Guide (Asia Pacific). To highlight these updates a summary has been created for your reference.

delisted

The following colorways have been deleted:

All Colourways:

- Elastic Wool – Grade: Upholstery - 4
- Flex Wool – Grade: Upholstery – 7
- Magnify – Grade: Upholstery - 1
- Welded – Grade: Upholstery - 8

Individual colourways have been remove from all relevant pages

- Modulus – Superstructer M175 Grades: Upholstery - 4
- Actuate, Mordant - T747 (P), A216 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Actuate, Lambent - T748 (P), A217 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Actuate, Thermal - T754 (P), A223 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural – 2
- Complect, Apricot - P806 (P), C299 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Complect, Highlighter Pink - P807 (P), C300 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Complect, Deep Crimson - P808 (P), C301 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Complect, Opaline - P810 (P), C303 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Complect, Blue Ice - P813 (P), C306 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural – 2
- Crossgrain, Tenon - C168 (U), G162 (P) - Grades: Panel - 2, Upholstery – 2
- Digi Tweed, Loam Tweed - B135 (P), D315 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2,
- Digi Tweed, Thistle Tweed - B146 (P), D326 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Digi Tweed, Lav Tweed - B147 (P), D327 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Digi Tweed, North Sea Tweed - B151 (P), D331 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural – 2
- Graviton, Ampere - R364 (P), G235 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Graviton, Cold Fusion - R365 (P), G236 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural – 2
- Percept, Radiant - C836 (P), P129 (U/A) - Grades: Panel - 2, Upholstery - 2, Architectural - 2
- Percept, Fringe - C840 (P), P133 (U/A) - Grades: Panel - 2, Upholstery -2, Architectural – 2
- Rationale, Drift - R381 (P), B381 (A) - Grades: Panel - 1, Architectural - 1
- Rationale, Firma - R382 (P), B382 (A) - Grades: Panel - 1, Architectural - 1
- Rationale, Transcend - R387 (P), B387 (A) - Grades: Panel - 1, Architectural – 1
- Superspun, Drawdown - S442 - Grade Upholstery - 3
- Superspun, Harness - S448 - Grade Upholstery - 3
- Superspun, Skein - S452 - Grade Upholstery - 3
- Superspun, Pirn - S456 - Grade Upholstery - 3

Please note, first orders for new products will be accepted on October 27, 2025. All software will also be updated by October 27, 2025. If you have any questions regarding the information enclosed, please contact your Teknion Customer Service Representative.





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panel fabrics

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application matrices

STANDARD PANEL FABRICS

| | complement (metric) | district | expansion casegood | expansion citybench | expansion cityline | filing & storage | height-adjustable-bench | interpret international | seating | social & collaborative | tables & collaborative | tek vue | tek n | world wide complements | pod |
|----------------|---------------------|-----------|--------------------|---------------------|--------------------|------------------|-------------------------|-------------------------|---------|------------------------|------------------------|---------|-------|------------------------|-----|
| Grade A | | | | | | | | | | | | | | | |
| Beeline | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Bitstream | | | | | Available | | | | | | | | | Available | |
| Egypt | Available | Available | | Available | | | Available | Available | | | | | | Available | |
| Nitty Gritty | Available | Available | | Available | | | Available | Available | | | | | | Available | |
| Tangle | Available | Available | | Available | | | Available | Available | | | | | | Available | |
| Wales | Available | Available | | Available | | | Available | Available | | | | | | Available | |
| Wired Up | Available | Available | | Available | | | Available | Available | | | | | | Available | |
| Grade 1 | | | | | | | | | | | | | | | |
| Bandeau | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Emit | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Essentials | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Heather Tech | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Flicker | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| India | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Linen Weave | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Lustrado | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Makah | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Peru | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Presse | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Rationale | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Topology | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Warp Speed | Available | Available | | Available | Available | | Available | Available | | | | | | Available | |
| Grade 2 | | | | | | | | | | | | | | | |
| Actuate | | | | Available | Available | | | | | | | | | Available | |
| Boucle Grid | | | | Available | Available | | Available | | | | | | | Available | |
| Complect | | | | | Available | | | | | | | | | Available | |
| Crossgrain | | | | | Available | | | | | | | | | Available | |
| Digi Tweed | | | | Available | Available | | Available | | | | | | | Available | |
| Graviton | | | | Available | Available | | Available | | | | | | | Available | |
| Megacheck | | | | | Available | | | | | | | | | Available | |
| Percept | | | | | Available | | | | | | | | | Available | |
| Simplicity | | | | | Available | | | | | | | | | Available | |
| Stratiform | | | | | Available | | | | | | | | | Available | |
| Twining | | | | | Available | | | | | | | | | Available | |
| Grade 3 | | | | | | | | | | | | | | | |
| Artopia | Available | Available | | | Available | | Available | Available | | | | | | Available | |
| Cross Dye | Available | Available | | | Available | | Available | Available | | | | | | Available | |
| Grade 6 | | | | | | | | | | | | | | | |
| Demi Boucle | | | | | | | | | | | | | | | |

application matrices

STANDARD PANEL FABRICS

| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center; margin-top: 5px;"> <div style="width: 15px; height: 10px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div> | focus |
|--|-------|
| Grade A | |
| Beeline | |
| Bitstream | |
| Egypt | |
| Nitty Gritty | |
| Tangle | |
| Wales | |
| Wired Up | |
| Grade 1 | |
| Bandeau | |
| Brazil | |
| Emit | |
| Essentials | |
| Heather Tech | |
| Flicker | |
| India | |
| Linen Weave | |
| Lustrado | |
| Makah | |
| Peru | |
| Presse | |
| Rationale | |
| Topology | |
| Warp Speed | |
| Grade 2 | |
| Actuate | |
| Boucle Grid | |
| Complect | |
| Crossgrain | |
| Digi Tweed | |
| Graviton | |
| Megacheck | |
| Percept | |
| Stratiform | |
| Twining | |
| Grade 3 | |
| Artopia | |
| Cross Dye | |
| Grade 6 | |
| Demi Boucle | |

listings matrices

STANDARD PANEL FABRICS

GRADE A

Beeline

| | |
|------------------|------|
| Plumb | B631 |
| String | B632 |
| Strand | B633 |
| Thread | B634 |

Bitstream

| | |
|-----------------------|------|
| Blue Team | R591 |
| Firewire | R592 |
| Flash Drive | R593 |
| Grey Code | R586 |
| Hardware | R583 |
| Lithium | R585 |
| Silicone | R587 |
| Tablet | R582 |
| Trackback | R584 |
| Wavelet | R590 |
| White Noise | R588 |
| Xenon | R589 |

Egypt

| | |
|---------------------|------|
| Cairo | E301 |
| Edfu | E356 |
| Giza | E302 |
| Idku | E355 |
| Jirja | E354 |
| Mallawi | E352 |
| Port Said | E304 |
| Suez | E305 |

Nitty Gritty

| | |
|--------------------|------|
| Block | N122 |
| Detail | N123 |
| Factor | N134 |
| Gist | N133 |
| Specific | N135 |
| Think | N130 |

Tangle

| | |
|----------------------|------|
| Crook | T538 |
| Entwine | T540 |
| Interweave | T533 |
| Kinks | T535 |
| Knot | T532 |
| Muddle | T539 |
| Ravel | T534 |
| Snarl | T531 |
| Spangle | T536 |
| Tousle | T537 |

GRADE A (continued)

Wales

| | |
|---------------------|------|
| Bangor | W417 |
| Corwen | W416 |
| Goodwick | W421 |
| Kidwelly | W420 |
| Newbridge | W418 |
| Newport | W404 |
| Pembroke | W419 |
| Swansea | W402 |
| Teifi | W403 |
| Wrexham | W414 |

Wired Up

| | |
|-----------------------|------|
| Caged | W731 |
| Circuit | W744 |
| Drawplate | W742 |
| Intermingle | W739 |
| Linkage | W741 |
| Mesh | W740 |
| Nichrome | W743 |

GRADE 1

Bandeau

| | |
|---------------------|------|
| Farran | B128 |
| Grosgrain | B126 |
| Palla | B127 |
| Washi | B124 |

Emit

| | |
|--------------------|------|
| Dazzle | T730 |
| Hertz | T728 |
| Joule | T729 |
| Particle | T732 |
| Surge | T731 |
| Watt | T727 |

GRADE 1 (continued)

Essentials

| | |
|----------------------|------|
| Atlantic | E413 |
| Banner | E391 |
| Basil | E412 |
| Brier | E383 |
| Dove | E382 |
| Gris | E380 |
| Light Grey | E384 |
| Mist | E410 |
| Pebble | E415 |
| Slate | E385 |
| Snowdrift | E409 |
| Tropic | E416 |

Flicker

| | |
|-------------------|------|
| Beam | F532 |
| Flash | F534 |
| Gleam | F537 |
| Glint | F535 |
| Glitter | F531 |
| Glow | F538 |
| Luster | F539 |
| Sheen | F536 |
| Sparkle | F533 |
| Twinkle | F540 |

Heather Tech

| | |
|--------------------------|------|
| Basalt Tech | R247 |
| Beetroot Tech | R255 |
| Clear Tech | R258 |
| Crag Tech | R246 |
| Dust Tech | R240 |
| Flax Tech | R243 |
| Lav Tech | R257 |
| Loam Tech | R245 |
| Loch Tech | R259 |
| Loden Tech | R248 |
| Madder Tech | R254 |
| Meadow Tech | R250 |
| North Sea Tech | R261 |
| Oat Tech | R242 |
| Obsidian Tech | R263 |
| Ocean Tech | R260 |
| Onyx Tech | R262 |
| Raspite Tech | R253 |
| Rose Tech | R252 |
| Sagebrush Tech | R249 |
| Silt Tech | R244 |
| Sundew Tech | R251 |
| Thistle Tech | R256 |
| Topaz Tech | R241 |

listings matrices

STANDARD PANEL FABRICS (continued)

GRADE 1 (continued)

India

| | |
|----------|------|
| Agra | D404 |
| Bombay | D402 |
| Chennai | D422 |
| Gwalior | D405 |
| Haora | D408 |
| Kashmir | D417 |
| Kerala | D419 |
| Manali | D425 |
| Mumbai | D424 |
| Munnar | D420 |
| Nanital | D421 |
| Pune | D423 |
| Pushkar | D418 |
| Surat | D409 |
| Varanasi | D407 |

Linen Weave

| | |
|------------|------|
| Bast | L328 |
| Coir | L327 |
| Dusty Grey | L329 |
| Gate | L308 |
| Linseed | L331 |
| Mineral | L330 |
| Sesame | L309 |

Lustrado

| | |
|------------|------|
| Glassine | L363 |
| Acetate | L364 |
| Brilliance | L365 |
| Gallium | L367 |
| Sterling | L370 |

Makah

| | |
|----------|------|
| Arundo | M417 |
| Flitch | M419 |
| Luminous | M416 |
| Shaker | M415 |
| Solano | M418 |
| Splint | M420 |

Peru

| | |
|-------------|------|
| Nazca | P402 |
| Lima | P403 |
| Casma | P404 |
| Puno | P405 |
| Cuzco | P406 |
| Tingo Maria | P407 |
| Callao | P409 |
| Tumbes | P411 |

GRADE 1 (continued)

Presse

| | |
|-------------|------|
| Gravure | P105 |
| Halo Effect | P100 |
| Masked | P102 |
| Overlay | P101 |
| Plaited | P104 |
| Relief | P103 |

Rationale

| | |
|------------|------|
| Classical | R380 |
| Lucid | R383 |
| Abstract | R384 |
| Mind's Eye | R385 |
| Infinite | R386 |

Topology

| | |
|------------|------|
| Ceramic | T100 |
| Cooling | T103 |
| Natural | T102 |
| Open Space | T101 |
| Shadow | T104 |

Warp Speed

| | |
|-------------|------|
| Earth Orbit | W116 |
| Headwind | W110 |
| Reed Arrow | W113 |
| Jet | W114 |
| Strobe | W112 |
| Steel Racer | W115 |
| White Space | W111 |

GRADE 2

Actuate

| | |
|-----------|------|
| Aqueous | T740 |
| Spectral | T741 |
| Aether | T742 |
| Facet | T743 |
| Syntax | T744 |
| Vanish | T745 |
| Suffuse | T746 |
| Conscious | T749 |
| Fortify | T750 |
| Favrite | T751 |
| Prelude | T752 |
| Meridian | T753 |
| Induction | T755 |

GRADE 2 (continued)

Boucle Grid

| | |
|---------|------|
| Ardoise | B121 |
| Bis | B120 |
| Craie | B119 |
| Fauve | B122 |
| Nuage | B123 |

Complect

| | |
|------------|------|
| Melanite | P800 |
| Quarry | P801 |
| Silverleaf | P802 |
| Jute | P803 |
| Cumulus | P804 |
| Yolk | P805 |
| Autumn | P809 |
| Reservoir | P811 |
| Gentian | P812 |
| Winter | P814 |
| Boreal | P815 |
| Turquoise | P816 |
| Okra | P817 |
| Agave | P818 |

listings matrices

STANDARD PANEL FABRICS (continued)

GRADE 2 (continued)

Digi Tweed

| | |
|---------------------------|------|
| Basalt Tweed | B137 |
| Beetroot Tweed | B145 |
| Clear Tweed | B148 |
| Crag Tweed | B136 |
| Dust Tweed | B130 |
| Flax Tweed | B133 |
| Loch Tweed | B149 |
| Loden Tweed | B138 |
| Madder Tweed | B144 |
| Meadow Tweed | B140 |
| Oat Tweed | B132 |
| Obsidian Tweed | B153 |
| Ocean Tweed | B150 |
| Onyx Tweed | B152 |
| Raspite Tweed | B143 |
| Rose Tweed | B142 |
| Sagebrush Tweed | B139 |
| Silt Tweed | B134 |
| Sundew Tweed | B141 |
| Topaz Tweed | B131 |

Graviton

| | |
|--------------------------|------|
| Dark Matter | R351 |
| Chain Reaction | R352 |
| Echo | R353 |
| Cloud Chamber | R354 |
| Albedo | R355 |
| Half Life | R356 |
| Luminous Flux | R357 |
| Fission | R358 |
| Kelvin | R359 |
| Boiling Point | R360 |
| Quantum | R361 |
| Condensation | R362 |
| Centigrade | R363 |
| Hydrostatic | R366 |

GRADE 2 (continued)

Megacheck

| | |
|-----------------------|------|
| Liminal | R654 |
| Convex | R655 |
| Concave | R656 |
| Drop Shadow | R657 |
| Litmus | R658 |
| Gradient | R659 |
| Distort | R660 |
| Resolution | R661 |
| Glitch | R662 |
| Flashbulb | R663 |
| Visage | R664 |
| Magnitude | R665 |

Percept

| | |
|-----------------------|------|
| Amplitude | C823 |
| Cardinality | C825 |
| Constant | C835 |
| Context | C818 |
| Devotion | C831 |
| Epiphany | C821 |
| Essence | C819 |
| Harmonic | C829 |
| Ignite | C828 |
| Intrinsic | C815 |
| Jubilant | C827 |
| Nebula | C826 |
| Peak | C830 |
| Placid | C838 |
| Pristine | C814 |
| Propagate | C837 |
| Pulse | C834 |
| Reason | C824 |
| Render | C833 |
| Schema | C813 |
| Singular | C839 |
| Sublime | C817 |
| Tenet | C820 |
| Transmit | C832 |
| Verve | C822 |

GRADE 2 (continued)

Simplicity

| | |
|-----------------------|------|
| Clair | Y112 |
| Buff | Y113 |
| Earl Grey | Y114 |
| Bronze | Y115 |
| Cornsilk | Y116 |
| Salmon | Y117 |
| Cinnabar | Y118 |
| Raw Sienna | Y119 |
| Anjou | Y120 |
| Olive | Y121 |
| Paris Green | Y122 |
| Maya Blue | Y123 |
| Lazurite | Y124 |
| Iron | Y125 |
| Tin Gray | Y126 |
| Purl | Y127 |
| Greige | Y128 |
| Mushroom | Y129 |
| Lavender | Y130 |
| Aubergine | Y131 |

Stratiform

| | |
|---------------------|------|
| Calcify | R600 |
| Limestone | R601 |
| Sandhill | R602 |
| Moraine | R603 |
| Glacial | R604 |
| Bedrock | R605 |
| Flint | R606 |

Twining

| | |
|--------------------------|------|
| Ivory Vine | W117 |
| Pale Straw | W118 |
| Abaca | W119 |
| Sisal | W120 |
| Quill | W121 |
| Silvery Strand | W122 |
| Bulrush | W123 |

listings matrices

STANDARD PANEL FABRICS (continued)

GRADE 3

Artopia

| | |
|----------------------|------|
| Amerlith | R180 |
| Aquatint | R182 |
| Cadmium | R181 |
| Kinetic. | R177 |
| Magenta | R179 |
| Primer | R176 |
| Stencil | R178 |
| Vivid Blue | R183 |

Cross Dye

| | |
|-----------------------|------|
| Ace Grey | R155 |
| Almond | R153 |
| Artichoke. | R161 |
| Azure | R164 |
| Carmine | R159 |
| Carotene | R157 |
| Cool Ash | R156 |
| Crimson | R158 |
| Earl Grey | R150 |
| Light Birch | R152 |
| Linen | R151 |
| Logwood | R165 |
| Plum | R162 |
| Soft Shadow. | R154 |
| Tea Tree | R160 |
| Watercolor. | R163 |

GRADE 6

Demi Boucle

| | |
|------------------------|------|
| Caviar | R425 |
| Chia. | R426 |
| Wishbone | R427 |
| Epsom | R428 |
| Talc | R429 |
| Igneous | R430 |
| Cloudberry | R431 |
| Downpour. | R432 |
| Crocus. | R433 |
| Keemun. | R434 |
| Desert Peach | R435 |
| Moss-Rose | R436 |
| Spun Sugar | R437 |
| Sanddollar | R438 |
| Chamomile | R439 |
| Sea Glass | R440 |
| Scarab | R441 |
| Nori. | R442 |

environmental data

STANDARD PANEL FABRICS

| Pattern | Composition | Recycled Polyester | |
|----------------|---|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade A | | | |
| Beeline | 100% Recycled Polyester | 39% | 61% |
| Bitsream | 100% Recycled Polyester | 58% | 42% |
| Egypt | 100% Recycled Polyester | | 100% |
| Nitty Gritty | 100% Recycled Polyester | | 100% |
| Tangle | 80% Recycled Polyester 20% Polyester | | 80% |
| Wales | 93% Recycled Polyester 7% Polyester | | 93% |
| Wired Up | 100% Recycled Polyester | 45% | 55% |
| Grade 1 | | | |
| Bandeau | 100% Recycled Polyester | | 100% |
| Brazil | 50% Recycled Polyester 50% Polyester | | 50% |
| Emit | 44% Recycled Polyester 56% Polyester | 29% | 15% |
| Essentials | 100% Recycled Polyester | 35% | 65% |
| Flicker | 100% Recycled Polyester | 46% | 54% |
| Heather Tech | 67% Recycled Polyester 33% Polyester | 100% | |
| India | 78% Recycled Polyester 22% Polyester | 78% | |
| Linen Weave | 100% Recycled Polyester | | 100% |
| Lustrado | 75% Recycled Polyester 25% Polypropylene | | 75% |
| Makah | 100% Recycled Polyester | 54% | 46% |
| Peru | 100% Recycled Polyester | 34% | 66% |
| Presse | 100% Recycled Polyester | | 100% |

environmental data

STANDARD PANEL FABRICS (continued)

| Pattern | Composition | Recycled Polyester | |
|----------------------------|---|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 1 (continued) | | | |
| Rationale | 80% Recycled Polyester 20% Polyester | 80% | |
| Topology | 53% Recycled Polyester 47% Polyester | | 53% |
| Warp Speed | 67% Recycled Polyester 33% Polyester | | 67% |
| Grade 2 | | | |
| Actuate | 40% Recycled Polyester 60% Polyester | 40% | |
| Boucle Grid | 100% Recycled Polyester | | 100% |
| Complect | | | |
| Crossgrain | | | |
| Digi Tweed | 55% Recycled Polyester 45% Polyester | 100% | |
| Graviton | 100% Recycled Polyester | 100% | |
| Megacheck | 100% Recycled Polyester | | |
| Percept | 81% Recycled Polyester 19% Polyester | 81% | |
| Simplicity | 60% Recycled Polyester, 40% Polyester | 60% | |
| Stratiform | 52% Recycled Polyester 48% Polypropylene | 43% | 9% |
| Twining | 100% Recycled Polyester | | 100% |
| Grade 3 | | | |
| Artopia | 100% Polyester | | |
| Cross Dye | 66% Recycled Polyester 34% Polyester | 61% | 5% |
| Grade 6 | | | |
| Demi Boucle | 100% Recycled Polyester | 100% | |

application matrices

ARCHITECTURAL FABRICS

| | complement (metric) | district | expansion casegood | expansion citybench | expansion cityline | fling & storage | height-adjustable-bench | interpret international | seating | social & collaborative | tables & collaborative | tek vue | tek n | world wide complements | pod |
|----------------|---------------------|----------|--------------------|---------------------|--------------------|-----------------|-------------------------|-------------------------|---------|------------------------|------------------------|---------|-------|------------------------|-----|
| Grade 1 | | | | | | | | | | | | | | | |
| Rationale | | | | | | | | | | | | | | | |
| Grade 2 | | | | | | | | | | | | | | | |
| Actuate | | | | | | | | | | | | | | | |
| Artopia | | | | | | | | | | | | | | | |
| Bandeau | | | | | | | | | | | | | | | |
| Bitsream | | | | | | | | | | | | | | | |
| Boucle Grid | | | | | | | | | | | | | | | |
| Complect | | | | | | | | | | | | | | | |
| Crossgrain | | | | | | | | | | | | | | | |
| Digi Tweed | | | | | | | | | | | | | | | |
| Emit | | | | | | | | | | | | | | | |
| Graviton | | | | | | | | | | | | | | | |
| Heather Tech | | | | | | | | | | | | | | | |
| Lustrado | | | | | | | | | | | | | | | |
| Megacheck | | | | | | | | | | | | | | | |
| Percept | | | | | | | | | | | | | | | |
| Presse | | | | | | | | | | | | | | | |
| Simplicity | | | | | | | | | | | | | | | |
| Stratiform | | | | | | | | | | | | | | | |
| Twining | | | | | | | | | | | | | | | |
| Grade 3 | | | | | | | | | | | | | | | |
| Ecotone | | | | | | | | | | | | | | | |
| Grid State | | | | | | | | | | | | | | | |
| Intraweb | | | | | | | | | | | | | | | |
| Milieu | | | | | | | | | | | | | | | |
| Twisted Tweed | | | | | | | | | | | | | | | |
| Grade 4 | | | | | | | | | | | | | | | |
| High Frequency | | | | | | | | | | | | | | | |
| Juxtapose | | | | | | | | | | | | | | | |
| Grade 6 | | | | | | | | | | | | | | | |
| Demi Boucle | | | | | | | | | | | | | | | |

application matrices

ARCHITECTURAL FABRICS

| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center; margin-top: 5px;"> <div style="width: 15px; height: 10px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div> | focus |
|--|-------|
| Grade 1 | |
| Rationale | |
| Grade 2 | |
| Actuate | |
| Artopia | |
| Bandeau | |
| Bitsream | |
| Boucle Grid | |
| Complect | |
| Crossgrain | |
| Digi Tweed | |
| Emit | |
| Graviton | |
| Heather Tech | |
| Lustrado | |
| Megacheck | |
| Percept | |
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| Grid State | |
| Intraweb | |
| Milieu | |
| Grade 4 | |
| High Frequency | |
| Juxtapose | |
| Grade 6 | |
| Demi Boucle | |

listings matrices

ARCHITECTURAL FABRICS

GRADE 1

Rationale

| | |
|----------------------|------|
| Abstract | B384 |
| Classical | B380 |
| Infinite | B386 |
| Lucid | B383 |
| Mind's Eye | B385 |

GRADE 2

Actuate

| | |
|---------------------|------|
| Aether | A211 |
| Aqueous | A209 |
| Conscious | A218 |
| Facet | A212 |
| Favrile | A220 |
| Fortify | A219 |
| Induction | A224 |
| Meridian | A222 |
| Prelude | A221 |
| Spectral | A210 |
| Suffuse | A215 |
| Syntax | A213 |
| Vanish | A214 |

Artopia

| | |
|----------------------|------|
| Amerlith | R234 |
| Aquatint | R236 |
| Cadmium | R235 |
| Kinetic | R231 |
| Magenta | R233 |
| Primer | R230 |
| Stencil | R232 |
| Vivid Blue | R237 |

Bandeau

| | |
|---------------------|------|
| Farran | D115 |
| Grosgrain | D113 |
| Palla | D114 |
| Washi | D111 |

GRADE 2 (continued)

Bitstream

| | |
|-----------------------|------|
| Tablet | B582 |
| Hardware | B583 |
| Trackback | B584 |
| Lithium | B585 |
| Grey Code | B586 |
| Silicone | B587 |
| White Noise | B588 |
| Xenon | B589 |
| Wavelet | B590 |
| Blue Team | B591 |
| Firewire | B592 |
| Flash Drive | B593 |

Boucle Grid

| | |
|-------------------|------|
| Ardoise | C113 |
| Bis | C112 |
| Craie | C111 |
| Fauve | C114 |
| Nuage | C115 |

Complect

| | |
|----------------------|------|
| Melanite | C293 |
| Quarry | C294 |
| Silverleaf | C295 |
| Jute | C296 |
| Cumulus | C297 |
| Yolk | C298 |
| Autumn | C302 |
| Reservoir | C304 |
| Gentian | C305 |
| Winter | C307 |
| Boreal | C308 |
| Turquoise | C309 |
| Okra | C310 |
| Agave | C311 |

GRADE 2 (continued)

Crossgrain

| | |
|----------------------|------|
| Underbrush | C157 |
| Dado | C158 |
| Blackwood | C159 |
| Cove | C160 |
| Xylem | C161 |
| Amaranth | C163 |
| Red Oak | C164 |
| Iroko | C166 |
| Ginkgo | C167 |
| Burl | C168 |
| Cypress | C169 |
| Springwood | C170 |
| Driftwood | C171 |

Digi Tweed

| | |
|---------------------------|------|
| Basalt Tweed | D317 |
| Beetroot Tweed | D325 |
| Clear Tweed | D328 |
| Crag Tweed | D316 |
| Dust Tweed | D310 |
| Flax Tweed | D313 |
| Loch Tweed | D329 |
| Loden Tweed | D318 |
| Madder Tweed | D324 |
| Meadow Tweed | D320 |
| Oat Tweed | D312 |
| Obsidian Tweed | D333 |
| Ocean Tweed | D330 |
| Onyx Tweed | D332 |
| Raspite Tweed | D323 |
| Rose Tweed | D322 |
| Sagebrush Tweed | D319 |
| Silt Tweed | D314 |
| Sundew Tweed | D321 |
| Topaz Tweed | D311 |

Emit

| | |
|--------------------|------|
| Watt | E314 |
| Hertz | E315 |
| Joule | E316 |
| Dazzle | E317 |
| Surge | E318 |
| Particle | E319 |

listings matrices

ARCHITECTURAL FABRICS (continued)

GRADE 2 (continued)

Graviton

| | |
|----------------|-------|
| Dark Matter | .G222 |
| Chain Reaction | .G223 |
| Echo | .G224 |
| Cloud Chamber | .G225 |
| Albedo | .G226 |
| Half Life | .G227 |
| Luminous Flux | .G228 |
| Fission | .G229 |
| Kelvin | .G230 |
| Boiling Point | .G231 |
| Quantum | .G232 |
| Condensation | .G233 |
| Centigrade | .G234 |
| Hydrostatic | .G237 |

Heather Tech

| | |
|----------------|------|
| Basalt Tech | T169 |
| Beetroot Tech | T177 |
| Clear Tech | T180 |
| Crag Tech | T168 |
| Dust Tech | T162 |
| Flax Tech | T165 |
| Lav Tech | T179 |
| Loam Tech | T167 |
| Loch Tech | T181 |
| Loden Tech | T170 |
| Madder Tech | T176 |
| Meadow Tech | T172 |
| North Sea Tech | T183 |
| Oat Tech | T164 |
| Obsidian Tech | T185 |
| Ocean Tech | T182 |
| Onyx Tech | T184 |
| Raspite Tech | T175 |
| Rose Tech | T174 |
| Sagebrush Tech | T171 |
| Silt Tech | T166 |
| Sundew Tech | T173 |
| Thistle Tech | T178 |
| Topaz Tech | T163 |

Lustrado

| | |
|--------------|------|
| Acetate | D101 |
| Alloy | D103 |
| Brilliance | D102 |
| Gallium | D104 |
| Glassine | D100 |
| Incandescent | D105 |
| Resin | D106 |
| Sterling | D107 |
| Varnish | D109 |
| Vitreous | D110 |

GRADE 2 (continued)

Megacheck

| | |
|-------------|------|
| Liminal | M328 |
| Convex | M329 |
| Concave | M330 |
| Drop Shadow | M331 |
| Litmus | M332 |
| Gradient | M333 |
| Distort | M334 |
| Resolution | M335 |
| Glitch | M336 |
| Flashbulb | M337 |
| Visage | M338 |
| Magnitude | M339 |

Percept

| | |
|-------------|------|
| Amplitude | P116 |
| Cardinality | P118 |
| Constant | P128 |
| Context | P111 |
| Devotion | P124 |
| Epiphany | P114 |
| Essence | P112 |
| Harmonic | P122 |
| Ignite | P121 |
| Intrinsic | P108 |
| Jubilant | P120 |
| Nebula | P119 |
| Peak | P123 |
| Placid | P131 |
| Pristine | P107 |
| Propagate | P130 |
| Pulse | P127 |
| Reason | P117 |
| Render | P126 |
| Schema | P106 |
| Singular | P132 |
| Sublime | P110 |
| Tenet | P113 |
| Transmit | P125 |
| Verve | P115 |

Simplicity

| | |
|-------------|------|
| Clair | Y112 |
| Buff | Y113 |
| Earl Grey | Y114 |
| Bronze | Y115 |
| Cornsilk | Y116 |
| Salmon | Y117 |
| Cinnabar | Y118 |
| Raw Sienna | Y119 |
| Anjou | Y120 |
| Olive | Y121 |
| Paris Green | Y122 |
| Maya Blue | Y123 |
| Lazurite | Y124 |
| Iron | Y125 |
| Tin Gray | Y126 |
| Purl | Y127 |
| Greige | Y128 |
| Mushroom | Y129 |
| Lavender | Y130 |
| Aubergine | Y131 |

Presse

| | |
|-------------|------|
| Gravure | R191 |
| Halo Effect | R186 |
| Masked | R188 |
| Overlay | R187 |
| Plaited | R190 |
| Relief | R189 |

Stratiform

| | |
|-----------|------|
| Calcify | B590 |
| Limestone | B591 |
| Sandhill | B592 |
| Moraine | B593 |
| Glacial | B594 |
| Bedrock | B595 |
| Flint | B596 |

Twining

| | |
|----------------|------|
| Ivory Vine | T141 |
| Pale Straw | T142 |
| Abaca | T143 |
| Sisal | T144 |
| Quill | T145 |
| Silvery Strand | T146 |
| Bulrush | T147 |

listings matrices

ARCHITECTURAL FABRICS (continued)

GRADE 3

Ecotone

| | |
|------------------------|------|
| Abyss | E136 |
| Ravine | E137 |
| Rocky Shore | E138 |
| Permafrost | E139 |
| Tundra | E140 |
| Arid | E141 |
| Savanna | E142 |
| Desert Bloom | E143 |
| Badlands | E144 |
| Caldera | E145 |
| Freshwater | E146 |
| Intertidal | E147 |
| Rain Shadow | E148 |
| Lichen | E149 |
| Mangrove | E150 |
| Treeline | E151 |

Grid State

| | |
|-------------------------|------|
| Arc Flash | G132 |
| Open Circuit | G133 |
| Volt Switch | G134 |
| Hydropower | G135 |
| Switchboard | G136 |
| Megawatt | G137 |
| Circuit Break | G138 |
| Electrode | G139 |
| Live Wire | G140 |
| Turbine | G141 |
| Neon Bulb | G142 |
| Wolfram | G143 |

Intraweb

| | |
|-------------------------|------|
| Raster | T397 |
| Dual Trace | T398 |
| Polytope | T397 |
| Superposition | T400 |
| Coaxial | T401 |
| Origin | T402 |
| Slope | T403 |
| Polarity | T404 |
| Isosurface | T405 |

GRADE 3 (continued)

Milieu

| | |
|-----------------------|------|
| Kettle | M570 |
| Thunder | M571 |
| Memory | M572 |
| Steam | M573 |
| Wing | M574 |
| Nest | M575 |
| Leap | M576 |
| Troupe | M577 |
| Peregrine | M578 |
| Hedge | M579 |
| Prickle | M580 |
| Spring | M581 |
| Mustel | M582 |
| Herd | M583 |
| Parcel | M584 |
| Bloom | M585 |
| Fling | M586 |
| Flamboyance | M587 |
| Bazaar | M588 |
| Rabble | M589 |
| Zeal | M590 |
| Bevy | M591 |
| Loft | M592 |
| Float | M593 |
| Paddling | M594 |
| Shoal | M595 |
| Fleet | M596 |

Twisted Tweed

| | |
|-------------------------|------|
| Wrought Iron | T278 |
| Rock Garden | T279 |
| Shady Patch | T280 |
| Moongate | T281 |
| Plaster | T282 |
| Stucco | T283 |
| Thatch | T284 |
| Arbor | T285 |
| Daylight | T286 |
| Sundial | T287 |
| Koi Pond | T288 |
| Brickwork | T289 |
| Annual | T290 |
| Perennial | T291 |
| Rain Chain | T292 |
| Open Air | T293 |
| Water Feature | T294 |
| Terrace | T295 |
| Veranda | T296 |

environmental data

ARCHITECTURAL FABRICS

| Pattern | Composition | Recycled Polyester | |
|----------------|---|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 1 | | | |
| Rationale | 80% Recycled Polyester 20% Polyester | 80% | |
| Grade 2 | | | |
| Actuate | 40% Recycled Polyester 60% Polyester | 40% | |
| Artopia | 100% Polyester | | |
| Bandeau | 100% Recycled Polyester | | 100% |
| Bitstream | 100% Recycled Polyester | 58% | 42% |
| Boucle Grid | 100% Recycled Polyester | | 100% |
| Complect | 100% Recycled Polyester | 100% | |
| Crossgrain | 100% Polyester | | |
| Digi Tweed | 55% Recycled Polyester 45% Polyester | 55% | |
| Emit | 44% Recycled Polyester 56% Polyester | 29% | 15% |
| Graviton | 100% Recycled Polyester | 100% | |
| Heather Tech | 67% Recycled Polyester 33% Polyester | 67% | |
| Lustrado | 75% Recycled Polyester 25% Polypropylene | | 75% |
| Megacheck | 100% Recycled Polyester | | |

environmental data

ARCHITECTURAL FABRICS (continued)

| Pattern | Composition | Recycled Polyester | |
|----------------------------|---|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 2 (continued) | | | |
| Percept | 81% Recycled Polyester 19% Polyester | 81% | |
| Presse | 100% Recycled Polyester | | 100% |
| Simplicity | 60% Recycled Polyester, 40% Polyester | 60% | |
| Stratiform | 52% Recycled Polyester 48% Polypropylene | 43% | 9% |
| Twining | 100% Recycled Polyester | | 100% |
| Grade 3 | | | |
| Ecotone | 100% Recycled Biodegradable** Polyester | | |
| Grid State | BIODEGRADABLE CLEAN IMPACT TEXTILES™ - 100% Post-Consumer Recycled Biodegradable Polyester** | 100% | |
| Intraweb | 100% Recycled Biodegradable* Polyester | | |
| Milieu | 90% Recycled Polyester, 10% Polyester | | |
| Twisted Tweed | 100% Recycled Polyester | 100% | |
| Grade 4 | | | |
| High Frequency | 87% Recycled Polyester (Postconsumer), 12% Polyester, 1% Nylon | | |
| Juxtapose | 70% Recycled Polyester, 30% Polyester | 70% | |
| Grade 6 | | | |
| Demi Boucle | 100% Recycled Polyester | 100% | |

upholstery fabrics

upholstery fabrics

| | |
|--|----|
| APPLICATION MATRICES | |
| UPHOLSTERY FABRICS | 28 |
| LEATHER | 34 |
| LISTING MATRICES | 36 |
| ENVIRONMENTAL DATA | 46 |
| TEXTILE LISTINGS BY PATTERN NUMBER | 54 |

upholstery fabrics

TEKNION STANDARD UPHOLSTERY FABRIC PROGRAM

All fabrics are developed to enhance Teknion systems products incorporating technology in fiber development. They are designed to coordinate with the other finishes in Teknion system and seating programs. The fabrics are offered in a range of low intensity colors with some stronger hues and a variety of solids, patterns and textures. All Teknion fabrics are developed to exceed technical standards.

Teknion has a full program of standard fabrics, vinyl and leather appropriate for most seating lines. All fabrics are covered by Teknion standard warranty and meet all standards for CAL 116 and 117 and exceed industry durability requirements. All upholstery coverings may not be approved for use on all chair families. Please refer to the **Listing & Application Matrices** within this section for fabric applications.

Fabrics meet or exceed performance standards by ACT (Association for Contract Textiles).

Please note, leathers and faux-leathers may show natural blemishes, scars and wrinkles which are inherent material characteristics and as such deemed acceptable by Teknion. Variation of color, grain and texture found in wood and leather are also natural. Teknion is not responsible for reverse crocking of dyes from clothing onto our seating upholstery and finishes.

FABRIC PATTERN DIRECTIONAL GUIDELINES

Directional specifications are not required for any of Teknion Standard Upholstery to Teknion products. All Standard Upholstery Fabrics will be run off-the-bolt, as shown on the sample card. See the **Fabric Pattern Directional Guidelines** in the General Information section at the back of the book for more details.

application matrices

UPHOLSTERY FABRICS

| | complement (metric) | district | expansion casegood | expansion citybench | expansion cityline | fling & storage | height-adjustable-bench | interpret international | seating | social & collaborative | tables & collaborative | tek vue | tek n | world wide complements | pod |
|----------------|---------------------|---------------|--------------------|---------------------|--------------------|-----------------|-------------------------|-------------------------|---------------|------------------------|------------------------|---------|---------------|------------------------|---------------|
| COM | | | | | | | | | | | | | | | |
| Gravity | | | | | | | | | | ** | | | | | |
| Selecte | | | | | | | | | | * | | | | | |
| Main Line Flax | | | | | | | | | | * | | | | | |
| Grade 1 | | | | | | | | | | | | | | | |
| Bitstream | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Fundamentals | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Heather Tech | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Stimuli | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Grade 2 | | | | | | | | | | | | | | | |
| Actuate | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Complect | | Not Available | | | | Not Available | | | Available | Available | | | Available | Available | Available |
| Cross Dye | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Crossgrain | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Decoy | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Digi Tweed | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Graviton | | Not Available | | | | Not Available | | | Available | Available | | | Available | Available | Available |
| Megacheck | | Not Available | | | | Not Available | | | Not Available | Available | | | Available | Available | Available |
| Percept | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Simplicity | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Ultra Durable | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Grade 3 | | | | | | | | | | | | | | | |
| Ample | | Not Available | | | | Not Available | | | Available | Available | | | Available | Available | Available |
| Doyenne | | Not Available | | | | Not Available | | | Available | Available | | | Available | Available | Available |
| Ecotone | | Not Available | | | | Not Available | | | Available | Available | | | Available | Available | Available |
| Fine Grain | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Focus | | Not Available | | | | Not Available | | | Not Available | ** | | | Not Available | Not Available | Not Available |
| Focus Melange | | Not Available | | | | Not Available | | | Not Available | ** | | | Not Available | Not Available | Not Available |
| Intraweb | | Not Available | | | | Not Available | | | Available | Available | | | Available | Available | Available |
| Marl Cloth | | Available | | | | Available | | | Available | Available | | | Available | Available | Available |
| Milieu | | Not Available | | | | Not Available | | | Available | Available | | | Not Available | Not Available | Not Available |
| Superspun | | Not Available | | | | Not Available | | | Available | Available | | | Available | Available | Available |
| Textured Map | | Not Available | | | | Not Available | | | Not Available | Available | | | Available | Available | Available |
| Twisted Tweed | | Not Available | | | | Not Available | | | Not Available | Available | | | Available | Available | Available |

note

- * Social & Collaborative: Applicable for Artifort collections
- ** Social & Collaborative: Applicable for True Design collections
- Applicable on single upholstery. On dual upholstery, applicable for seat only.
- District: Applies to rolling pedestal with seat (MUPR) and seat cushion (MUWLC)

application matrices

UPHOLSTERY FABRICS (continued)

| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center; margin-top: 5px;"> <div style="width: 15px; height: 10px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div> | focus |
|--|-------|
| COM | |
| Gravity | |
| Selecte | |
| Main Line Flax | |
| Grade 1 | |
| Bitstream | |
| Fundamentals | |
| Heather Tech | |
| Stimuli | |
| Grade 2 | |
| Actuate | |
| Complect | |
| Cross Dye | |
| Crossgrain | |
| Decoy | |
| Digi Tweed | |
| Graviton | |
| Megacheck | |
| Percept | |
| Simplicity | |
| Ultra Durable | |
| Grade 3 | |
| Ample | |
| Doyenne | |
| Ecotone | |
| Fine Grain | |
| Focus | |
| Focus Melange | |
| Intraweb | |
| Marl Cloth | |
| Milieu | |
| Superspun | |
| Textured Map | |
| Twisted Tweed | |

application matrices

UPHOLSTERY FABRICS (continued)

| | complement (metric) | district | expansion casegood | expansion citybench | expansion cityline | fling & storage | height-adjustable-bench | interpret international | seating | social & collaborative | tables & collaborative | tek vue | tek n | world wide complements | pod |
|--------------------|---------------------|----------|--------------------|---------------------|--------------------|-----------------|-------------------------|-------------------------|---------|------------------------|------------------------|---------|-------|------------------------|-----|
| Grade 4 | | | | | | | | | | | | | | | |
| Demi Boucle | | | | | | | | | | | | | | | |
| Formwork | | | | | | | | | | | | | | | |
| Grid State | | | | | | | | | | | | | | | |
| High Frequency | | | | | | | | | | | | | | | |
| Interstice | | | | | | | | | | | | | | | |
| Lithoprint | | | | | | | | | | | | | | | |
| Median | | | | | | | | | | | | | | | |
| Meta Texture | | | | | | | | | | | | | | | |
| Modulus | | | | | | | | | | | | | | | |
| Trichroma | | | | | | | | | | | | | | | |
| Unbounded | | | | | | | | | | | | | | | |
| Velvet Underground | | | | | | | | | | | | | | | |
| Grade 5 | | | | | | | | | | | | | | | |
| Adage | | | | | | | | | | | | | | | |
| Cult Classic | | | | | | | | | | | | | | | |
| Monotex | | | | | | | | | | | | | | | |
| Particulate | | | | | | | | | | | | | | | |
| Synaptic | | | | | | | | | | | | | | | |
| Grade 6 | | | | | | | | | | | | | | | |
| Amalgam | | | | | | | | | | | | | | | |
| Duo Chrome | | | | | | | | | | | | | | | |
| Haptic | | | | | | | | | | | | | | | |
| Outpress | | | | | | | | | | | | | | | |
| Perilune | | | | | | | | | | | | | | | |
| Photogram | | | | | | | | | | | | | | | |
| Soft Static | | | | | | | | | | | | | | | |
| Vector | | | | | | | | | | | | | | | |

note

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- Applicable on single upholstery. On dual upholstery, applicable for seat only.

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application matrices

UPHOLSTERY FABRICS (continued)

| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div> | focus |
|--|-------|
| Grade 4 | |
| Demi Boucle | |
| Formwork | |
| Grid State | |
| High Frequency | |
| Interstice | |
| Lithoprint | |
| Median | |
| Meta Texture | |
| Modulus | |
| Trichroma | |
| Unbounded | |
| Velvet Underground | |
| Grade 5 | |
| Adage | |
| Cult Classic | |
| Monotex | |
| Particulate | |
| Synaptic | |
| Grade 6 | |
| Amalgam | |
| Haptic | |
| Outpress | |
| Perilune | |
| Photogram | |
| Soft Static | |
| Vector | |

application matrices

UPHOLSTERY FABRICS (continued)

| | complement (metric) | district | expansion casegood | expansion citybench | expansion cityline | fling & storage | height-adjustable-bench | interpret international | seating | social & collaborative | tables & collaborative | tek vue | tek n | world wide complements | pod |
|--------------------|---------------------|----------|--------------------|---------------------|--------------------|-----------------|-------------------------|-------------------------|------------|------------------------|------------------------|---------|-----------|------------------------|-----|
| Grade 7 | | | | | | | | | | | | | | | |
| Contrast Slub | | | | | | | | | Available | Available | | | | | |
| Ephemera | | | | | | | | | Available | Available | | | Available | Available | |
| Everyday Boucle | | | | | | | | | Available | Available | | | Available | Available | |
| Hyped Up | | | | | | | | | Available | Available | | | Available | Available | |
| Oeuvre | | | | | | | | | Available | Available | | | Available | Available | |
| Pebble Melange | | | | | | | | | Available | Available | | | Available | Available | |
| Sgraffito | | | | | | | | | Available | Available | | | Available | Available | |
| Structured Stripe | | | | | | | | | Available | Available | | | Available | Available | |
| Tilt Shift Redux | | | | | | | | | Available | Available | | | Available | Available | |
| Wool Fleck | | | | | | | | | Available | Available | | | Available | Available | |
| Grade 8 | | | | | | | | | | | | | | | |
| Barberpole Basket | | | | | | | | | | Available | | | | | |
| Cognition | | | | | | | | | | Available | | | | | |
| Construct | | | | | | | | | Available | Available | | | | | |
| Geoglyph | | | | | | | | | Available | Available | | | | | |
| Full Wool | | | | | | | | | Available* | Available | | | | | |
| Herringbone Hybrid | | | | | | | | | Available | Available | | | | | |
| Homage | | | | | | | | | Available | Available | | | | | |
| Wavefield | | | | | | | | | Available | Available | | | | | |
| Wooly Wooly | | | | | | | | | Available | Available | | | | | |
| Grade 9 | | | | | | | | | | | | | | | |
| Datastorm | | | | | | | | | Available | Available | | | | | |
| Equilux | | | | | | | | | Available | Available | | | | | |
| Graph Speck | | | | | | | | | Available | Available | | | | | |
| Heather Felt | | | | | | | | | Available | Available | | | | | |
| Melange Check | | | | | | | | | Available | Available | | | | | |
| Top Coat | | | | | | | | | Available | Available | | | | | |
| Super Shearling | | | | | | | | | Available | Available | | | | | |
| Grade 10 | | | | | | | | | | | | | | | |
| Adaptation | | | | | | | | | Available | Available | | | | | |
| Color Fuse | | | | | | | | | Available | Available | | | | | |
| Fleece | | | | | | | | | Available | Available | | | | | |
| Grade 11 | | | | | | | | | | | | | | | |
| Rubric | | | | | | | | | Available | Available | | | | | |

note * Social & Collaborative: Applicable for Artifort collections
 ** Social & Collaborative: Applicable for True Design collections
 • Applicable on single upholstery. On dual upholstery, applicable for seat only.
 District: Applies to rolling pedestal with seat (MUPR) and seat cushion (MUWLC)

application matrices

UPHOLSTERY FABRICS (continued)

| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div> | focus |
|--|-------|
| Grade 7 | |
| Contrast Slub | |
| Ephemera | |
| Everyday Boucle | |
| Hyped Up | |
| Oeuvre | |
| Pebble Melange | |
| Sgraffito | |
| Structured Stripe | |
| Tilt Shift Redux | |
| Wool Fleck | |
| Grade 8 | |
| Barberpole Basket | |
| Cognition | |
| Construct | |
| Geoglyph | |
| Full Wool | |
| Herringbone Hybrid | |
| Homage | |
| Wavefield | |
| Wooly Wooly | |
| Grade 9 | |
| Datastorm | |
| Equilux | |
| Graph Speck | |
| Heather Felt | |
| Melange Check | |
| Top Coat | |
| Super Shearling | |
| Grade 10 | |
| Adaptation | |
| Color Fuse | |
| Fleece | |
| Grade 11 | |
| Rubric | |

application matrices

LEATHER

| <input checked="" type="checkbox"/> Available <input type="checkbox"/> Not Available | | complement (metric) | district | expansion casegood | expansion citybench | expansion cityline | fling & storage | height-adjustable-bench | interpret international | seating | social & collaborative | tables & collaborative | tek vue | tek n | world wide complements | pod |
|---|--|---------------------|----------|--------------------|---------------------|--------------------|-----------------|-------------------------|-------------------------|---------|------------------------|------------------------|---------|-------|------------------------|-----|
| Leather - LA | | | | | | | | | | | | | | | | |
| | | Base Grade Leather | | | | | | | | • | | | | | | |
| Leather - LB | | | | | | | | | | | | | | | | |
| | | Merus | | | | | | | | | | | | | | |
| Leather - LC | | | | | | | | | | | | | | | | |
| | | Pela | | | | | | | | | | | | | | |
| Leather - LD | | | | | | | | | | | | | | | | |
| | | Fortis | | | | | | | | | | | | | | |

| <input checked="" type="checkbox"/> Available <input type="checkbox"/> Not Available | | focus |
|---|--|--------------------|
| Leather - LA | | |
| | | Base Grade Leather |
| Leather - LB | | |
| | | Merus |
| Leather - LC | | |
| | | Pela |
| Leather - LD | | |
| | | Fortis |

note * Social & Collaborative: Applicable for Artifort collections
 ** Social & Collaborative: Applicable for True Design collections
 • Applicable on single upholstery. On dual upholstery, applicable for seat only.
 District: Applies to rolling pedestal with seat (MUPR) and seat cushion (MUWLC)

listings matrices

UPHOLSTERY FABRICS

COM

Gravity

| | |
|----------------------|-------|
| Petal | CPC01 |
| Lavender | CPC02 |
| Berry | CPC03 |
| Brook | CPC04 |
| Dewdrop | CPC05 |
| Botanic | CPC06 |
| Gooseberry | CPC07 |
| Evergreen | CPC08 |
| Lake | CPC09 |
| Almond | CPC10 |
| Tigerlily | CPC11 |
| Nutmeg | CPC12 |
| Rose | CPC13 |
| Mustard | CPC14 |
| Ice | CPC15 |
| Slate | CPC16 |
| Dove | CPC17 |
| Sunni | CPC20 |
| Wheat | CPC21 |
| Fresh | CPC23 |
| Tulip | CPC25 |
| Military | CPC26 |
| Frozen | CPC27 |
| Aqua | CPC28 |
| Lagoon | CPC29 |
| Navy Blue | CPC30 |
| Black | CPC31 |
| Frost | CPC32 |

Main Line Flax

| | |
|-----------------------|-------|
| Watford | MLF |
| Aldgate | MLF01 |
| Archway | MLF02 |
| Barbican | MLF03 |
| Holborn | MLF05 |
| Kilburn | MLF06 |
| Kensington | MLF07 |
| Lambeth | MLF08 |
| Monument | MLF09 |
| Newbury | MLF10 |
| Morden | MLF12 |
| Leyton | MLF13 |
| Parsons | MLF14 |
| Stockwell | MLF15 |
| Temple | MLF16 |
| Tooting | MLF17 |
| Tuffnell | MLF18 |
| Victoria | MLF19 |
| Upminster | MLF20 |
| Waterloo | MLF21 |
| Westminster | MLF22 |
| Bank | MLF23 |

COM (continued)

Main Line Flax (continued)

| | |
|-----------------------|-------|
| Bayswater | MLF24 |
| Bethnal | MLF25 |
| Camden | MLF26 |
| Edgware | MLF28 |
| Farringdon | MLF29 |
| Goldhawk | MLF31 |
| Greenford | MLF32 |
| Pimlico | MLF34 |
| Brompton | MLF35 |
| Tower | MLF36 |
| Stanmore | MLF37 |
| Northfields | MLF40 |
| Alpertown | MLF43 |
| Balham | MLF44 |
| Barking | MLF45 |
| Blackwall | MLF46 |
| Brixton | MLF47 |
| Chigwell | MLF48 |
| Clapham | MLF49 |
| Embankment | MLF50 |
| Epping | MLF51 |
| Greenwich | MLF52 |
| Hampstead | MLF53 |
| Harrow | MLF54 |
| Hornchurch | MLF55 |
| Kentish | MLF56 |
| Moorgate | MLF57 |
| Perivale | MLF59 |
| Pinner | MLF60 |
| Redbridge | MLF61 |
| Richmond | MLF62 |
| Shadwell | MLF63 |
| Stratford | MLF64 |
| Whitechapel | MLF66 |
| Woodford | MLF67 |

Selecte

| | |
|--------------------------|-----|
| Light Grey | 130 |
| Charcoal | 180 |
| Taupe | 220 |
| Tweed Grey | 260 |
| Chocolate | 280 |
| Mustard Yellow | 480 |
| Salmon | 520 |
| Sweet Red | 580 |
| Burgundy | 680 |
| Denim Blue | 720 |
| Azure Blue | 760 |
| Deep Blue | 780 |
| Sky Blue | 820 |
| Deep Green | 980 |

GRADE 1

Bitstream

| | |
|-----------------------|------|
| Blue Team | B169 |
| Firewire | B170 |
| Flash Drive | B171 |
| Grey code | B164 |
| Hardware | B161 |
| Lithium | B163 |
| Silicone | B165 |
| Tablet | B160 |
| Trackback | B162 |
| Wavelet | B168 |
| White Noise | B166 |
| Xenon | B167 |

Fundamentals

| | |
|----------------------|------|
| Aqua | E529 |
| Armory | E521 |
| Azure | E530 |
| Banner | E505 |
| Black | E523 |
| Brier | E518 |
| Dove | E532 |
| Lapis | E538 |
| Latte | E535 |
| Light Grey | E522 |
| Malachite | E539 |
| Marble | E536 |
| Moonstone | E537 |
| Nickel | E533 |
| Parakeet | E516 |
| Salsa | E504 |
| Slate | E534 |
| Sudan | E519 |
| Tangelo | E526 |
| Verde | E528 |
| Wendigo | E520 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 1 (continued)

Heather Tech

| | |
|--------------------------|------|
| Basalt Tech | T169 |
| Beetroot Tech | T177 |
| Clear Tech | T180 |
| Crag Tech | T168 |
| Dust Tech | T162 |
| Flax Tech | T165 |
| Lav Tech | T179 |
| Loam Tech | T167 |
| Loch Tech | T181 |
| Loden Tech | T170 |
| Madder Tech | T176 |
| Meadow Tech | T172 |
| North Sea Tech | T183 |
| Oat Tech | T164 |
| Obsidian Tech | T185 |
| Ocean Tech | T182 |
| Onyx Tech | T184 |
| Raspite Tech | T175 |
| Rose Tech | T174 |
| Sagebrush Tech | T171 |
| Silt Tech | T166 |
| Sundew Tech | T173 |
| Thistle Tech | T178 |
| Topaz Tech | T163 |

Stimuli

| | |
|---------------------|------|
| Black Tea | S155 |
| Catalyst | S154 |
| Daredevil | S150 |
| Euphoria | S151 |
| Rush | S147 |
| Sensitive | S145 |
| Tactile | S149 |
| Thrill | S153 |
| Turbinado | S146 |
| Vigor | S152 |
| Zest | S148 |

GRADE 2

Actuate

| | |
|---------------------|------|
| Aqueous | A209 |
| Spectral | A210 |
| Aether | A211 |
| Facet | A212 |
| Syntax | A213 |
| Vanish | A214 |
| Suffuse | A215 |
| Conscious | A218 |
| Fortify | A219 |
| Favriile | A220 |
| Prelude | A221 |
| Meridian | A222 |
| Induction | A224 |

Complect

| | |
|----------------------|------|
| Agave | C311 |
| Autumn | C302 |
| Boreal | C308 |
| Cumulus | C297 |
| Gentian | C305 |
| Jute | C296 |
| Melanite | C293 |
| Okra | C310 |
| Quarry | C294 |
| Reservoir | C304 |
| Silverleaf | C295 |
| Turquoise | C309 |
| Winter | C307 |
| Yolk | C298 |

Cross Dye

| | |
|-----------------------|------|
| Ace Grey | C125 |
| Almond | C123 |
| Artichoke | C131 |
| Azure | C134 |
| Carmine | C129 |
| Carotene | C127 |
| Cool Ash | C126 |
| Crimson | C128 |
| Earl Grey | C120 |
| Light Birch | C122 |
| Linen | C121 |
| Logwood | C135 |
| Plum | C132 |
| Soft Shadow | C124 |
| Tea Tree | C130 |
| Watercolor | C133 |

GRADE 2 (continued)

Crossgrain

| | |
|----------------------|------|
| Underbrush | C163 |
| Dado | C164 |
| Blackwood | C165 |
| Cove | C166 |
| Xylem | C167 |
| Amaranth | C169 |
| Red Oak | C170 |
| Iroko | C172 |
| Burl | C174 |
| Cypress | C175 |
| Springwood | C176 |
| Driftwood | C177 |

Decoy

| | |
|---------------------------|------|
| Alias | D186 |
| Atlantis | D162 |
| Cahoote | D172 |
| Clandestine | D171 |
| Cloak | D166 |
| Copycat | D157 |
| Crocodile Tears | D187 |
| Ditto | D153 |
| Double Bluff | D150 |
| Eavesdrop | D178 |
| Encore | D181 |
| Façade | D155 |
| Feign | D161 |
| Figment | D168 |
| Fool's Gold | D184 |
| Incognito | D158 |
| Lark | D179 |
| Lookalike | D177 |
| Lure | D165 |
| Masquerade | D176 |
| Mimic | D174 |
| Mirage | D163 |
| Monkey Business | D185 |
| Mystify | D167 |
| Pipe Dream | D159 |
| Pretense | D183 |
| Proxy | D154 |
| Red Handed | D170 |
| Retort | D175 |
| Reverie | D164 |
| Rook | D156 |
| Ruse | D169 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 2 (continued)

Decoy (continued)

| | |
|----------------------------|------|
| Sheep's Clothing | D151 |
| Stand In | D180 |
| Sweet Talk | D182 |
| Synonym | D173 |
| Trick Mirror | D152 |
| Trip Wire | D160 |
| Emulate | D192 |
| Espionage | D191 |
| Face Value | D189 |
| Garden Path | D190 |
| Mare's Nest | D195 |
| Parallel | D194 |
| Parrot | D188 |
| Replay | D193 |

Digi Tweed

| | |
|---------------------------|------|
| Basalt Tweed | D317 |
| Beetroot Tweed | D325 |
| Clear Tweed | D328 |
| Crag Tweed | D316 |
| Dust Tweed | D310 |
| Flax Tweed | D313 |
| Loch Tweed | D329 |
| Loden Tweed | D318 |
| Madder Tweed | D324 |
| Meadow Tweed | D320 |
| Oat Tweed | D312 |
| Obsidian Tweed | D333 |
| Ocean Tweed | D330 |
| Onyx Tweed | D332 |
| Raspite Tweed | D323 |
| Rose Tweed | D322 |
| Sagebrush Tweed | D319 |
| Silt Tweed | D314 |
| Sundew Tweed | D321 |
| Topaz Tweed | D311 |

Graviton

| | |
|--------------------------|------|
| Albedo | G226 |
| Boiling Point | G231 |
| Centigrade | G234 |
| Chain Reaction | G223 |
| Cloud Chamber | G225 |
| Condensation | G233 |
| Dark Matter | G222 |
| Echo | G224 |
| Fission | G229 |
| Half Life | G227 |
| Hydrostatic | G237 |
| Kelvin | G230 |
| Luminous Flux | G228 |
| Quantum | G232 |

GRADE 2 (continued)

Megacheck

| | |
|-----------------------|------|
| Liminal | M328 |
| Convex | M329 |
| Concave | M330 |
| Drop Shadow | M331 |
| Litmus | M332 |
| Gradient | M333 |
| Distort | M334 |
| Resolution | M335 |
| Glitch | M336 |
| Flashbulb | M337 |
| Visage | M338 |
| Magnitude | M339 |

Percept

| | |
|-----------------------|------|
| Amplitude | P116 |
| Cardinality | P118 |
| Constant | P128 |
| Context | P111 |
| Devotion | P124 |
| Epiphany | P114 |
| Essence | P112 |
| Harmonic | P122 |
| Ignite | P121 |
| Intrinsic | P108 |
| Jubilant | P120 |
| Nebula | P119 |
| Peak | P123 |
| Placid | P131 |
| Pristine | P107 |
| Propagate | P130 |
| Pulse | P127 |
| Reason | P117 |
| Render | P126 |
| Schema | P106 |
| Singular | P132 |
| Sublime | P110 |
| Tenet | P113 |
| Transmit | P125 |
| Verve | P115 |

Simplicity

| | |
|-----------------------|------|
| Clair | S262 |
| Buff | S263 |
| Earl Grey | S264 |
| Bronze | S265 |
| Cornsilk | S266 |
| Salmon | S267 |
| Cinnabar | S268 |
| Raw Sienna | S269 |
| Anjou | S270 |
| Olive | S271 |
| Paris Green | S272 |
| Maya Blue | S273 |
| Lazurite | S274 |

GRADE 2 (continued)

Simplicity (continued)

| | |
|---------------------|------|
| Iron | S275 |
| Tin Gray | S276 |
| Purl | S277 |
| Greige | S278 |
| Mushroom | S279 |
| Lavender | S280 |
| Aubergine | S281 |

Ultra Durable

| | |
|-------------------------|------|
| Black Velvet | V187 |
| Fig | V503 |
| Iced Coffee | V182 |
| Mohair | V180 |
| Morning Glory | V497 |
| Neptune | V500 |
| Silver Age | V493 |
| Tungsten | V184 |
| Wet Clay | V490 |

GRADE 3

Ample

| | |
|-----------------------|------|
| Blue Comet | T239 |
| Cosmic | T229 |
| Neutron | T242 |
| Quark | T220 |
| Radioactive | T224 |
| Reaction | T227 |
| Sunburst | T222 |
| Tempered | T243 |
| Voltage | T221 |
| Vortex | T241 |

Doyenne

| | |
|-----------------------|------|
| Alizarin | Y111 |
| Aquamedia | Y104 |
| Copperplate | Y109 |
| Grisailles | Y103 |
| Intaglio | Y102 |
| Phthalo | Y107 |
| Sepia Tone | Y101 |
| Sienna | Y110 |
| Terre Verte | Y108 |
| Verdigris | Y106 |
| Watermark | Y105 |
| Woodblock | Y100 |

Ecotone

| | |
|------------------------|------|
| Abys | E136 |
| Ravine | E137 |
| Rocky Shore | E138 |
| Permafrost | E139 |
| Tundra | E140 |
| Arid | E141 |
| Savanna | E142 |
| Desert Bloom | E143 |
| Badlands | E144 |
| Caldera | E145 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 3 (continued)

Ecotone (continued)

| | |
|-----------------------|------|
| Freshwater | E146 |
| Intertidal. | E147 |
| Rain Shadow | E148 |
| Lichen | E149 |
| Mangrove. | E150 |
| Treeline | E151 |

Fine Grain

| | |
|--------------------------|------|
| Carbon Neutral | F409 |
| Deep Indigo | F411 |
| Fathom Blue. | F412 |
| French Beige. | F415 |
| Frosted Zephyr. | F410 |
| Garnet Sand | F419 |
| Ginger Snap | F416 |
| Iron Oxide | F420 |
| Lunar Regolith | F406 |
| Madder Root | F418 |
| Martian Soil | F417 |
| Matcha Leaves | F414 |
| Metallic Swarf. | F407 |
| Peat Moss | F421 |
| Putty Paste | F404 |
| River One. | F402 |
| Saw Dust | F403 |
| Sea Weed | F413 |
| Volcanic Ash. | F408 |
| Warm Earth | F401 |
| White Out | F405 |

Focus

| | |
|-----------------------|-------|
| Color 60200 | 60200 |
| Color 60209 | 60209 |
| Color 60210 | 60210 |
| Color 60211 | 60211 |
| Color 60212 | 60212 |
| Color 60999 | 60999 |
| Color 61035 | 61035 |
| Color 61036 | 61036 |
| Color 61037 | 61037 |
| Color 61039 | 61039 |
| Color 61244 | 61244 |
| Color 61248 | 61248 |
| Color 62018 | 62018 |
| Color 63133 | 63133 |
| Color 64041 | 64041 |

GRADE 3 (continued)

Focus Melange

| | |
|-----------------------|-------|
| Color 60099 | 60099 |
| Color 60308 | 60308 |
| Color 60309 | 60309 |
| Color 60310 | 60310 |
| Color 60311 | 60311 |
| Color 60312 | 60312 |
| Color 60900 | 60900 |
| Color 61235 | 61235 |
| Color 61236 | 61236 |
| Color 61237 | 61237 |
| Color 61238 | 61238 |
| Color 61239 | 61239 |
| Color 61241 | 61241 |
| Color 61242 | 61242 |
| Color 62117 | 62117 |
| Color 62118 | 62118 |
| Color 63112 | 63112 |
| Color 64241 | 64241 |
| Color 64242 | 64242 |
| Color 64243 | 64243 |
| Color 64244 | 64244 |
| Color 64245 | 64245 |
| Color 65132 | 65132 |
| Color 65133 | 65133 |
| Color 66209 | 66209 |
| Color 66210 | 66210 |
| Color 66211 | 66211 |
| Color 66219 | 66219 |
| Color 66220 | 66220 |
| Color 66221 | 66221 |
| Color 66222 | 66222 |
| Color 66223 | 66223 |
| Color 66224 | 66224 |
| Color 68244 | 68244 |
| Color 68245 | 68245 |
| Color 68247 | 68247 |

Intraweb

| | |
|-------------------------|------|
| Raster | T397 |
| Dual Trace | T398 |
| Polytope | T397 |
| Superposition | T400 |
| Coaxial | T401 |
| Origin. | T402 |
| Slope. | T403 |
| Polarity. | T404 |
| Isosurface | T405 |

Marl Cloth

| | |
|----------------------|------|
| Blacksmith | F321 |
| Dreamscape | F324 |
| Dry Stone | F318 |
| Landmark | F325 |
| Sea Nomad | F322 |
| Tree Bark | F326 |
| Wild Fruit | F323 |
| Yurt | F314 |

GRADE 3 (continued)

Milieu

| | |
|----------------------|------|
| Kettle | M570 |
| Thunder | M571 |
| Memory | M572 |
| Steam | M573 |
| Wing | M574 |
| Nest | M575 |
| Leap | M576 |
| Troupe | M577 |
| Peregrine. | M578 |
| Hedge. | M579 |
| Prickle | M580 |
| Spring. | M581 |
| Muster | M582 |
| Herd. | M583 |
| Parcel | M584 |
| Bloom. | M585 |
| Fling | M586 |
| Flamboyance. | M587 |
| Bazaar. | M588 |
| Rabble | M589 |
| Zeal | M590 |
| Bevy | M591 |
| Loft. | M592 |
| Float | M593 |
| Paddling | M594 |
| Shoal | M595 |
| Fleet | M596 |

Superspun

| | |
|--------------------|------|
| Bluing. | S453 |
| Creel. | S457 |
| Denier | S443 |
| Red Cast. | S450 |
| Roving | S445 |
| Selvedge | S451 |
| Sett. | S455 |
| Spindle | S447 |
| Staple | S446 |
| Tensile | S444 |
| Tenter. | S449 |
| Treadle. | S454 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 3 (continued)

Texture Map

| | |
|------------------------|------|
| Mineralize..... | T541 |
| Henge..... | T542 |
| Rockfall..... | T543 |
| Trace Fossil..... | T544 |
| Windblown Silt..... | T545 |
| Holocene..... | T546 |
| Coralline..... | T547 |
| Latent Heat..... | T548 |
| Water Table..... | T549 |
| Elm Pollen..... | T550 |
| Miocene..... | T551 |
| Linden..... | T552 |
| Green Algae..... | T553 |
| Thaw..... | T554 |
| Continental Drift..... | T555 |
| Ocean Basin..... | T556 |

Twisted Tweed

| | |
|--------------------|------|
| Wrought Iron..... | T278 |
| Rock Garden..... | T279 |
| Shady Patch..... | T280 |
| Moongate..... | T281 |
| Plaster..... | T282 |
| Stucco..... | T283 |
| Thatch..... | T284 |
| Arbor..... | T285 |
| Daylight..... | T286 |
| Sundial..... | T287 |
| Koi Pond..... | T288 |
| Brickwork..... | T289 |
| Annual..... | T290 |
| Perennial..... | T291 |
| Rain Chain..... | T292 |
| Open Air..... | T293 |
| Water Feature..... | T294 |
| Terrace..... | T295 |
| Veranda..... | T296 |

GRADE 4

Demi Boucle

| | |
|-------------------|------|
| Caviar..... | D433 |
| Chia..... | D434 |
| Wishbone..... | D435 |
| Epsom..... | D436 |
| Talc..... | D437 |
| Igneous..... | D438 |
| Cloudberry..... | D439 |
| Downpour..... | D440 |
| Crocus..... | D441 |
| Keemun..... | D442 |
| Desert Peach..... | D443 |
| Moss-Rose..... | D444 |
| Spun Sugar..... | D445 |
| Sanddollar..... | D446 |
| Chamomile..... | D447 |
| Sea Glass..... | D448 |
| Scarab..... | D449 |
| Nori..... | D450 |

Formwork

| | |
|------------------|------|
| Azurite..... | F144 |
| Candela..... | F141 |
| Distill..... | F143 |
| Elixir..... | F146 |
| Kiln..... | F142 |
| Lead..... | F137 |
| Metallurgy..... | F136 |
| Opal..... | F139 |
| Pearl Ash..... | F140 |
| Precipitant..... | F147 |
| Selenite..... | F138 |
| Verditer..... | F145 |

Grid State

| | |
|--------------------|------|
| Arc Flash..... | G132 |
| Circuit Break..... | G138 |
| Electrode..... | G139 |
| Hydropower..... | G135 |
| Live Wire..... | G140 |
| Megawatt..... | G137 |
| Neon Bulb..... | G142 |
| Open Circuit..... | G133 |
| Switchboard..... | G136 |
| Trubine..... | G141 |
| Volt Switch..... | G134 |
| Wolfram..... | G143 |

GRADE 4 (continued)

Interstice

| | |
|----------------|------|
| Atom..... | R313 |
| Caesura..... | R318 |
| Fragment..... | R312 |
| Inkling..... | R307 |
| Interval..... | R317 |
| Lacuna..... | R309 |
| Respite..... | R315 |
| Scintilla..... | R311 |
| Trace..... | R314 |
| Vestige..... | R316 |
| Whit..... | R310 |

Meta Texture

| | |
|---------------------|------|
| Blue Skies..... | M233 |
| Deep Dive..... | M232 |
| Deep Space..... | M224 |
| Grassroots..... | M230 |
| Grey Matter..... | M225 |
| Heat Wave..... | M235 |
| Hive Mind..... | M228 |
| Jaded..... | M231 |
| Neutral Ground..... | M229 |
| Pale Shadow..... | M226 |
| Punchline..... | M236 |
| Rosy Outlook..... | M234 |
| Silver Lining..... | M227 |

Modulus

| | |
|------------------|------|
| Form..... | M178 |
| Landscape..... | M173 |
| Masonry..... | M174 |
| Monument..... | M183 |
| Plinth..... | M172 |
| Rebar..... | M180 |
| Shadow Play..... | M179 |
| Site..... | M177 |
| Skylight..... | M176 |
| Spatial..... | M181 |
| Threshold..... | M182 |

Velvet Underground

| | |
|--------------------|------|
| Blacktop..... | V318 |
| Blue Denim..... | V315 |
| Brass Section..... | V319 |
| Dark Current..... | V322 |
| Dark Moon..... | V317 |
| Flame Desire..... | V313 |
| Full Phase..... | V321 |
| Garden Level..... | V328 |
| Green Room..... | V327 |
| Metal Machine..... | V310 |
| New Wave..... | V329 |
| Purple Rain..... | V326 |
| Shock Wave..... | V320 |
| Smoke Screen..... | V323 |
| Ultraviolet..... | V325 |
| Wallflower..... | V324 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 4 (continued)

Lithoprint

| | |
|-----------------|------|
| Zinc | L380 |
| Cloudy Crystal | L381 |
| Weathered Stone | L382 |
| Space Rock | L383 |
| Chocolate Opal | L384 |
| Tiger's Eye | L385 |
| Pampel | L386 |
| Citrine | L387 |
| Jadeite | L388 |
| Sea Pearl | L389 |
| Marquise | L390 |
| Nephrite | L391 |

Median

| | |
|---------------|------|
| Bracken | M237 |
| Cinquefoil | M238 |
| Metallic Salt | M239 |
| Downy Phlox | M240 |
| Condensata | M241 |
| Calcofluor | M242 |
| Alder Cone | M243 |
| Birch Leaf | M244 |
| Leblanc | M245 |
| Jaune | M246 |
| Grana | M247 |
| Comandra | M248 |
| Mignonette | M249 |
| Rubia | M250 |
| Murex | M251 |
| Phoenician | M252 |
| Isatia | M253 |
| Tinctoria | M254 |
| Prairie Bluet | M255 |
| Popinjay | M256 |
| Herbal | M257 |
| Verdulet | M258 |

High Frequency

| | |
|------------------|------|
| Eclipse Shadow | H713 |
| Flash Lag | H714 |
| Motion Blur | H715 |
| Moon Illusion | H716 |
| Solar Halo | H717 |
| Laser Speckle | H718 |
| Photon Shot | H719 |
| Sea Fret | H720 |
| Fata Morgana | H721 |
| Hyperbolic Green | H722 |
| Iceblink | H723 |
| Plane Wave | H724 |
| Liquid Crystal | H725 |
| Aftereffect | H726 |
| Gaussian | H727 |
| Occlusion | H728 |

GRADE 4 (continued)

Trichroma

| | |
|------------|------|
| Siphon | T319 |
| Wash | T320 |
| Whistle | T321 |
| Frolic | T322 |
| Sashay | T323 |
| Roam | T324 |
| Amble | T325 |
| Somersault | T326 |
| Leapfrog | T327 |
| Cultivate | T328 |
| Splash | T329 |
| Drizzle | T330 |
| Plunge | T331 |
| Barge | T332 |
| Vault | T333 |

Unbounded

| | |
|-----------------|------|
| Starlight | U100 |
| Space Dust | U101 |
| Antimatter | U102 |
| Asteroid Belt | U103 |
| Pandora | U104 |
| Milky Way | U105 |
| Ceres | U106 |
| Janus | U107 |
| Blue Moon | U108 |
| Neptune Diamond | U109 |
| Retrograde | U110 |
| Gaia | U111 |
| Ion | U112 |
| Polar Light | U113 |
| Plasma Tail | U114 |

GRADE 5

Adage

| | |
|--------------|------|
| Anthracite | A146 |
| Carbon Fiber | A147 |
| Chromite | A149 |
| Halite | A152 |
| Quartzite | A153 |
| Script | A166 |
| Singularity | A150 |
| Splice | A148 |
| Valence | A151 |
| Amythyst | A164 |
| Canopy | A160 |
| Diffraction | A163 |
| Halogen | A159 |
| Holograph | A157 |
| Orchil | A156 |
| Pascal | A165 |
| Petrol | A162 |
| Photon | A158 |
| Raw Jade | A161 |
| Rubelite | A154 |
| Thremite | A155 |

GRADE 5 (continued)

Cult Classic

| | |
|----------------|------|
| Blue Velvet | C246 |
| Black Lagoon | C247 |
| Metropolis | C248 |
| Grey Gardens | C249 |
| White Heat | C250 |
| Ziggy Stardust | C251 |
| Pink Flamingos | C252 |
| Purple Noon | C253 |
| Blue Sunshine | C254 |
| Xanadu | C255 |
| Emerald City | C256 |
| Forrest Gump | C257 |

Monotex

| | |
|--------------|------|
| Annatto | G117 |
| Bark Cloth | G112 |
| Burlap | G113 |
| Ferrous | G111 |
| Grey Flannel | G108 |
| Grey Marl | G109 |
| Jean | G118 |
| Kingfisher | G119 |
| Oxalis | G120 |
| Redroot | G115 |
| Sharkskin | G107 |
| Silver Lane | G106 |
| Sulfur | G121 |
| Sumac | G114 |
| Tarpaper | G110 |
| Tyrian | G116 |

Particulate

| | |
|---------------|------|
| Molecule | P212 |
| Light Speed | P213 |
| Granule | P214 |
| Allotrope | P215 |
| Current | P216 |
| Corrosion | P217 |
| Inertia | P218 |
| Swell | P219 |
| Oxidation | P220 |
| Proton | P221 |
| Irrigation | P222 |
| Isotope | P223 |
| Electrostatic | P224 |
| Quasar | P225 |
| Smolder | P226 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 5 (continued)

Synaptic

| | |
|------------------------|------|
| Axon | S144 |
| Conduit | S138 |
| Contact | S135 |
| Phase | S136 |
| Receptor | S140 |
| Sensory | S139 |
| Transmission | S142 |
| Traverse | S141 |

GRADE 6

Amalgam

| | |
|-----------------------|------|
| Aura | K106 |
| Fluid | K109 |
| Fuse | K114 |
| Jolt | K111 |
| Magma | K113 |
| Medallion | K108 |
| Nitro | K112 |
| Pyrite | K107 |
| Ultraviolet | K110 |

Haptic

| | |
|-----------------------|------|
| Cliffline | H616 |
| Gravel | H617 |
| Alluvium | H618 |
| Sediment | H619 |
| Pink Salt | H620 |
| Montane | H621 |
| Butte | H622 |
| Arroyo | H623 |
| Superbloom | H624 |
| Mantle | H625 |
| Geode | H626 |
| Flood Plain | H627 |
| Isthmus | H628 |
| Aquifer | H629 |
| Delta | H630 |
| Fjord | H631 |

Outpress

| | |
|---------------------|------|
| Ashen | C237 |
| Caribbean | C244 |
| Denim | C245 |
| Monarch | C243 |
| Pepper | C242 |
| Raven | C241 |
| Sand | C238 |
| Soot | C240 |
| Stone | C239 |

GRADE 6 (continued)

Photogram

| | |
|------------------------|------|
| Mitere | P160 |
| Toner | P161 |
| Silver Salts | P162 |
| Light Meter | P163 |
| Sunprint | P164 |
| Heliograph | P165 |
| Safelight | P166 |
| Cyanotype | P167 |
| Mezzotint | P168 |
| Darkroom | P169 |

Perilune

| | |
|----------------------|------|
| Asteroid | M161 |
| Blue Moon | M166 |
| Gravity | M164 |
| Hot Crater | M171 |
| Pulsar | M169 |
| Red Shift | M165 |
| Satellite | M163 |
| Solar | M170 |
| Space Age | M167 |
| Stellar | M162 |
| Terrene | M160 |
| Verdant | M168 |

Soft Static

| | |
|--------------------------|------|
| Semitone | S432 |
| Desert Wind | S433 |
| Whirr | S434 |
| Carillon | S435 |
| Heartbeats | S436 |
| Timbre | S437 |
| Arpeggio | S438 |
| Waterfall | S439 |
| Ambient Nature | S440 |

Vector

| | |
|------------------------|------|
| Dovetail | V221 |
| Horizon Line | V222 |
| Hypercube | V227 |
| Latitude | V224 |
| Parallax | V229 |
| Radial | V226 |
| Scalar | V228 |
| Tessera | V223 |
| Vertex | V225 |

GRADE 7

Contrast Slub

| | |
|--------------------------|------|
| Charred Seed | F428 |
| Silver Thyme | F429 |
| Cotton Blossom | F430 |
| Tumbleweed | F431 |
| Bramble | F432 |
| Manzanita | F433 |
| Cactus Flower | F434 |
| Scarlet Sage | F435 |
| Anemone | F436 |
| Crepe Myrtle | F437 |
| Wild Indigo | F438 |
| Jacaranda | F439 |
| Cenote | F440 |
| Oleander | F441 |
| Eucalyptus | F442 |
| Lemongrass | F443 |

Ephemera

| | |
|-----------------------|------|
| Afterglow | E109 |
| Ashfall | E117 |
| Blue Shift | E116 |
| Gamma Burst | E114 |
| Green Flash | E115 |
| Halcyon | E111 |
| Ice Cloud | E110 |
| Lucent | E108 |
| Nightglow | E118 |
| Penumbra | E119 |
| Phosphene | E112 |
| Solar Flare | E113 |

Oeuvre

| | |
|--------------------|------|
| Blithe | V520 |
| Salient | V521 |
| Austere | V522 |
| Earnest | V523 |
| Ardent | V524 |
| Fervor | V525 |
| Finesse | V526 |
| Mettle | V527 |
| Flourish | V528 |
| Charm | V529 |
| Deft | V530 |
| Crest | V531 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 7 (continued)

Pebble Melange

| | |
|-------------------------|------|
| Esker | P186 |
| Earthen | P187 |
| Pewter | P188 |
| Tectonic | P189 |
| Geyser | P190 |
| Palustrine | P191 |
| Forest Marble | P192 |
| Everglade | P193 |
| Estuary | P194 |
| Meteor | P195 |
| Barkhan | P196 |
| Lava | P197 |

Structured Stripe

| | |
|-------------------------|------|
| Shadow Weave | S335 |
| Silver Lap | S336 |
| Countermarche | S337 |
| Double Beam | S338 |
| Block Draw | S339 |
| Box Motion | S340 |
| Overshot | S341 |
| Punch Card | S342 |

Tilt Shift Redux

| | |
|---------------------|------|
| Alpha | T445 |
| Baseline | T442 |
| Beta | T443 |
| Elevation | T440 |
| Fluctuate | T444 |
| Plexus | T441 |
| Amplifier | T446 |
| Bandwidth | T448 |
| Modulate | T451 |
| Sensor | T447 |
| Sonar | T450 |
| Synapse | T449 |

Wool Fleck

| | |
|------------------------|------|
| Boulder | W128 |
| Packstone | W129 |
| Zinc | W130 |
| Micrite | W131 |
| Coquina | W132 |
| Beachrock | W133 |
| Tawny | W134 |
| Corten | W135 |
| Pink Nacre | W136 |
| Birchbark | W137 |
| Firesand | W138 |
| Chamotte | W139 |
| Blackberry | W140 |
| Mussel Dust | W141 |
| Gitti | W142 |
| Iolite | W143 |
| Storm Petrel | W144 |
| Bittercress | W145 |
| Oat Grass | W146 |
| Aloe | W147 |
| Wild Mustard | W148 |

GRADE 7 (continued)

Everyday Boucle

| | |
|------------------------|------|
| Black Lily | E216 |
| Stoncrop | E217 |
| Smokebush | E218 |
| Silver Aster | E219 |
| Artemisia | E220 |
| Lamb's Ear | E221 |
| Cassava | E222 |
| Tussock | E223 |
| Thicket | E224 |
| Moss | E225 |
| Wintergreen | E226 |
| Bay Laurel | E227 |
| Delphinium | E228 |
| Night Bloom | E229 |
| Blue Phlox | E230 |
| Larkspur | E231 |
| Yarrow | E232 |
| Honeysuckle | E233 |
| Spicebush | E234 |
| Rockrose | E235 |
| Firethorn | E236 |
| Purple Basil | E237 |

Hyped Up

| | |
|----------------------|------|
| Jete | H489 |
| Hubbub | H490 |
| Hot Shot | H491 |
| Fresh | H492 |
| Dandy | H493 |
| Pep | H494 |
| Piqued | H495 |
| Splash | H496 |
| Spruced Up | H497 |

Sgraffito

| | |
|------------------------|------|
| Ironstone | S376 |
| Ceramic Flux | S377 |
| Wax Resist | S378 |
| Salt Glaze | S379 |
| Pink Clay | S380 |
| Acid Etch | S381 |
| Aventurine | S382 |
| Cold Cast | S383 |
| Cobalt Oxide | S384 |

GRADE 8

Construct

| | |
|--------------------------|------|
| Argent | C530 |
| Auburn | C517 |
| Beryl | C526 |
| Brandy | C513 |
| Cadmium Orange | C515 |
| Canary | C523 |
| Celadon | C522 |
| Clay | C512 |
| Cornflower | C520 |
| Fawn | C511 |
| Fir | C528 |
| Gunmetal | C531 |
| Midnight | C529 |
| Noir | C532 |
| Ochre | C525 |
| Pacific | C521 |
| Turmeric | C524 |
| Ultramarine | C519 |
| Vermilion | C514 |
| Viridian | C527 |
| Wisteria | C518 |
| Zinnia | C516 |

Full Wool

| | |
|-----------------------|------|
| Blanc | F207 |
| Deep Orchid | F223 |
| Fresh Water | F215 |
| Hot Stone | F209 |
| Ink | F212 |
| Lagoon | F221 |
| Macchiato | F211 |
| Neptune | F218 |
| Oak Room | F222 |
| Safari | F219 |
| Serpent | F216 |
| Tigerlily | F214 |
| Vintage Red | F220 |
| Éclair | F210 |

Geoglyph

| | |
|-----------------------------|------|
| Drifting Sediment | G270 |
| Polar Lights | G271 |
| Moonlit Mountain | G272 |
| Organic Compound | G273 |
| Dappled Sunlight | G274 |
| Painted Desert | G275 |

Homage

| | |
|---------------------|------|
| Respect | H100 |
| Winsome | H101 |
| Esteem | H102 |
| Dashing | H103 |
| Authority | H104 |
| Soigné | H106 |
| Valor | H107 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 8 (continued)

Homage (continued)

| | |
|---------------|------|
| Sanguine..... | H108 |
| Vivant..... | H109 |
| Guild..... | H110 |
| Pinnacle..... | H111 |
| Noble..... | H112 |

Wavefield

| | |
|-----------------------|------|
| Tideline..... | W480 |
| Groundwater..... | W481 |
| Red Tide..... | W482 |
| Aspen Reflection..... | W483 |
| Rivulet..... | W484 |
| Cascade..... | W485 |
| Sea Level..... | W486 |
| Brackish..... | W487 |
| Wake Zone..... | W488 |

Barberpole Basket

| | |
|--------------------|------|
| Licorice Root..... | B388 |
| Maelstrom..... | B389 |
| Double Helix..... | B390 |
| Wisp..... | B391 |
| Mycelium..... | B392 |
| Braided Rope..... | B393 |
| Uzumaki..... | B394 |
| Copper Coil..... | B395 |
| Cherry Twist..... | B396 |
| Tendrils..... | B397 |
| Meander..... | B398 |
| Tempest..... | B399 |

Cognition

| | |
|-------------------|------|
| Level Headed..... | C191 |
| Clarity..... | C192 |
| Ruminant..... | C193 |
| Mull Over..... | C194 |
| Muse..... | C195 |
| Concentrate..... | C196 |
| Sapient..... | C197 |
| Ponder..... | C198 |
| Brainstorm..... | C199 |

GRADE 8 (continued)

Herringbone Hybrid

| | |
|-----------------------|------|
| Circadian Rhythm..... | H154 |
| Rock Cycle..... | H155 |
| Air Current..... | H156 |
| Ice Age..... | H157 |
| Metamorphosis..... | H158 |
| Oscillate..... | H159 |
| Convergent..... | H160 |
| Phoenix Rising..... | H161 |
| Primary Growth..... | H162 |
| Flow State..... | H163 |
| High Tide..... | H164 |

Woolly Woolly

| | |
|------------------|------|
| Whisper..... | W422 |
| Hush..... | W423 |
| Lull..... | W424 |
| Cozy..... | W425 |
| Toasty..... | W426 |
| Snug..... | W427 |
| Nestle..... | W428 |
| Tenderheart..... | W429 |
| Still..... | W430 |
| Tranquil..... | W431 |

GRADE 9

Datastorm

| | |
|-------------------|------|
| Cloudburst..... | D196 |
| Silo..... | D197 |
| Hot Wire..... | D198 |
| Qubit..... | D199 |
| Zap..... | D200 |
| Airdrop..... | D201 |
| Streaming..... | D202 |
| Recall..... | D203 |
| Shadow Noise..... | D204 |

Equilux

| | |
|-------------------|------|
| Eventide..... | E100 |
| Diamond Dust..... | E101 |
| Solstice..... | E102 |
| Moonbow..... | E103 |
| Corona..... | E104 |
| Blue Hour..... | E105 |
| Kindle..... | E106 |
| Sunspot..... | E107 |

GRADE 9 (continued)

Graph Speck

| | |
|------------------|------|
| Cavern..... | G250 |
| Steel Frame..... | G251 |
| Stonework..... | G252 |
| Gypsum..... | G253 |
| Earthworks..... | G254 |
| Cob..... | G255 |
| Breccia..... | G256 |
| Hearth..... | G257 |
| Fired Clay..... | G258 |
| Ionic Order..... | G259 |
| Waterwheel..... | G260 |
| Trellis..... | G261 |
| Limecrete..... | G262 |
| Plate Glass..... | G263 |
| Riverfront..... | G264 |
| Structure..... | G265 |

Heather Felt

| | |
|-------------------|------|
| Noil..... | H510 |
| Alumina..... | H511 |
| Bone Ash..... | H512 |
| Pinon Tree..... | H513 |
| Indian Ocean..... | H516 |
| Mustard Seed..... | H517 |
| Saffron..... | H518 |
| Acai..... | H519 |
| Armor..... | H520 |
| Marina..... | H522 |
| Grove..... | H523 |
| Scarlet..... | H525 |

Melange Check

| | |
|-------------------|------|
| Cobblestone..... | M534 |
| Bisque..... | M535 |
| Soda Fired..... | M536 |
| Goldspeck..... | M537 |
| Pink Kaolin..... | M538 |
| Brick Dust..... | M539 |
| Alkaline..... | M540 |
| Vapor Glaze..... | M541 |
| Faience Blue..... | M542 |
| Greenware..... | M543 |

listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 9 (continued)

Top Coat

| | |
|-------------|------|
| Shell | T418 |
| Glaze | T419 |
| Chromate | T420 |
| Stoneware | T421 |
| Aniline | T422 |
| Braze | T423 |
| Conduct | T424 |
| Heat Set | T425 |
| Claycast | T426 |
| Toast | T427 |
| Polish | T428 |
| Frit | T429 |
| Shellac | T430 |
| Dip | T431 |
| Indigo Ink | T432 |
| Seal | T433 |
| Weld | T434 |
| Black Oxide | T435 |

Super Shearling

| | |
|----------------|------|
| Neroli | S181 |
| Ambergris | S182 |
| Aromatic Water | S183 |
| Musk | S184 |
| Earth Tincture | S185 |
| Petitgrain | S186 |
| Carrissa | S187 |
| Enfleurage | S188 |
| Cedar | S189 |
| Heart Note | S190 |
| Incense | S191 |
| Ginger | S192 |
| Green Sap | S193 |
| Oakmoss | S194 |
| Conifer | S195 |
| Blue Cypress | S196 |
| Seawater | S197 |
| Lupine | S198 |
| Attar | S199 |
| Blackcurrant | S200 |

GRADE 10

Adaptation

| | |
|--------------|------|
| Karst | A128 |
| Boulder Clay | A129 |
| Earthflow | A130 |
| Feldspar | A131 |
| Plumose | A132 |
| Snow Line | A133 |
| Sea Stack | A134 |

Color Fuse

| | |
|----------|------|
| Emulsion | C155 |
| Enamel | C157 |
| Liquefy | C158 |
| Freeze | C159 |
| Molten | C160 |
| Solvent | C161 |
| Plasma | C162 |

Fleece

| | |
|---------|------|
| Alum | M191 |
| Aer | M192 |
| Linseed | M193 |
| Rubedo | M194 |
| Ignis | M195 |
| Cypher | M196 |
| Balsam | M197 |
| Glyph | M198 |
| Nero | M199 |

GRADE 11

Rubric

| | |
|-----------------|------|
| Straw Clay | R388 |
| Pink Laterite | R389 |
| Rammed Earth | R390 |
| Submerged Stone | R391 |
| Glass Block | R392 |
| Stacked Slate | R393 |

Leather - LA

Base Grade Leather

| | |
|-----------|------|
| White | L215 |
| Shale | L101 |
| Chocolate | L204 |
| Chime | L205 |
| Fossil | L206 |
| Buttercup | L214 |
| Poppy | L210 |
| Parlor | L211 |
| Marine | L212 |
| Black | L104 |
| Sand | L200 |

Leather - LB

Merus

| | |
|---------------|------|
| Teak | L110 |
| White Birch | L111 |
| Beechwood | L112 |
| Almond Shell | L114 |
| Smoke | L117 |
| Hopi | L118 |
| Crushed Bark | L119 |
| Black Truffle | L123 |

Leather - LC

Pela

| | |
|-------------|------|
| Clove | L216 |
| White Clay | L217 |
| Chamois | L218 |
| Buckwheat | L220 |
| Hemlock | L221 |
| Fern | L222 |
| Cerulean | L226 |
| Marigold | L227 |
| Pomegranate | L228 |
| Cordon | L229 |
| Nightshade | L232 |
| Morel | L233 |
| Russet | L234 |
| Carbon | L235 |
| Pitch | L236 |

Leather - LD

Fortis

| | |
|------------|------|
| Canyon | L310 |
| Bone | L311 |
| Terra | L313 |
| Nugget | L314 |
| Black Rock | L316 |

environmental data

STANDARD UPHOLSTERY FABRICS

| Pattern | Composition | Recycled Polyester | |
|----------------|---|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| COM | | | |
| Gravity | 76% Polyester, 24% Recycled Polyester | | |
| Selecte | 90% Wool | | |
| Main Line Flax | 75% Virgin Wool, 25% Flax | | |
| Grade 1 | | | |
| Bitstream | 100% Recycled Polyester | 58% | 42% |
| Fundamentals | 100% Recycled Polyester | 80% | 20% |
| Heather Tech | 67% Recycled Polyester 33% Polyester | 67% | |
| Stimuli | 100% Recycled Polyester | 75% | 25% |
| Grade 2 | | | |
| Actuate | 40% Recycled Polyester 60% Polyester | 40% | |
| Complect | 100% Recycled Polyester | 100% | |
| Cross Dye | 66% Recycled Polyester 34% Polyester | 61% | 5% |
| Crossgrain | 39% Recycled Polyester 61% Polyester | 39% | |
| Decoy | Face: 100% PVC Back: 100% Polyester Knit | | |
| Digi Tweed | 55% Recycled Polyester 45% Polyester | 55% | |
| Graviton | 100% Recycled Polyester | 100% | |

environmental data

STANDARD UPHOLSTERY FABRICS (continued)

| Pattern | Composition | Recycled Polyester | |
|----------------------------|--|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 2 (continued) | | | |
| Megacheck | 100% Recycled Polyester | | |
| Percept | 81% Recycled Polyester 19% Polyester | 81% | |
| Ultra Durable | Anti-Bacterial, Anti-Microbial Treated Vinyl | | |
| Simplicity | 60% Recycled Polyester, 40% Polyester | | |
| Grade 3 | | | |
| Ample | 77% Polyester, 17% Cotton 6% Acrylic | | |
| Doyenne | 38.5% Recycled Polyester 61.5% Polyester | 38.5% | |
| Ecotone | 100% Recycled Biodegradable** Polyester | | |
| Fine Grain | 100% Polyurethane Face 100% Polyester Backing | | |
| Focus | 100% Recyclable Wool | | |
| Focus Melange | 100% Recyclable Wool | | |
| Intraweb | 100% Recycled Biodegradable* Polyester (Postconsumer) | | |
| Marl Cloth | 57% Recycled Polyester 42% Polyester, 1% Nylon | 30% | 27% |
| Milieu | 90% Recycled Polyester (Postconsumer), 10% Polyester | | |
| Superspun | 55% Recycled Polyester 45% Polyester | 55% | |
| Textured Map | 100% Recycled Biodegradable** Polyester | | |
| Twisted Tweed | 100% Recycled Polyester | 100% | |

environmental data

STANDARD UPHOLSTERY FABRICS (continued)

| Pattern | Composition | Recycled Polyester | |
|-----------------------|---|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 4 | | | |
| Formwork | 51% Recycled Polyester 49% Polyester | 51% | |
| Grid State | BIODEGRADABLE CLEAN IMPACT TEXTILES™ - 100% Post- Consumer Recycled Biodegradable Polyester** | | |
| Interstice | 85% Polyester 12% Cotton, 3% Acrylic | | |
| Meta Texture | 95% Polycarbonate Polyurethane 5% Silicon Back: Polyester Knit | | |
| Modulus | 75% Recycled Polyester 25% Polyester | 52% | 23% |
| Velvet Underground | 100% Recycled Polyester | | |
| Demi Boucle | 100% Recycled Polyester | | |
| High Frequency | 87% Recycled Polyester, 12% Polyester, 1% Nylon | 87% | |
| Lithoprint | FACE: 95% Polycarbonate Polyurethane, 5% Silicone BACK: 100% Polyester Knit | | |
| Median | 60% Polyester, 40% Recycled Polyester | 40% | |
| Trichroma | 51% Recycled Polyester, 49% Polyester | 15% | |
| Unbounded | 50% Polyester, 26% Recycled Polyester (post consumer), 23% SEAQUAL® YARN (post consumer), 1% Nylon | 49% | |

environmental data

STANDARD UPHOLSTERY FABRICS (continued)

| Pattern | Composition | Recycled Polyester | |
|----------------|---|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 5 | | | |
| Adage | 82% Polyester 14% Cotton, 4% Acrylic | | |
| Cult Classic | 100% Polyester | | |
| Monotex | 100% Polyurethane Face 100% Polyester Knit Backing | | |
| Particulate | 65% Recycled Polyester 35% Polyester | 65% | |
| Synaptic | 100% Polyurethane Face 100% Polyester Knit Backing | | |
| Grade 6 | | | |
| Amalgam | 100% Recycled Polyester | | |
| Duo Chrome | 100% Polyester | | |
| Haptic | 68% Acrylic 32% Polyester | | |
| Outpress | 82.7% Polyester 17.33% Nylon | | |
| Perilune | Face: 100% Polyurethane Back: 100% Polyester Knit | | |
| Photogram | 55% Polyester 45% Recycled Polyester | | |
| Soft Static | 77% Recycled Polyester, 22% Polyester, 1% Nylon | 77% | |
| Vector | 78% Recycled Polyester 22% Nylon | 78% | |

environmental data

STANDARD UPHOLSTERY FABRICS (continued)

| Pattern | Composition | Recycled Polyester | |
|--------------------|--|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 7 | | | |
| Contrast Slub | 62% Cotton, 17% Polyester, 14% Viscose, 7% Linen | | |
| Ephemera | 57% Polyester 43% Acrylic | | |
| Oeuvre | 30% Wool, 22% Polyester 18% Nylon, 18% Cotton, 12% Silk | | |
| Pebble Melange | 98% Polypropylene, 2% Polyester | | |
| Structured Stripe | 100% Polyester | | |
| Tilted Shift Redux | 82% Recycled Polyester 18% Nylon | 82% | |
| Wool Fleck | 51% Recycled Wool, 39% Recycled Acrylic, 10% Recycled Polyester | | |
| Everyday Boucle | 35% Recycled Wool, 27% Recycled Acrylic, 17% Acrylic, 8% Wool, 7% Recycled Polyester, 6% Polyester | 3.5% | 3.5% |
| Hyped Up | 74% Recycled Polyester, 26% Polyester | | |
| Sgraffito | 100% UV Polyester | | |
| Grade 8 | | | |
| Construct | 80% Wool, 20% Nylon | | |
| Full Wool | 100% Wool | | |
| Geoglyph | 98% Polypropylene, 2% Polyester | | |
| Homage | 40% Wool, 24% Nylon 20% Polyester, 16% Silk | | |
| Wavefield | 68% Polyester 32% Recycled Polyester | 32% | |

environmental data

STANDARD UPHOLSTERY FABRICS (continued)

| Pattern | Composition | Recycled Polyester | |
|----------------------------|--|--------------------|--------------|
| | | Post Consumer | Pre Consumer |
| Grade 8 (continued) | | | |
| Cognition | 61% Polypropylene, 39% Acrylic | | |
| Barberpole Basket | 35% Cotton, 28% Wool, 26% Recycled Cotton, 7% Recycled Polyester, 4% Nylon | 3.5% | 3.5% |
| Herringbone Hybrid | Coating: 100% Tekloom TPE Base Cloth: 100% Polyester Woven | | |
| Wooly Wooly | 32% Polyester, 25% Wool, 25% Acrylic, 18% Cotton | | |
| Grade 9 | | | |
| Datastorm | 50% Recycled Polyester, 50% Polyester | 50% | |
| Equilux | 54% Rayon 43% Wool, 3% Nylon | | |
| Graph Speck | 51% Recycled Wool, 39% Recycled Acrylic, 10% Recycled Polyester | | |
| Heather Felt | 100% Wool | | |
| Melange Check | 51% Recycled Wool, 39% Recycled Acrylic, 10% Recycled Polyester | | |
| Top Coat | 100% Silicone | | |
| Super Shearling | 60% Wool, 28% Recycled Nylon, 12% Nylon | | |
| Grade 10 | | | |
| Color Fuse | Coating: 100% Polycarbonate Polyurethane Base Cloth: 100% Cotton Woven | | |
| Fleece | 60% Wool, 24% Polyester, 16% Cotton | | |
| Adaptation | 100% Sunbrella® Acrylic | | |
| Grade 11 | | | |
| Rubric | 55% Wool, 30% Recycled Cotton, 7% Recycled Polyester, 5% Cotton, 3% Nylon | | |

environmental data

STANDARD UPHOLSTERY FABRICS (continued)

| | | | |
|--------------------|--|--|--|
| Leather LA | | | |
| Base Grade Leather | | | |
| Leather LB | | | |
| Merus | European Top Grain Semi-Aniline Dyed Cowhide | | |
| Leather LC | | | |
| Pela | European Top Grain Semi-Aniline Dyed Cowhide | | |
| Leather LD | | | |
| Fortis | European Top Grain Semi-Aniline Dyed Cowhide | | |

textile listings by pattern number

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|--------------|-------------------|
| 1001 | 02 | E354 | Egypt | Jirja | Panel - A |
| 1001 | 03 | E355 | Egypt | Idku | Panel - A |
| 1001 | 05 | E352 | Egypt | Mallawi | Panel - A |
| 1001 | 06 | E301 | Egypt | Cairo | Panel - A |
| 1001 | 07 | E302 | Egypt | Giza | Panel - A |
| 1001 | 10 | E304 | Egypt | Port Said | Panel - A |
| 1001 | 11 | E356 | Egypt | Edfu | Panel - A |
| 1001 | 13 | E305 | Egypt | Suez | Panel - A |
| <hr/> | | | | | |
| 1002 | 01 | W417 | Wales | Bangor | Panel - A |
| 1002 | 02 | W403 | Wales | Teifi | Panel - A |
| 1002 | 03 | W404 | Wales | Newport | Panel - A |
| 1002 | 04 | W402 | Wales | Swansea | Panel - A |
| 1002 | 05 | W416 | Wales | Corwen | Panel - A |
| 1002 | 06 | W414 | Wales | Wrexham | Panel - A |
| 1002 | 07 | W419 | Wales | Pembroke | Panel - A |
| 1002 | 08 | W420 | Wales | Kidwelly | Panel - A |
| 1002 | 09 | W418 | Wales | Newbridge | Panel - A |
| 1002 | 10 | W421 | Wales | Goodwick | Panel - A |
| <hr/> | | | | | |
| 1003 | 01 | D418 | India | Pushkar | Panel - 1 |
| 1003 | 02 | D405 | India | Gwalior | Panel - 1 |
| 1003 | 03 | D404 | India | Agra | Panel - 1 |
| 1003 | 04 | D419 | India | Kerala | Panel - 1 |
| 1003 | 05 | D402 | India | Bombay | Panel - 1 |
| 1003 | 06 | D425 | India | Manali | Panel - 1 |
| 1003 | 07 | D408 | India | Haora | Panel - 1 |
| 1003 | 08 | D417 | India | Kashmir | Panel - 1 |
| 1003 | 09 | D423 | India | Pune | Panel - 1 |
| 1003 | 10 | D424 | India | Mumbai | Panel - 1 |
| 1003 | 11 | D407 | India | Varanasi | Panel - 1 |
| 1003 | 12 | D420 | India | Munnar | Panel - 1 |
| 1003 | 13 | D422 | India | Chennai | Panel - 1 |
| 1003 | 14 | D409 | India | Surat | Panel - 1 |
| 1003 | 15 | D421 | India | Nanital | Panel - 1 |
| <hr/> | | | | | |
| 1004 | 01 | B260 | Brazil | Campo Grande | Panel - 1 |
| 1004 | 02 | B220 | Brazil | Betim | Panel - 1 |
| 1004 | 03 | B208 | Brazil | Timbo | Panel - 1 |
| 1004 | 04 | B204 | Brazil | Canela | Panel - 1 |
| 1004 | 05 | B203 | Brazil | Manaus | Panel - 1 |
| 1004 | 06 | B261 | Brazil | Serra | Panel - 1 |
| 1004 | 08 | B217 | Brazil | Jacarei | Panel - 1 |
| 1004 | 09 | B231 | Brazil | Olinda | Panel - 1 |
| 1004 | 10 | B233 | Brazil | Laguna | Panel - 1 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|-------------|-------------------|
| 1006 | 01 | E380 | Essentials | Gris | Panel - 1 |
| 1006 | 03 | E382 | Essentials | Dove | Panel - 1 |
| 1006 | 04 | E383 | Essentials | Brier | Panel - 1 |
| 1006 | 05 | E384 | Essentials | Light Grey | Panel - 1 |
| 1006 | 06 | E385 | Essentials | Slate | Panel - 1 |
| 1006 | 12 | E391 | Essentials | Banner | Panel - 1 |
| 1006 | 13 | E409 | Essentials | Snowdrift | Panel - 1 |
| 1006 | 14 | E410 | Essentials | Mist | Panel - 1 |
| 1006 | 16 | E412 | Essentials | Basil | Panel - 1 |
| 1006 | 17 | E413 | Essentials | Atlantic | Panel - 1 |
| 1006 | 18 | E414 | Essentials | Desert | Panel - 1 |
| 1006 | 19 | E415 | Essentials | Pebble | Panel - 1 |
| 1006 | 20 | E416 | Essentials | Tropic | Panel - 1 |
| <hr/> | | | | | |
| 1007 | 01 | W110 | Warp Speed | Headwind | Panel - 1 |
| 1007 | 02 | W111 | Warp Speed | White Space | Panel - 1 |
| 1007 | 03 | W112 | Warp Speed | Strobe | Panel - 1 |
| 1007 | 04 | W113 | Warp Speed | Reed Arrow | Panel - 1 |
| 1007 | 05 | W114 | Warp Speed | Jet | Panel - 1 |
| 1007 | 06 | W115 | Warp Speed | Steel Racer | Panel - 1 |
| 1007 | 07 | W116 | Warp Speed | Earth Orbit | Panel - 1 |
| <hr/> | | | | | |
| 1008 | 01 | F537 | Flicker | Gleam | Panel - 1 |
| 1008 | 02 | F531 | Flicker | Glitter | Panel - 1 |
| 1008 | 03 | F532 | Flicker | Beam | Panel - 1 |
| 1008 | 04 | F535 | Flicker | Glint | Panel - 1 |
| 1008 | 05 | F533 | Flicker | Sparkle | Panel - 1 |
| 1008 | 06 | F534 | Flicker | Flash | Panel - 1 |
| 1008 | 07 | F536 | Flicker | Sheen | Panel - 1 |
| 1008 | 08 | F539 | Flicker | Luster | Panel - 1 |
| 1008 | 09 | F538 | Flicker | Glow | Panel - 1 |
| 1008 | 10 | F540 | Flicker | Twinkle | Panel - 1 |
| <hr/> | | | | | |
| 1009 | 01 | T531 | Tangle | Snarl | Panel - A |
| 1009 | 02 | T533 | Tangle | Interweave | Panel - A |
| 1009 | 03 | T532 | Tangle | Knot | Panel - A |
| 1009 | 04 | T540 | Tangle | Entwine | Panel - A |
| 1009 | 05 | T534 | Tangle | Ravel | Panel - A |
| 1009 | 06 | T535 | Tangle | Kinks | Panel - A |
| 1009 | 07 | T538 | Tangle | Crook | Panel - A |
| 1009 | 08 | T536 | Tangle | Spangle | Panel - A |
| 1009 | 09 | T537 | Tangle | Tousle | Panel - A |
| 1009 | 10 | T539 | Tangle | Muddle | Panel - A |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|---------------------|--------------|-------------|------------------------------|
| 1011 | 01 | T100 | Topology | Ceramic | Panel - 1 |
| 1011 | 02 | T101 | Topology | Open Space | Panel - 1 |
| 1011 | 03 | T102 | Topology | Natural | Panel - 1 |
| 1011 | 04 | T103 | Topology | Cooling | Panel - 1 |
| 1011 | 05 | T104 | Topology | Shadow | Panel - 1 |
| 1012 | 01 | M415 | Makah | Shaker | Panel - 1 |
| 1012 | 02 | M416 | Makah | Luminous | Panel - 1 |
| 1012 | 03 | M417 | Makah | Arundo | Panel - 1 |
| 1012 | 04 | M418 | Makah | Solano | Panel - 1 |
| 1012 | 05 | M419 | Makah | Flitch | Panel - 1 |
| 1012 | 06 | M420 | Makah | Splint | Panel - 1 |
| 1015 | 01 | B639 | Beeline | Band | Panel - A |
| 1015 | 02 | B631 | Beeline | Plumb | Panel - A |
| 1015 | 03 | B633 | Beeline | Strand | Panel - A |
| 1015 | 04 | B634 | Beeline | Thread | Panel - A |
| 1015 | 05 | B632 | Beeline | String | Panel - A |
| 1015 | 06 | B640 | Beeline | Dash | Panel - A |
| 1016 | 01 | N122 | Nitty Gritty | Block | Panel - A |
| 1016 | 02 | N133 | Nitty Gritty | Gist | Panel - A |
| 1016 | 03 | N123 | Nitty Gritty | Detail | Panel - A |
| 1016 | 04 | N134 | Nitty Gritty | Factor | Panel - A |
| 1016 | 05 | N130 | Nitty Gritty | Think | Panel - A |
| 1016 | 06 | N135 | Nitty Gritty | Specific | Panel - A |
| 1017 | 01 | W741 | Wired Up | Linkage | Panel - A |
| 1017 | 02 | W742 | Wired Up | Drawplate | Panel - A |
| 1017 | 03 | W743 | Wired Up | Nichrome | Panel - A |
| 1017 | 04 | W739 | Wired Up | Intermingle | Panel - A |
| 1017 | 05 | W731 | Wired Up | Caged | Panel - A |
| 1017 | 06 | W744 | Wired Up | Circuit | Panel - A |
| 1017 | 07 | W740 | Wired Up | Mesh | Panel - A |
| 1018 | 01 | L327 | Linen Weave | Coir | Panel - 1 |
| 1018 | 02 | L328 | Linen Weave | Bast | Panel - 1 |
| 1018 | 03 | L329 | Linen Weave | Dusty Grey | Panel - 1 |
| 1018 | 04 | L330 | Linen Weave | Mineral | Panel - 1 |
| 1018 | 05 | L331 | Linen Weave | Linseed | Panel - 1 |
| 1018 | 06 | L308 | Linen Weave | Gate | Panel - 1 |
| 1018 | 07 | L309 | Linen Weave | Sesame | Panel - 1 |
| 1019 | 01 | C111 (A) - B119 (P) | Boucle Grid | Craie | Panel - 2, Architectural - 2 |
| 1019 | 02 | C112 (A) - B120 (P) | Boucle Grid | Bis | Panel - 2, Architectural - 2 |
| 1019 | 03 | C113 (A) - B121 (P) | Boucle Grid | Ardoise | Panel - 2, Architectural - 2 |
| 1019 | 04 | C114 (A) - B122 (P) | Boucle Grid | Fauve | Panel - 2, Architectural - 2 |
| 1019 | 05 | C115 (A) - B123 (P) | Boucle Grid | Nuage | Panel - 2, Architectural - 2 |
| 1021 | 01 | R186 (A) - P100 (P) | Presse | Halo Effect | Panel - 1, Architectural - 2 |
| 1021 | 02 | R187 (A) - P101 (P) | Presse | Overlay | Panel - 1, Architectural - 2 |
| 1021 | 03 | R188 (A) - P102 (P) | Presse | Masked | Panel - 1, Architectural - 2 |
| 1021 | 04 | R189 (A) - P103 (P) | Presse | Relief | Panel - 1, Architectural - 2 |
| 1021 | 05 | R190 (A) - P104 (P) | Presse | Plaited | Panel - 1, Architectural - 2 |
| 1021 | 06 | R191 (A) - P105 (P) | Presse | Gravure | Panel - 1, Architectural - 2 |

Teknion Color Code Identifier (P) - Panel (U) - Upholstery (A) - Architectural

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|--------------|------------|--|
| 1022 | 01 | D111 (A) - B124 (P) | Bandeau | Washi | Panel - 1, Architectural - 2 |
| 1022 | 03 | D113 (A) - B126 (P) | Bandeau | Grosgrain | Panel - 1, Architectural - 2 |
| 1022 | 04 | D114 (A) - B127 (P) | Bandeau | Palla | Panel - 1, Architectural - 2 |
| 1022 | 05 | D115 (A) - B128 (P) | Bandeau | Farran | Panel - 1, Architectural - 2 |
| 1023 | 01 | R230 (A) - R176 (P) | Artopia | Primer | Panel - 3, Architectural - 2 |
| 1023 | 02 | R231 (A) - R177 (P) | Artopia | Kinetic | Panel - 3, Architectural - 2 |
| 1023 | 03 | R232 (A) - R178 (P) | Artopia | Stencil | Panel - 3, Architectural - 2 |
| 1023 | 04 | R233 (A) - R179 (P) | Artopia | Magenta | Panel - 3, Architectural - 2 |
| 1023 | 05 | R234 (A) - R180 (P) | Artopia | Amberlith | Panel - 3, Architectural - 2 |
| 1023 | 06 | R235 (A) - R181 (P) | Artopia | Cadmium | Panel - 3, Architectural - 2 |
| 1023 | 07 | R236 (A) - R182 (P) | Artopia | Aquatint | Panel - 3, Architectural - 2 |
| 1023 | 08 | R237 (A) - R183 (P) | Artopia | Vivid Blue | Panel - 3, Architectural - 2 |
| 1025 | 01 | E314 (A) - T727 (P) | Emit | Watt | Panel - 1, Architectural 2 |
| 1025 | 02 | E315 (A) - T728 (P) | Emit | Hertz | Panel - 1, Architectural 2 |
| 1025 | 03 | E316 (A) - T729 (P) | Emit | Joule | Panel - 1, Architectural 2 |
| 1025 | 04 | E317 (A) - T730 (P) | Emit | Dazzle | Panel - 1, Architectural 2 |
| 1025 | 05 | E318 (A) - T731 (P) | Emit | Surge | Panel - 1, Architectural 2 |
| 1025 | 06 | E319 (A) - T732 (P) | Emit | Particle | Panel - 1, Architectural 2 |
| 1030 | 01 | R600 (P) - 8590 (A) | Stratiform | Calcify | Panel - 2, Architectural - 2 |
| 1030 | 02 | R601 (P) - 8591 (A) | Stratiform | Limestone | Panel - 2, Architectural - 2 |
| 1030 | 03 | R602 (P) - 8592 (A) | Stratiform | Sandhill | Panel - 2, Architectural - 2 |
| 1030 | 04 | R603 (P) - 8593 (A) | Stratiform | Moraine | Panel - 2, Architectural - 2 |
| 1030 | 05 | R604 (P) - 8594 (A) | Stratiform | Glacial | Panel - 2, Architectural - 2 |
| 1030 | 06 | R605 (P) - 8595 (A) | Stratiform | Bedrock | Panel - 2, Architectural - 2 |
| 1030 | 07 | R606 (P) - 8596 (A) | Stratiform | Flint | Panel - 2, Architectural - 2 |
| 1032 | 01 | C293 (U/A) - P800 (P) | Complect | Melanite | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 02 | C294 (U/A) - P801 (P) | Complect | Quarry | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 03 | C295 (U/A) - P802 (P) | Complect | Silverleaf | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 04 | C296 (U/A) - P803 (P) | Complect | Jute | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 05 | C297 (U/A) - P804 (P) | Complect | Cumulus | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 06 | C298 (U/A) - P805 (P) | Complect | Yolk | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 10 | C302 (U/A) - P809 (P) | Complect | Autumn | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 12 | C304 (U/A) - P811 (P) | Complect | Reservoir | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 13 | C305 (U/A) - P812 (P) | Complect | Gentian | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 15 | C307 (U/A) - P814 (P) | Complect | Winter | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 16 | C308 (U/A) - P815 (P) | Complect | Boreal | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 17 | C309 (U/A) - P816 (P) | Complect | Turquoise | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 18 | C310 (U/A) - P817 (P) | Complect | Okra | Upholstery - 2, Panel - 2, Architectural - 2 |
| 1032 | 19 | C311 (U/A) - P818 (P) | Complect | Agave | Upholstery - 2, Panel - 2, Architectural - 2 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|--------------|----------------|--|
| 1034 | 01 | G222 | Graviton | Dark Matter | Upholstery - 2 |
| 1034 | 02 | G223 | Graviton | Chain Reaction | Upholstery - 2 |
| 1034 | 03 | G224 | Graviton | Echo | Upholstery - 2 |
| 1034 | 04 | G225 | Graviton | Cloud Chamber | Upholstery - 2 |
| 1034 | 05 | G226 | Graviton | Albedo | Upholstery - 2 |
| 1034 | 06 | G227 | Graviton | Half Life | Upholstery - 2 |
| 1034 | 07 | G228 | Graviton | Luminous Flux | Upholstery - 2 |
| 1034 | 08 | G229 | Graviton | Fission | Upholstery - 2 |
| 1034 | 09 | G230 | Graviton | Kelvin | Upholstery - 2 |
| 1034 | 10 | G231 | Graviton | Boiling Point | Upholstery - 2 |
| 1034 | 11 | G232 | Graviton | Quantum | Upholstery - 2 |
| 1034 | 12 | G233 | Graviton | Condensation | Upholstery - 2 |
| 1034 | 13 | G234 | Graviton | Centigrade | Upholstery - 2 |
| 1034 | 16 | G237 | Graviton | Hydrostatic | Upholstery - 2 |
| | | | | | |
| 2001 | 01 | L165 (P) - M570 (U/A) | Milieu | Kettle | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 02 | L166 (P) - M571 (U/A) | Milieu | Thunder | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 03 | L167 (P) - M572 (U/A) | Milieu | Memory | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 04 | L168 (P) - M573 (U/A) | Milieu | Steam | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 05 | L169 (P) - M574 (U/A) | Milieu | Wing | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 06 | L170 (P) - M575 (U/A) | Milieu | Nest | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 07 | L171 (P) - M576 (U/A) | Milieu | Leap | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 08 | L172 (P) - M577 (U/A) | Milieu | Troupe | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 09 | L173 (P) - M578 (U/A) | Milieu | Peregrine | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 10 | L174 (P) - M579 (U/A) | Milieu | Hedge | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 11 | L175 (P) - M580 (U/A) | Milieu | Prickle | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 12 | L176 (P) - M581 (U/A) | Milieu | Spring | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 13 | L177 (P) - M582 (U/A) | Milieu | Muster | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 14 | L178 (P) - M583 (U/A) | Milieu | Herd | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 15 | L179 (P) - M584 (U/A) | Milieu | Parcel | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 16 | L180 (P) - M585 (U/A) | Milieu | Bloom | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 17 | L181 (P) - M586 (U/A) | Milieu | Fling | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 18 | L182 (P) - M587 (U/A) | Milieu | Flamboyance | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 19 | L183 (P) - M588 (U/A) | Milieu | Bazaar | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 20 | L184 (P) - M589 (U/A) | Milieu | Rabble | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 21 | L185 (P) - M590 (U/A) | Milieu | Zeal | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 22 | L186 (P) - M591 (U/A) | Milieu | Bevy | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 23 | L187 (P) - M592 (U/A) | Milieu | Loft | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 24 | L188 (P) - M593 (U/A) | Milieu | Float | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 25 | L189 (P) - M594 (U/A) | Milieu | Paddling | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 26 | L190 (P) - M595 (U/A) | Milieu | Shoal | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2001 | 27 | L191 (P) - M596 (U/A) | Milieu | Fleet | Panel - 4, Upholstery - 3, Architectural - 3 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|--------------|---------------|--|
| 2002 | 01 | W235 (P) - T397 (U/A) | Intraweb | Raster | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 02 | W236 (P) - T398 (U/A) | Intraweb | Dual Trace | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 03 | W237 (P) - T399 (U/A) | Intraweb | Polytope | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 04 | W238 (P) - T400 (U/A) | Intraweb | Superposition | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 05 | W239 (P) - T401 (U/A) | Intraweb | Coaxial | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 06 | W240 (P) - T402 (U/A) | Intraweb | Origin | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 07 | W241 (P) - T403 (U/A) | Intraweb | Slope | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 08 | W242 (P) - T404 (U/A) | Intraweb | Polarity | Panel - 4, Upholstery - 3, Architectural - 3 |
| 2002 | 09 | W243 (P) - T405 (U/A) | Intraweb | Isosurface | Panel - 4, Upholstery - 3, Architectural - 3 |
| <hr/> | | | | | |
| 4001 | 01 | E505 | Fundamentals | Banner | Upholstery - 1 |
| 4001 | 03 | E535 | Fundamentals | Latte | Upholstery - 1 |
| 4001 | 04 | E518 | Fundamentals | Brier | Upholstery - 1 |
| 4001 | 05 | E532 | Fundamentals | Dove | Upholstery - 1 |
| 4001 | 06 | E522 | Fundamentals | Light Grey | Upholstery - 1 |
| 4001 | 07 | E519 | Fundamentals | Sudan | Upholstery - 1 |
| 4001 | 09 | E528 | Fundamentals | Verde | Upholstery - 1 |
| 4001 | 10 | E533 | Fundamentals | Nickel | Upholstery - 1 |
| 4001 | 12 | E516 | Fundamentals | Parakeet | Upholstery - 1 |
| 4001 | 13 | E534 | Fundamentals | Slate | Upholstery - 1 |
| 4001 | 14 | E526 | Fundamentals | Tangelo | Upholstery - 1 |
| 4001 | 15 | E529 | Fundamentals | Aqua | Upholstery - 1 |
| 4001 | 16 | E521 | Fundamentals | Armory | Upholstery - 1 |
| 4001 | 17 | E504 | Fundamentals | Salsa | Upholstery - 1 |
| 4001 | 18 | E530 | Fundamentals | Azure | Upholstery - 1 |
| 4001 | 19 | E523 | Fundamentals | Black | Upholstery - 1 |
| 4001 | 21 | E520 | Fundamentals | Wendigo | Upholstery - 1 |
| 4001 | 22 | E536 | Fundamentals | Marble | Upholstery - 1 |
| 4001 | 23 | E537 | Fundamentals | Moonstone | Upholstery - 1 |
| 4001 | 24 | E538 | Fundamentals | Lapis | Upholstery - 1 |
| 4001 | 25 | E539 | Fundamentals | Malachite | Upholstery - 1 |
| <hr/> | | | | | |
| 4007 | 01 | H510 | Heather Felt | Noil | Upholstery - 9 |
| 4007 | 02 | H511 | Heather Felt | Alumina | Upholstery - 9 |
| 4007 | 03 | H512 | Heather Felt | Bone Ash | Upholstery - 9 |
| 4007 | 04 | H513 | Heather Felt | Pinon Tree | Upholstery - 9 |
| 4007 | 06 | H515 | Heather Felt | Saddle | Upholstery - 9 |
| 4007 | 07 | H516 | Heather Felt | Indian Ocean | Upholstery - 9 |
| 4007 | 08 | H517 | Heather Felt | Mustard Seed | Upholstery - 9 |
| 4007 | 09 | H518 | Heather Felt | Saffron | Upholstery - 9 |
| 4007 | 10 | H519 | Heather Felt | Acai | Upholstery - 9 |
| 4007 | 11 | H520 | Heather Felt | Armor | Upholstery - 9 |
| 4007 | 13 | H522 | Heather Felt | Marina | Upholstery - 9 |
| 4007 | 14 | H523 | Heather Felt | Grove | Upholstery - 9 |
| 4007 | 16 | H525 | Heather Felt | Scarlet | Upholstery - 9 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|---------------------|--------------|-------------|---------------------------|
| 4008 | 02 | F207 | Full Wool | Blanc | Upholstery - 8 |
| 4008 | 04 | F209 | Full Wool | Hot Stone | Upholstery - 8 |
| 4008 | 05 | F210 | Full Wool | Éclair | Upholstery - 8 |
| 4008 | 06 | F211 | Full Wool | Macchiato | Upholstery - 8 |
| 4008 | 07 | F212 | Full Wool | Ink | Upholstery - 8 |
| 4008 | 09 | F214 | Full Wool | Tigerlily | Upholstery - 8 |
| 4008 | 10 | F215 | Full Wool | Fresh Water | Upholstery - 8 |
| 4008 | 11 | F216 | Full Wool | Serpent | Upholstery - 8 |
| 4008 | 13 | F218 | Full Wool | Neptune | Upholstery - 8 |
| 4008 | 14 | F219 | Full Wool | Safari | Upholstery - 8 |
| 4008 | 15 | F220 | Full Wool | Vintage Red | Upholstery - 8 |
| 4008 | 16 | F221 | Full Wool | Lagoon | Upholstery - 8 |
| 4008 | 17 | F222 | Full Wool | Oak Room | Upholstery - 8 |
| 4008 | 18 | F223 | Full Wool | Deep Orchid | Upholstery - 8 |
| <hr/> | | | | | |
| 4009 | 01 | C120 (U) - R150 (P) | Cross Dye | Earl Grey | Upholstery - 2, Panel - 3 |
| 4009 | 02 | C121 (U) - R151 (P) | Cross Dye | Linen | Upholstery - 2, Panel - 3 |
| 4009 | 03 | C122 (U) - R152 (P) | Cross Dye | Light Birch | Upholstery - 2, Panel - 3 |
| 4009 | 04 | C123 (U) - R153 (P) | Cross Dye | Almond | Upholstery - 2, Panel - 3 |
| 4009 | 05 | C124 (U) - R154 (P) | Cross Dye | Soft Shadow | Upholstery - 2, Panel - 3 |
| 4009 | 06 | C125 (U) - R155 (P) | Cross Dye | Ace Grey | Upholstery - 2, Panel - 3 |
| 4009 | 07 | C126 (U) - R156 (P) | Cross Dye | Cool Ash | Upholstery - 2, Panel - 3 |
| 4009 | 08 | C127 (U) - R157 (P) | Cross Dye | Carotene | Upholstery - 2, Panel - 3 |
| 4009 | 09 | C128 (U) - R158 (P) | Cross Dye | Crimson | Upholstery - 2, Panel - 3 |
| 4009 | 10 | C129 (U) - R159 (P) | Cross Dye | Carmine | Upholstery - 2, Panel - 3 |
| 4009 | 11 | C130 (U) - R160 (P) | Cross Dye | Tea Tree | Upholstery - 2, Panel - 3 |
| 4009 | 12 | C131 (U) - R161 (P) | Cross Dye | Artichoke | Upholstery - 2, Panel - 3 |
| 4009 | 13 | C132 (U) - R162 (P) | Cross Dye | Plum | Upholstery - 2, Panel - 3 |
| 4009 | 14 | C133 (U) - R163 (P) | Cross Dye | Watercolor | Upholstery - 2, Panel - 3 |
| 4009 | 15 | C134 (U) - R164 (P) | Cross Dye | Azure | Upholstery - 2, Panel - 3 |
| 4009 | 16 | C135 (U) - R165 (P) | Cross Dye | Logwood | Upholstery - 2, Panel - 3 |
| <hr/> | | | | | |
| 4010 | 01 | F314 (U) - R166 (P) | Marl Cloth | Yurt | Upholstery - 3, Panel - 3 |
| 4010 | 05 | F318 (U) - R170 (P) | Marl Cloth | Dry Stone | Upholstery - 3, Panel - 3 |
| 4010 | 08 | F321 (U) - R173 (P) | Marl Cloth | Blacksmith | Upholstery - 3, Panel - 3 |
| 4010 | 09 | F322 (U) - R174 (P) | Marl Cloth | Sea Nomad | Upholstery - 3, Panel - 3 |
| 4010 | 10 | F323 (U) - R175 (P) | Marl Cloth | Wild Fruit | Upholstery - 3, Panel - 3 |
| 4010 | 11 | F324 (U) - R195 (P) | Marl Cloth | Dreamscape | Upholstery - 3, Panel - 3 |
| 4010 | 12 | F325 (U) - R196 (P) | Marl Cloth | Landmark | Upholstery - 3, Panel - 3 |
| 4010 | 13 | F326 (U) - R197 (P) | Marl Cloth | Tree Bark | Upholstery - 3, Panel - 3 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------------|---------------|-------------------|
| 4015 | 01 | V310 | Velvet Underground | Metal Machine | Upholstery - 4 |
| 4015 | 04 | V313 | Velvet Underground | Flame Desire | Upholstery - 4 |
| 4015 | 06 | V315 | Velvet Underground | Blue Denim | Upholstery - 4 |
| 4015 | 08 | V317 | Velvet Underground | Dark Moon | Upholstery - 4 |
| 4015 | 09 | V318 | Velvet Underground | Blacktop | Upholstery - 4 |
| 4015 | 11 | V319 | Velvet Underground | Brass Section | Upholstery - 4 |
| 4015 | 13 | V320 | Velvet Underground | Shock Wave | Upholstery - 4 |
| 4015 | 19 | V321 | Velvet Underground | Full Phase | Upholstery - 4 |
| 4015 | 20 | V322 | Velvet Underground | Dark Current | Upholstery - 4 |
| 4015 | 10 | V323 | Velvet Underground | Smoke Screen | Upholstery - 4 |
| 4015 | 12 | V324 | Velvet Underground | Wallflower | Upholstery - 4 |
| 4015 | 14 | V325 | Velvet Underground | Ultraviolet | Upholstery - 4 |
| 4015 | 15 | V326 | Velvet Underground | Purple Rain | Upholstery - 4 |
| 4015 | 16 | V327 | Velvet Underground | Green Room | Upholstery - 4 |
| 4015 | 17 | V328 | Velvet Underground | Garden Level | Upholstery - 4 |
| 4015 | 18 | V329 | Velvet Underground | New Wave | Upholstery - 4 |
| 4021 | 01 | V490 | Ultra Durable | Wet Clay | Upholstery - 2 |
| 4021 | 02 | V180 | Ultra Durable | Mohair | Upholstery - 2 |
| 4021 | 03 | V182 | Ultra Durable | Iced Coffee | Upholstery - 2 |
| 4021 | 04 | V493 | Ultra Durable | Silver Age | Upholstery - 2 |
| 4021 | 08 | V497 | Ultra Durable | Morning Glory | Upholstery - 2 |
| 4021 | 11 | V500 | Ultra Durable | Neptune | Upholstery - 2 |
| 4021 | 12 | V184 | Ultra Durable | Tungsten | Upholstery - 2 |
| 4021 | 14 | V503 | Ultra Durable | Fig | Upholstery - 2 |
| 4021 | 15 | V187 | Ultra Durable | Black Velvet | Upholstery - 2 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|---------------|-------------------|
| 4023 | 01 | L110 | Merus | Teak | Leather - LB |
| 4023 | 02 | L111 | Merus | White Birch | Leather - LB |
| 4023 | 03 | L112 | Merus | Beechwood | Leather - LB |
| 4023 | 05 | L114 | Merus | Almond Shell | Leather - LB |
| 4023 | 08 | L117 | Merus | Smoke | Leather - LB |
| 4023 | 09 | L118 | Merus | Hopi | Leather - LB |
| 4023 | 10 | L119 | Merus | Crushed Bark | Leather - LB |
| 4023 | 14 | L123 | Merus | Black Truffle | Leather - LB |
| 4024 | 01 | L216 | Pela | Clove | Leather - LC |
| 4024 | 02 | L217 | Pela | White Clay | Leather - LC |
| 4024 | 03 | L218 | Pela | Chamois | Leather - LC |
| 4024 | 05 | L220 | Pela | Buckwheat | Leather - LC |
| 4024 | 06 | L221 | Pela | Hemlock | Leather - LC |
| 4024 | 07 | L222 | Pela | Fern | Leather - LC |
| 4024 | 11 | L226 | Pela | Cerulean | Leather - LC |
| 4024 | 12 | L227 | Pela | Marigold | Leather - LC |
| 4024 | 13 | L228 | Pela | Pomegranate | Leather - LC |
| 4024 | 14 | L229 | Pela | Cordon | Leather - LC |
| 4024 | 17 | L232 | Pela | Nightshade | Leather - LC |
| 4024 | 18 | L233 | Pela | Morel | Leather - LC |
| 4024 | 19 | L234 | Pela | Russet | Leather - LC |
| 4024 | 20 | L235 | Pela | Carbon | Leather - LC |
| 4024 | 21 | L236 | Pela | Pitch | Leather - LC |
| 4025 | 01 | L310 | Fortis | Canyon | Leather - LD |
| 4025 | 02 | L311 | Fortis | Bone | Leather - LD |
| 4025 | 04 | L313 | Fortis | Terra | Leather - LD |
| 4025 | 05 | L314 | Fortis | Nugget | Leather - LD |
| 4025 | 07 | L316 | Fortis | Black Rock | Leather - LD |
| 4030 | 01 | S135 | Synaptic | Contact | Upholstery - 5 |
| 4030 | 02 | S136 | Synaptic | Phase | Upholstery - 5 |
| 4030 | 04 | S138 | Synaptic | Conduit | Upholstery - 5 |
| 4030 | 05 | S139 | Synaptic | Sensory | Upholstery - 5 |
| 4030 | 06 | S140 | Synaptic | Receptor | Upholstery - 5 |
| 4030 | 07 | S141 | Synaptic | Traverse | Upholstery - 5 |
| 4030 | 08 | S142 | Synaptic | Transmission | Upholstery - 5 |
| 4030 | 10 | S144 | Synaptic | Axon | Upholstery - 5 |
| 4033 | 01 | S145 | Stimuli | Sensitive | Upholstery - 1 |
| 4033 | 02 | S146 | Stimuli | Turbinado | Upholstery - 1 |
| 4033 | 03 | S147 | Stimuli | Rush | Upholstery - 1 |
| 4033 | 04 | S148 | Stimuli | Zest | Upholstery - 1 |
| 4033 | 05 | S149 | Stimuli | Tactile | Upholstery - 1 |
| 4033 | 06 | S150 | Stimuli | Daredevil | Upholstery - 1 |
| 4033 | 07 | S151 | Stimuli | Euphoria | Upholstery - 1 |
| 4033 | 08 | S152 | Stimuli | Vigor | Upholstery - 1 |
| 4033 | 09 | S153 | Stimuli | Thrill | Upholstery - 1 |
| 4033 | 10 | S154 | Stimuli | Catalyst | Upholstery - 1 |
| 4033 | 11 | S155 | Stimuli | Black Tea | Upholstery - 1 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|--------------|-------------|--|
| 4034 | 01 | T220 | Ample | Quark | Upholstery - 3 |
| 4034 | 02 | T221 | Ample | Voltage | Upholstery - 3 |
| 4034 | 03 | T222 | Ample | Sunburst | Upholstery - 3 |
| 4034 | 05 | T224 | Ample | Radioactive | Upholstery - 3 |
| 4034 | 08 | T227 | Ample | Reaction | Upholstery - 3 |
| 4034 | 10 | T229 | Ample | Cosmic | Upholstery - 3 |
| 4034 | 11 | T239 | Ample | Blue Comet | Upholstery - 3 |
| 4034 | 13 | T241 | Ample | Vortex | Upholstery - 3 |
| 4034 | 14 | T242 | Ample | Neutron | Upholstery - 3 |
| 4034 | 15 | T243 | Ample | Tempered | Upholstery - 3 |
| <hr/> | | | | | |
| 4035 | 01 | H100 | Homage | Respect | Upholstery - 8 |
| 4035 | 02 | H102 | Homage | Winsome | Upholstery - 8 |
| 4035 | 03 | H105 | Homage | Esteem | Upholstery - 8 |
| 4035 | 04 | H103 | Homage | Dashing | Upholstery - 8 |
| 4035 | 05 | H104 | Homage | Authority | Upholstery - 8 |
| 4035 | 07 | H106 | Homage | Soigné | Upholstery - 8 |
| 4035 | 08 | H107 | Homage | Valor | Upholstery - 8 |
| 4035 | 09 | H108 | Homage | Sanguine | Upholstery - 8 |
| 4035 | 10 | H109 | Homage | Vivant | Upholstery - 8 |
| 4035 | 11 | H110 | Homage | Guild | Upholstery - 8 |
| 4035 | 12 | H111 | Homage | Pinnacle | Upholstery - 8 |
| 4035 | 13 | H112 | Homage | Noble | Upholstery - 8 |
| <hr/> | | | | | |
| 4040 | 01 | P107 (U/A) - C814 (P) | Percept | Pristine | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 02 | P110 (U/A) - C817 (P) | Percept | Sublime | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 03 | P111 (U/A) - C818 (P) | Percept | Context | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 04 | P112 (U/A) - C819 (P) | Percept | Essence | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 06 | P108 (U/A) - C815 (P) | Percept | Intrinsic | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 07 | P106 (U/A) - C813 (P) | Percept | Schema | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 08 | P114 (U/A) - C821 (P) | Percept | Epiphany | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 09 | P117 (U/A) - C824 (P) | Percept | Reason | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 10 | P120 (U/A) - C827 (P) | Percept | Jubilant | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 11 | P113 (U/A) - C820 (P) | Percept | Tenet | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 12 | P123 (U/A) - C830 (P) | Percept | Peak | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 13 | P116 (U/A) - C823 (P) | Percept | Amplitude | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 14 | P122 (U/A) - C829 (P) | Percept | Harmonic | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 15 | P119 (U/A) - C826 (P) | Percept | Nebula | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 16 | P124 (U/A) - C831 (P) | Percept | Devotion | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 17 | P118 (U/A) - C825 (P) | Percept | Cardinality | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 18 | P121 (U/A) - C828 (P) | Percept | Ignite | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 19 | P115 (U/A) - C822 (P) | Percept | Verve | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 20 | P125 (U/A) - C832 (P) | Percept | Transmit | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 21 | P126 (U/A) - C833 (P) | Percept | Render | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 22 | P127 (U/A) - C834 (P) | Percept | Pulse | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 23 | P128 (U/A) - C835 (P) | Percept | Constant | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 25 | P130 (U/A) - C837 (P) | Percept | Propagate | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 26 | P131 (U/A) - C838 (P) | Percept | Placid | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4040 | 27 | P132 (U/A) - C839 (P) | Percept | Singular | Upholstery - 2, Panel - 2, Architectural - 2 |

Teknion Color Code Identifier (P) - Panel (U) - Upholstery (A) - Architectural

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|----------------|-------------------|
| 4041 | 01 | M160 | Perilune | Terrene | Upholstery - 6 |
| 4041 | 02 | M161 | Perilune | Asteroid | Upholstery - 6 |
| 4041 | 03 | M162 | Perilune | Stellar | Upholstery - 6 |
| 4041 | 04 | M163 | Perilune | Satellite | Upholstery - 6 |
| 4041 | 05 | M164 | Perilune | Gravity | Upholstery - 6 |
| 4041 | 06 | M165 | Perilune | Red Shift | Upholstery - 6 |
| 4041 | 07 | M166 | Perilune | Blue Moon | Upholstery - 6 |
| 4041 | 08 | M167 | Perilune | Space Age | Upholstery - 6 |
| 4041 | 09 | M168 | Perilune | Verdant | Upholstery - 6 |
| 4041 | 10 | M169 | Perilune | Pulsar | Upholstery - 6 |
| 4041 | 11 | M170 | Perilune | Solar | Upholstery - 6 |
| 4041 | 12 | M171 | Perilune | Hot Crater | Upholstery - 6 |
| 4046 | 01 | F401 | Fine Grain | Warm Earth | Upholstery - 3 |
| 4046 | 02 | F402 | Fine Grain | River Ore | Upholstery - 3 |
| 4046 | 03 | F403 | Fine Grain | Saw Dust | Upholstery - 3 |
| 4046 | 04 | F404 | Fine Grain | Putty Paste | Upholstery - 3 |
| 4046 | 05 | F405 | Fine Grain | White Out | Upholstery - 3 |
| 4046 | 06 | F406 | Fine Grain | Lunar Regolith | Upholstery - 3 |
| 4046 | 07 | F407 | Fine Grain | Metallic Swarf | Upholstery - 3 |
| 4046 | 08 | F408 | Fine Grain | Volcanic Ash | Upholstery - 3 |
| 4046 | 09 | F409 | Fine Grain | Carbon Neutral | Upholstery - 3 |
| 4046 | 10 | F410 | Fine Grain | Frosted Zephyr | Upholstery - 3 |
| 4046 | 11 | F411 | Fine Grain | Deep Indigo | Upholstery - 3 |
| 4046 | 12 | F412 | Fine Grain | Fathom Blue | Upholstery - 3 |
| 4046 | 13 | F413 | Fine Grain | Sea Weed | Upholstery - 3 |
| 4046 | 14 | F414 | Fine Grain | Matcha Leaves | Upholstery - 3 |
| 4046 | 15 | F415 | Fine Grain | French Beige | Upholstery - 3 |
| 4046 | 16 | F416 | Fine Grain | Ginger Snap | Upholstery - 3 |
| 4046 | 17 | F417 | Fine Grain | Martian Soil | Upholstery - 3 |
| 4046 | 18 | F418 | Fine Grain | Madder Root | Upholstery - 3 |
| 4046 | 19 | F419 | Fine Grain | Garnet Sand | Upholstery - 3 |
| 4046 | 20 | F420 | Fine Grain | Iron Oxide | Upholstery - 3 |
| 4046 | 21 | F421 | Fine Grain | Peat Moss | Upholstery - 3 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|--------------|-------------------|
| 4049 | 01 | C237 | Outpress | Ashen | Upholstery - 6 |
| 4049 | 02 | C238 | Outpress | Sand | Upholstery - 6 |
| 4049 | 03 | C239 | Outpress | Stone | Upholstery - 6 |
| 4049 | 04 | C240 | Outpress | Soot | Upholstery - 6 |
| 4049 | 05 | C241 | Outpress | Raven | Upholstery - 6 |
| 4049 | 06 | C242 | Outpress | Pepper | Upholstery - 6 |
| 4049 | 07 | C243 | Outpress | Monarch | Upholstery - 6 |
| 4049 | 08 | C244 | Outpress | Caribbean | Upholstery - 6 |
| 4049 | 09 | C245 | Outpress | Denim | Upholstery - 6 |
| <hr/> | | | | | |
| 4051 | 01 | K106 | Amalgam | Aura | Upholstery - 6 |
| 4051 | 02 | K107 | Amalgam | Pyrite | Upholstery - 6 |
| 4051 | 03 | K108 | Amalgam | Medallion | Upholstery - 6 |
| 4051 | 04 | K109 | Amalgam | Fluid | Upholstery - 6 |
| 4051 | 05 | K110 | Amalgam | Ultraviolet | Upholstery - 6 |
| 4051 | 06 | K111 | Amalgam | Jolt | Upholstery - 6 |
| 4051 | 07 | K112 | Amalgam | Nitro | Upholstery - 6 |
| 4051 | 08 | K113 | Amalgam | Magma | Upholstery - 6 |
| 4051 | 09 | K114 | Amalgam | Fuse | Upholstery - 6 |
| <hr/> | | | | | |
| 4053 | 01 | G106 | Monotex | Silver Lane | Upholstery - 5 |
| 4053 | 02 | G107 | Monotex | Sharkskin | Upholstery - 5 |
| 4053 | 03 | G108 | Monotex | Grey Flannel | Upholstery - 5 |
| 4053 | 04 | G109 | Monotex | Grey Marl | Upholstery - 5 |
| 4053 | 05 | G110 | Monotex | Tarpaper | Upholstery - 5 |
| 4053 | 06 | G111 | Monotex | Ferrous | Upholstery - 5 |
| 4053 | 07 | G112 | Monotex | Bark Cloth | Upholstery - 5 |
| 4053 | 08 | G113 | Monotex | Burlap | Upholstery - 5 |
| 4053 | 09 | G114 | Monotex | Sumac | Upholstery - 5 |
| 4053 | 10 | G115 | Monotex | Redroot | Upholstery - 5 |
| 4053 | 11 | G116 | Monotex | Tyrian | Upholstery - 5 |
| 4053 | 12 | G117 | Monotex | Annatto | Upholstery - 5 |
| 4053 | 13 | G118 | Monotex | Jean | Upholstery - 5 |
| 4053 | 14 | G119 | Monotex | Kingfisher | Upholstery - 5 |
| 4053 | 15 | G120 | Monotex | Oxalis | Upholstery - 5 |
| 4053 | 16 | G121 | Monotex | Sulfur | Upholstery - 5 |
| <hr/> | | | | | |
| 4057 | 01 | M172 | Modulus | Plinth | Upholstery - 4 |
| 4057 | 02 | M173 | Modulus | Landscape | Upholstery - 4 |
| 4057 | 03 | M174 | Modulus | Masonry | Upholstery - 4 |
| 4057 | 05 | M176 | Modulus | Skylight | Upholstery - 4 |
| 4057 | 06 | M177 | Modulus | Site | Upholstery - 4 |
| 4057 | 07 | M178 | Modulus | Form | Upholstery - 4 |
| 4057 | 08 | M179 | Modulus | Shadow Play | Upholstery - 4 |
| 4057 | 09 | M180 | Modulus | Rebar | Upholstery - 4 |
| 4057 | 10 | M181 | Modulus | Spatial | Upholstery - 4 |
| 4057 | 11 | M182 | Modulus | Threshold | Upholstery - 4 |
| 4057 | 12 | M183 | Modulus | Monument | Upholstery - 4 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|--------------|-----------------|--|
| 4058 | 01 | D310 (U/A) - B130 (P) | Digi Tweed | Dust Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 02 | D311 (U/A) - B131 (P) | Digi Tweed | Topaz Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 03 | D312 (U/A) - B132 (P) | Digi Tweed | Oat Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 04 | D313 (U/A) - B133 (P) | Digi Tweed | Flax Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 05 | D314 (U/A) - B134 (P) | Digi Tweed | Silt Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 07 | D316 (U/A) - B136 (P) | Digi Tweed | Crag Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 08 | D317 (U/A) - B137 (P) | Digi Tweed | Basalt Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 09 | D318 (U/A) - B138 (P) | Digi Tweed | Loden Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 10 | D319 (U/A) - B139 (P) | Digi Tweed | Sagebrush Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 11 | D320 (U/A) - B140 (P) | Digi Tweed | Meadow Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 12 | D321 (U/A) - B141 (P) | Digi Tweed | Sundew Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 13 | D322 (U/A) - B142 (P) | Digi Tweed | Rose Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 14 | D323 (U/A) - B143 (P) | Digi Tweed | Raspite Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 15 | D324 (U/A) - B144 (P) | Digi Tweed | Madder Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 16 | D325 (U/A) - B145 (P) | Digi Tweed | Beetroot Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 19 | D328 (U/A) - B148 (P) | Digi Tweed | Clear Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 20 | D329 (U/A) - B149 (P) | Digi Tweed | Loch Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 21 | D330 (U/A) - B150 (P) | Digi Tweed | Ocean Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 23 | D332 (U/A) - B152 (P) | Digi Tweed | Onyx Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4058 | 24 | D333 (U/A) - B153 (P) | Digi Tweed | Obsidian Tweed | Upholstery - 2, Panel - 2, Architectural - 2 |
| <hr/> | | | | | |
| 4059 | 01 | T162 (U/A) - R240 (P) | Heather Tech | Dust Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 02 | T163 (U/A) - R241 (P) | Heather Tech | Topaz Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 03 | T164 (U/A) - R242 (P) | Heather Tech | Oat Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 04 | T165 (U/A) - R243 (P) | Heather Tech | Flax Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 05 | T166 (U/A) - R244 (P) | Heather Tech | Silt Tweed | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 07 | T168 (U/A) - R246 (P) | Heather Tech | Crag Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 08 | T169 (U/A) - R247 (P) | Heather Tech | Basalt Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 09 | T170 (U/A) - R248 (P) | Heather Tech | Loden Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 10 | T171 (U/A) - R249 (P) | Heather Tech | Sagebrush Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 11 | T172 (U/A) - R250 (P) | Heather Tech | Meadow Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 12 | T173 (U/A) - R251 (P) | Heather Tech | Sundew Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 13 | T174 (U/A) - R252 (P) | Heather Tech | Rose Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 14 | T175 (U/A) - R253 (P) | Heather Tech | Raspite Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 15 | T176 (U/A) - R254 (P) | Heather Tech | Madder Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 16 | T177 (U/A) - R255 (P) | Heather Tech | Beetroot Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 17 | T178 (U/A) - R256 (P) | Heather Tech | Thistle Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 18 | T179 (U/A) - R257 (P) | Heather Tech | Lav Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 19 | T180 (U/A) - R258 (P) | Heather Tech | Clear Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 20 | T181 (U/A) - R259 (P) | Heather Tech | Loch Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 21 | T182 (U/A) - R260 (P) | Heather Tech | Ocean Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 22 | T183 (U/A) - R261 (P) | Heather Tech | North Sea Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 23 | T184 (U/A) - R262 (P) | Heather Tech | Onyx Tech | Upholstery - 1, Panel - 1, Architectural - 2 |
| 4059 | 24 | T185 (U/A) - R263 (P) | Heather Tech | Obsidian Tech | Upholstery - 1, Panel - 1, Architectural - 2 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|----------------|-------------------|
| 4060 | 01 | E100 | Equilux | Eventide | Upholstery - 9 |
| 4060 | 02 | E101 | Equilux | Diamond Dust | Upholstery - 9 |
| 4060 | 03 | E102 | Equilux | Solstice | Upholstery - 9 |
| 4060 | 04 | E103 | Equilux | Moonbow | Upholstery - 9 |
| 4060 | 05 | E104 | Equilux | Corona | Upholstery - 9 |
| 4060 | 06 | E105 | Equilux | Blue Hour | Upholstery - 9 |
| 4060 | 07 | E106 | Equilux | Kindle | Upholstery - 9 |
| 4060 | 08 | E107 | Equilux | Sunspot | Upholstery - 9 |
| <hr/> | | | | | |
| 4061 | 01 | R307 | Interstice | Inkling | Upholstery - 4 |
| 4061 | 03 | R309 | Interstice | Lacuna | Upholstery - 4 |
| 4061 | 04 | R310 | Interstice | Whit | Upholstery - 4 |
| 4061 | 05 | R311 | Interstice | Scintilla | Upholstery - 4 |
| 4061 | 06 | R312 | Interstice | Fragment | Upholstery - 4 |
| 4061 | 07 | R313 | Interstice | Atom | Upholstery - 4 |
| 4061 | 08 | R314 | Interstice | Trace | Upholstery - 4 |
| 4061 | 09 | R315 | Interstice | Respite | Upholstery - 4 |
| 4061 | 10 | R316 | Interstice | Vestige | Upholstery - 4 |
| 4061 | 11 | R317 | Interstice | Interval | Upholstery - 4 |
| 4061 | 12 | R318 | Interstice | Caesura | Upholstery - 4 |
| <hr/> | | | | | |
| 4063 | 01 | M224 | Meta Texture | Deep Space | Upholstery - 4 |
| 4063 | 02 | M225 | Meta Texture | Grey Matter | Upholstery - 4 |
| 4063 | 03 | M226 | Meta Texture | Pale Shadow | Upholstery - 4 |
| 4063 | 04 | M227 | Meta Texture | Silver Lining | Upholstery - 4 |
| 4063 | 05 | M228 | Meta Texture | Hive Mind | Upholstery - 4 |
| 4063 | 06 | M229 | Meta Texture | Neutral Ground | Upholstery - 4 |
| 4063 | 07 | M230 | Meta Texture | Grassroots | Upholstery - 4 |
| 4063 | 08 | M231 | Meta Texture | Jaded | Upholstery - 4 |
| 4063 | 09 | M232 | Meta Texture | Deep Dive | Upholstery - 4 |
| 4063 | 10 | M233 | Meta Texture | Blue Skies | Upholstery - 4 |
| 4063 | 11 | M234 | Meta Texture | Rosy Outlook | Upholstery - 4 |
| 4063 | 12 | M235 | Meta Texture | Heat Wave | Upholstery - 4 |
| 4063 | 13 | M236 | Meta Texture | Punchline | Upholstery - 4 |
| <hr/> | | | | | |
| 4064 | 02 | S443 | Superspun | Denier | Upholstery - 3 |
| 4064 | 03 | S444 | Superspun | Tensile | Upholstery - 3 |
| 4064 | 04 | S445 | Superspun | Roving | Upholstery - 3 |
| 4064 | 05 | S446 | Superspun | Staple | Upholstery - 3 |
| 4064 | 06 | S447 | Superspun | Spindle | Upholstery - 3 |
| 4064 | 08 | S449 | Superspun | Tenter | Upholstery - 3 |
| 4064 | 09 | S450 | Superspun | Red Cast | Upholstery - 3 |
| 4064 | 10 | S451 | Superspun | Selvedge | Upholstery - 3 |
| 4064 | 12 | S453 | Superspun | Bluing | Upholstery - 3 |
| 4064 | 13 | S454 | Superspun | Treadle | Upholstery - 3 |
| 4064 | 14 | S455 | Superspun | Sett | Upholstery - 3 |
| 4064 | 16 | S457 | Superspun | Creel | Upholstery - 3 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|---------------------|--------------|--------------|---------------------------|
| 4065 | 01 | E108 | Ephemera | Lucent | Upholstery - 7 |
| 4065 | 02 | E109 | Ephemera | Afterglow | Upholstery - 7 |
| 4065 | 03 | E110 | Ephemera | Ice Cloud | Upholstery - 7 |
| 4065 | 04 | E111 | Ephemera | Halcyon | Upholstery - 7 |
| 4065 | 05 | E112 | Ephemera | Phosphene | Upholstery - 7 |
| 4065 | 06 | E113 | Ephemera | Solar Flare | Upholstery - 7 |
| 4065 | 07 | E114 | Ephemera | Gamma Burst | Upholstery - 7 |
| 4065 | 08 | E115 | Ephemera | Green Flash | Upholstery - 7 |
| 4065 | 09 | E116 | Ephemera | Blue Shift | Upholstery - 7 |
| 4065 | 10 | E117 | Ephemera | Ashfall | Upholstery - 7 |
| 4065 | 11 | E118 | Ephemera | Nightglow | Upholstery - 7 |
| 4065 | 12 | E119 | Ephemera | Penumbra | Upholstery - 7 |
| 4066 | 01 | B160 (U) - R582 (P) | Bitstream | Tablet | Panel - A, Upholstery - 1 |
| 4066 | 02 | B161 (U) - R583 (P) | Bitstream | Hardware | Panel - A, Upholstery - 1 |
| 4066 | 03 | B162 (U) - R584 (P) | Bitstream | Trackback | Panel - A, Upholstery - 1 |
| 4066 | 04 | B163 (U) - R585 (P) | Bitstream | Lithium | Panel - A, Upholstery - 1 |
| 4066 | 05 | B164 (U) - R586 (P) | Bitstream | Grey Code | Panel - A, Upholstery - 1 |
| 4066 | 06 | B165 (U) - R587 (P) | Bitstream | Silicone | Panel - A, Upholstery - 1 |
| 4066 | 07 | B166 (U) - R588 (P) | Bitstream | White Noise | Panel - A, Upholstery - 1 |
| 4066 | 08 | B167 (U) - R589 (P) | Bitstream | Xenon | Panel - A, Upholstery - 1 |
| 4066 | 09 | B168 (U) - R590 (P) | Bitstream | Wavelet | Panel - A, Upholstery - 1 |
| 4066 | 10 | B169 (U) - R591 (P) | Bitstream | Blue Team | Panel - A, Upholstery - 1 |
| 4066 | 11 | B170 (U) - R592 (P) | Bitstream | Firewire | Panel - A, Upholstery - 1 |
| 4066 | 12 | B171 (U) - R593 (P) | Bitstream | Flash Drive | Panel - A, Upholstery - 1 |
| 4069 | 01 | A166 | Adage | Script | Upholstery - 5 |
| 4069 | 02 | A146 | Adage | Anthracite | Upholstery - 5 |
| 4069 | 03 | A147 | Adage | Carbon Fiber | Upholstery - 5 |
| 4069 | 04 | A148 | Adage | Splice | Upholstery - 5 |
| 4069 | 05 | A149 | Adage | Chromite | Upholstery - 5 |
| 4069 | 06 | A150 | Adage | Singularity | Upholstery - 5 |
| 4069 | 07 | A151 | Adage | Valence | Upholstery - 5 |
| 4069 | 08 | A152 | Adage | Halite | Upholstery - 5 |
| 4069 | 09 | A153 | Adage | Quartzite | Upholstery - 5 |
| 4069 | 10 | A154 | Adage | Rubelite | Upholstery - 5 |
| 4069 | 11 | A155 | Adage | Thremite | Upholstery - 5 |
| 4069 | 12 | A156 | Adage | Orchil | Upholstery - 5 |
| 4069 | 13 | A157 | Adage | Holograph | Upholstery - 5 |
| 4069 | 14 | A158 | Adage | Photon | Upholstery - 5 |
| 4069 | 15 | A159 | Adage | Halogen | Upholstery - 5 |
| 4069 | 16 | A160 | Adage | Canopy | Upholstery - 5 |
| 4069 | 17 | A161 | Adage | Raw Jade | Upholstery - 5 |
| 4069 | 18 | A162 | Adage | Petrol | Upholstery - 5 |
| 4069 | 19 | A163 | Adage | Diffraction | Upholstery - 5 |
| 4069 | 20 | A164 | Adage | Amethyst | Upholstery - 5 |
| 4069 | 21 | A165 | Adage | Pascal | Upholstery - 5 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|-------------------|---------------|--|
| 4070 | 02 | C155 | Color Fuse | Emulsion | Upholstery - 10 |
| 4070 | 04 | C157 | Color Fuse | Enamel | Upholstery - 10 |
| 4070 | 05 | C158 | Color Fuse | Liquefy | Upholstery - 10 |
| 4070 | 06 | C159 | Color Fuse | Freeze | Upholstery - 10 |
| 4070 | 07 | C160 | Color Fuse | Molten | Upholstery - 10 |
| 4070 | 08 | C161 | Color Fuse | Solvent | Upholstery - 10 |
| 4070 | 09 | C162 | Color Fuse | Plasma | Upholstery - 10 |
| <hr/> | | | | | |
| 4073 | 01 | A209 (U/A) - T740 (P) | Actuate | Aqueous | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 02 | A210 (U/A) - T741 (P) | Actuate | Spectral | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 03 | A211 (U/A) - T742 (P) | Actuate | Aether | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 04 | A212 (U/A) - T743 (P) | Actuate | Facet | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 05 | A213 (U/A) - T744 (P) | Actuate | Syntax | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 06 | A214 (U/A) - T745 (P) | Actuate | Vanish | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 07 | A215 (U/A) - T746 (P) | Actuate | Suffuse | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 10 | A218 (U/A) - T749 (P) | Actuate | Conscious | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 11 | A219 (U/A) - T750 (P) | Actuate | Fortify | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 12 | A220 (U/A) - T751 (P) | Actuate | Favrite | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 13 | A221 (U/A) - T752 (P) | Actuate | Prelude | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 14 | A222 (U/A) - T753 (P) | Actuate | Meridian | Upholstery - 2, Panel - 2, Architectural - 2 |
| 4073 | 16 | A224 (U/A) - T755 (P) | Actuate | Induction | Upholstery - 2, Panel - 2, Architectural - 2 |
| <hr/> | | | | | |
| 4075 | 01 | S335 | Structured Stripe | Shadow Weave | Upholstery - 7 |
| 4075 | 01 | S336 | Structured Stripe | Silver Lap | Upholstery - 7 |
| 4075 | 01 | S337 | Structured Stripe | Countermarche | Upholstery - 7 |
| 4075 | 01 | S338 | Structured Stripe | Double Beam | Upholstery - 7 |
| 4075 | 01 | S339 | Structured Stripe | Block Draw | Upholstery - 7 |
| 4075 | 01 | S340 | Structured Stripe | Box Motion | Upholstery - 7 |
| 4075 | 01 | S341 | Structured Stripe | Overshot | Upholstery - 7 |
| 4075 | 01 | S342 | Structured Stripe | Punch Card | Upholstery - 7 |
| <hr/> | | | | | |
| 4076 | 01 | D130 | Duo Chrome | Ebony | Upholstery - 6 |
| 4076 | 02 | D131 | Duo Chrome | Charcoal | Upholstery - 6 |
| 4076 | 03 | D132 | Duo Chrome | Black Pepper | Upholstery - 6 |
| 4076 | 04 | D133 | Duo Chrome | Platinum | Upholstery - 6 |
| 4076 | 05 | D134 | Duo Chrome | Canvas | Upholstery - 6 |
| 4076 | 06 | D135 | Duo Chrome | Copper | Upholstery - 6 |
| 4076 | 07 | D136 | Duo Chrome | Goldenrod | Upholstery - 6 |
| 4076 | 08 | D137 | Duo Chrome | Citron | Upholstery - 6 |
| 4076 | 09 | D138 | Duo Chrome | Emerald | Upholstery - 6 |
| 4076 | 10 | D139 | Duo Chrome | Silver Elm | Upholstery - 6 |
| 4076 | 11 | D140 | Duo Chrome | Evergreen | Upholstery - 6 |
| 4076 | 12 | D141 | Duo Chrome | Aquamarine | Upholstery - 6 |
| 4076 | 13 | D142 | Duo Chrome | Navy | Upholstery - 6 |
| 4076 | 14 | D143 | Duo Chrome | Iris | Upholstery - 6 |
| 4076 | 15 | D144 | Duo Chrome | Boysenberry | Upholstery - 6 |
| 4076 | 16 | D145 | Duo Chrome | Hydrangea | Upholstery - 6 |
| 4076 | 17 | D146 | Duo Chrome | Dusty Plum | Upholstery - 6 |
| 4076 | 18 | D147 | Duo Chrome | Oxblood | Upholstery - 6 |
| 4076 | 19 | D148 | Duo Chrome | Red Oxide | Upholstery - 6 |
| 4076 | 20 | D149 | Duo Chrome | Persimmon | Upholstery - 6 |

Teknion Color Code Identifier (P) - Panel (U) - Upholstery (A) - Architectural

upholstery fabrics

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|----------------|-------------------|
| 4077 | 01 | V520 | Oeuvre | Blithe | Upholstery - 7 |
| 4077 | 02 | V521 | Oeuvre | Salient | Upholstery - 7 |
| 4077 | 03 | V522 | Oeuvre | Austere | Upholstery - 7 |
| 4077 | 04 | V523 | Oeuvre | Earnest | Upholstery - 7 |
| 4077 | 05 | V524 | Oeuvre | Ardent | Upholstery - 7 |
| 4077 | 06 | V525 | Oeuvre | Fervor | Upholstery - 7 |
| 4077 | 07 | V526 | Oeuvre | Finesse | Upholstery - 7 |
| 4077 | 08 | V527 | Oeuvre | Mettle | Upholstery - 7 |
| 4077 | 09 | V528 | Oeuvre | Flourish | Upholstery - 7 |
| 4077 | 10 | V529 | Oeuvre | Charm | Upholstery - 7 |
| 4077 | 11 | V530 | Oeuvre | Deft | Upholstery - 7 |
| 4077 | 12 | V531 | Oeuvre | Crest | Upholstery - 7 |
| 4078 | 01 | Y100 | Doyenne | Woodbrick | Upholstery - 3 |
| 4078 | 02 | Y101 | Doyenne | Sepia Tone | Upholstery - 3 |
| 4078 | 03 | Y102 | Doyenne | Intaglio | Upholstery - 3 |
| 4078 | 04 | Y103 | Doyenne | Grisailles | Upholstery - 3 |
| 4078 | 05 | Y104 | Doyenne | Aquamedia | Upholstery - 3 |
| 4078 | 06 | Y105 | Doyenne | Watermark | Upholstery - 3 |
| 4078 | 07 | Y106 | Doyenne | Verdigris | Upholstery - 3 |
| 4078 | 08 | Y107 | Doyenne | Phthalo | Upholstery - 3 |
| 4078 | 09 | Y108 | Doyenne | Terre Verte | Upholstery - 3 |
| 4078 | 10 | Y109 | Doyenne | Copperplate | Upholstery - 3 |
| 4078 | 11 | Y110 | Doyenne | Sienna | Upholstery - 3 |
| 4078 | 12 | Y111 | Doyenne | Alizarin | Upholstery - 3 |
| 4079 | 01 | C511 | Construct | Fawn | Upholstery - 8 |
| 4079 | 02 | C512 | Construct | Clay | Upholstery - 8 |
| 4079 | 03 | C513 | Construct | Brandy | Upholstery - 8 |
| 4079 | 04 | C514 | Construct | Vermilion | Upholstery - 8 |
| 4079 | 05 | C515 | Construct | Cadmium Orange | Upholstery - 8 |
| 4079 | 06 | C516 | Construct | Zinnia | Upholstery - 8 |
| 4079 | 07 | C517 | Construct | Auburn | Upholstery - 8 |
| 4079 | 08 | C518 | Construct | Wisteria | Upholstery - 8 |
| 4079 | 09 | C519 | Construct | Ultramarine | Upholstery - 8 |
| 4079 | 10 | C520 | Construct | Cornflower | Upholstery - 8 |
| 4079 | 11 | C521 | Construct | Pacific | Upholstery - 8 |
| 4079 | 12 | C522 | Construct | Celadon | Upholstery - 8 |
| 4079 | 13 | C523 | Construct | Canary | Upholstery - 8 |
| 4079 | 14 | C524 | Construct | Turmeric | Upholstery - 8 |
| 4079 | 15 | C525 | Construct | Ochre | Upholstery - 8 |
| 4079 | 16 | C526 | Construct | Beryl | Upholstery - 8 |
| 4079 | 17 | C527 | Construct | Viridian | Upholstery - 8 |
| 4079 | 18 | C528 | Construct | Fir | Upholstery - 8 |
| 4079 | 19 | C529 | Construct | Midnight | Upholstery - 8 |
| 4079 | 20 | C530 | Construct | Argent | Upholstery - 8 |
| 4079 | 21 | C531 | Construct | Gunmetal | Upholstery - 8 |
| 4079 | 22 | C532 | Construct | Noir | Upholstery - 8 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|--------------|-------------------|
| 4082 | 01 | V221 | Vector | Dovetail | Upholstery - 6 |
| 4082 | 02 | V222 | Vector | Horizon Line | Upholstery - 6 |
| 4082 | 03 | V223 | Vector | Tessera | Upholstery - 6 |
| 4082 | 04 | V224 | Vector | Latitude | Upholstery - 6 |
| 4082 | 05 | V225 | Vector | Vertex | Upholstery - 6 |
| 4082 | 06 | V226 | Vector | Radial | Upholstery - 6 |
| 4082 | 07 | V227 | Vector | Hypercube | Upholstery - 6 |
| 4082 | 08 | V228 | Vector | Scalar | Upholstery - 6 |
| 4082 | 09 | V229 | Vector | Parallax | Upholstery - 6 |
| 4083 | 01 | T418 | Top Coat | Shell | Upholstery - 9 |
| 4083 | 02 | T419 | Top Coat | Glaze | Upholstery - 9 |
| 4083 | 03 | T420 | Top Coat | Chromate | Upholstery - 9 |
| 4083 | 04 | T421 | Top Coat | Stoneware | Upholstery - 9 |
| 4083 | 05 | T422 | Top Coat | Aniline | Upholstery - 9 |
| 4083 | 06 | T423 | Top Coat | Braze | Upholstery - 9 |
| 4083 | 07 | T424 | Top Coat | Conduct | Upholstery - 9 |
| 4083 | 08 | T425 | Top Coat | Heat Set | Upholstery - 9 |
| 4083 | 09 | T426 | Top Coat | Claycast | Upholstery - 9 |
| 4083 | 10 | T427 | Top Coat | Toast | Upholstery - 9 |
| 4083 | 11 | T428 | Top Coat | Polish | Upholstery - 9 |
| 4083 | 12 | T429 | Top Coat | Frit | Upholstery - 9 |
| 4083 | 13 | T430 | Top Coat | Shellac | Upholstery - 9 |
| 4083 | 14 | T431 | Top Coat | Dip | Upholstery - 9 |
| 4083 | 15 | T432 | Top Coat | Indigo Ink | Upholstery - 9 |
| 4083 | 16 | T433 | Top Coat | Seal | Upholstery - 9 |
| 4083 | 17 | T434 | Top Coat | Weld | Upholstery - 9 |
| 4083 | 18 | T435 | Top Coat | Black Oxide | Upholstery - 9 |
| 4084 | 01 | M191 | Fleece | Alum | Upholstery - 10 |
| 4084 | 02 | M192 | Fleece | Aer | Upholstery - 10 |
| 4084 | 03 | M193 | Fleece | Linseed | Upholstery - 10 |
| 4084 | 04 | M194 | Fleece | Rubedo | Upholstery - 10 |
| 4084 | 05 | M195 | Fleece | Ignis | Upholstery - 10 |
| 4084 | 06 | M196 | Fleece | Cypher | Upholstery - 10 |
| 4084 | 07 | M197 | Fleece | Balsam | Upholstery - 10 |
| 4084 | 08 | M198 | Fleece | Glyph | Upholstery - 10 |
| 4084 | 09 | M199 | Fleece | Nero | Upholstery - 10 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|------------------|-------------------|
| 4087 | 01 | D150 | Decoy | Double Bluff | Upholstery - 2 |
| 4087 | 02 | D151 | Decoy | Sheep's Clothing | Upholstery - 2 |
| 4087 | 03 | D152 | Decoy | Trick Mirror | Upholstery - 2 |
| 4087 | 04 | D153 | Decoy | Ditto | Upholstery - 2 |
| 4087 | 05 | D154 | Decoy | Proxy | Upholstery - 2 |
| 4087 | 06 | D155 | Decoy | Façade | Upholstery - 2 |
| 4087 | 07 | D156 | Decoy | Rook | Upholstery - 2 |
| 4087 | 08 | D157 | Decoy | Copycat | Upholstery - 2 |
| 4087 | 09 | D158 | Decoy | Incognito | Upholstery - 2 |
| 4087 | 10 | D159 | Decoy | Pipe Dream | Upholstery - 2 |
| 4087 | 11 | D160 | Decoy | Trip Wire | Upholstery - 2 |
| 4087 | 12 | D161 | Decoy | Feign | Upholstery - 2 |
| 4087 | 13 | D162 | Decoy | Atlantis | Upholstery - 2 |
| 4087 | 14 | D163 | Decoy | Mirage | Upholstery - 2 |
| 4087 | 15 | D164 | Decoy | Reverie | Upholstery - 2 |
| 4087 | 16 | D165 | Decoy | Lure | Upholstery - 2 |
| 4087 | 17 | D166 | Decoy | Cloak | Upholstery - 2 |
| 4087 | 18 | D167 | Decoy | Mystify | Upholstery - 2 |
| 4087 | 19 | D168 | Decoy | Figment | Upholstery - 2 |
| 4087 | 20 | D169 | Decoy | Ruse | Upholstery - 2 |
| 4087 | 21 | D170 | Decoy | Red Handed | Upholstery - 2 |
| 4087 | 22 | D171 | Decoy | Clandestine | Upholstery - 2 |
| 4087 | 23 | D172 | Decoy | Cahoots | Upholstery - 2 |
| 4087 | 24 | D173 | Decoy | Synonym | Upholstery - 2 |
| 4087 | 25 | D174 | Decoy | Mimic | Upholstery - 2 |
| 4087 | 26 | D175 | Decoy | Retort | Upholstery - 2 |
| 4087 | 27 | D176 | Decoy | Masquerade | Upholstery - 2 |
| 4087 | 28 | D177 | Decoy | Lookalike | Upholstery - 2 |
| 4087 | 29 | D178 | Decoy | Eavesdrop | Upholstery - 2 |
| 4087 | 30 | D179 | Decoy | Lark | Upholstery - 2 |
| 4087 | 31 | D180 | Decoy | Stand In | Upholstery - 2 |
| 4087 | 32 | D181 | Decoy | Encore | Upholstery - 2 |
| 4087 | 33 | D182 | Decoy | Sweet Talk | Upholstery - 2 |
| 4087 | 34 | D183 | Decoy | Pretense | Upholstery - 2 |
| 4087 | 35 | D184 | Decoy | Fool's Gold | Upholstery - 2 |
| 4087 | 36 | D185 | Decoy | Monkey Business | Upholstery - 2 |
| 4087 | 37 | D186 | Decoy | Alias | Upholstery - 2 |
| 4087 | 38 | D187 | Decoy | Crocodile Tears | Upholstery - 2 |
| 4087 | 39 | D188 | Decoy | Parrot | Upholstery - 2 |
| 4087 | 40 | D189 | Decoy | Face Value | Upholstery - 2 |
| 4087 | 41 | D190 | Decoy | Garden Path | Upholstery - 2 |
| 4087 | 42 | D191 | Decoy | Espionage | Upholstery - 2 |
| 4087 | 43 | D192 | Decoy | Emulate | Upholstery - 2 |
| 4087 | 44 | D193 | Decoy | Replay | Upholstery - 2 |
| 4087 | 45 | D194 | Decoy | Parallel | Upholstery - 2 |
| 4087 | 46 | D195 | Decoy | Mare's Nest | Upholstery - 2 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|--------------|---------------|--|
| 4089 | 01 | C163 | Crossgrain | Underbrush | Panel - 2, Upholstery - 2 |
| 4089 | 02 | C164 | Crossgrain | Dado | Panel - 2, Upholstery - 2 |
| 4089 | 03 | C165 | Crossgrain | Blackwood | Panel - 2, Upholstery - 2 |
| 4089 | 04 | C166 | Crossgrain | Cove | Panel - 2, Upholstery - 2 |
| 4089 | 05 | C167 | Crossgrain | Xylem | Panel - 2, Upholstery - 2 |
| 4089 | 07 | C169 | Crossgrain | Amaranth | Panel - 2, Upholstery - 2 |
| 4089 | 08 | C170 | Crossgrain | Red Oak | Panel - 2, Upholstery - 2 |
| 4089 | 10 | C172 | Crossgrain | Iroko | Panel - 2, Upholstery - 2 |
| | 4089 | 12 | C174 | Crossgrain | Burl Panel - 2, Upholstery - 2 |
| 4089 | 13 | C175 | Crossgrain | Cypress | Panel - 2, Upholstery - 2 |
| 4089 | 14 | C176 | Crossgrain | Springwood | Panel - 2, Upholstery - 2 |
| 4089 | 15 | C177 | Crossgrain | Driftwood | Panel - 2, Upholstery - 2 |
| <hr/> | | | | | |
| 4090 | 01 | 4090 | Grid State | Arc Flash | Upholstery - 4, Architectural - 3 |
| 4090 | 02 | 4090 | Grid State | Open Circuit | Upholstery - 4, Architectural - 3 |
| 4090 | 03 | 4090 | Grid State | Volt Switch | Upholstery - 4, Architectural - 3 |
| 4090 | 04 | 4090 | Grid State | Hydropower | Upholstery - 4, Architectural - 3 |
| 4090 | 05 | 4090 | Grid State | Switchboard | Upholstery - 4, Architectural - 3 |
| 4090 | 06 | 4090 | Grid State | Megawatt | Upholstery - 4, Architectural - 3 |
| 4090 | 07 | 4090 | Grid State | Circuit Break | Upholstery - 4, Architectural - 3 |
| 4090 | 08 | 4090 | Grid State | Electrode | Upholstery - 4, Architectural - 3 |
| 4090 | 09 | 4090 | Grid State | Live Wire | Upholstery - 4, Architectural - 3 |
| 4090 | 10 | 4090 | Grid State | Turbine | Upholstery - 4, Architectural - 3 |
| 4090 | 11 | 4090 | Grid State | Neon Bulb | Upholstery - 4, Architectural - 3 |
| 4090 | 12 | 4090 | Grid State | Wolfram | Upholstery - 4, Architectural - 3 |
| <hr/> | | | | | |
| 4092 | 01 | E136 (U/A) - R285 (P) | Ecotone | Abyss | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 02 | E137 (U/A) - R286 (P) | Ecotone | Ravine | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 03 | E138 (U/A) - R287 (P) | Ecotone | Rocky Shore | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 04 | E139 (U/A) - R288 (P) | Ecotone | Permafrost | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 05 | E140 (U/A) - R289 (P) | Ecotone | Tundra | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 06 | E141 (U/A) - R290 (P) | Ecotone | Arid | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 07 | E142 (U/A) - R291 (P) | Ecotone | Savanna | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 08 | E143 (U/A) - R292 (P) | Ecotone | Desert Bloom | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 09 | E144 (U/A) - R293 (P) | Ecotone | Badlands | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 10 | E145 (U/A) - R294 (P) | Ecotone | Caldera | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 11 | E146 (U/A) - R295 (P) | Ecotone | Freshwater | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 12 | E147 (U/A) - R296 (P) | Ecotone | Intertidal | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 13 | E148 (U/A) - R297 (P) | Ecotone | Rain Shadow | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 14 | E149 (U/A) - R298 (P) | Ecotone | Lichen | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 15 | E150 (U/A) - R299 (P) | Ecotone | Mangrove | Upholstery - 3, Panel - 5, Architectural - 5 |
| 4092 | 16 | E151 (U/A) - R300 (P) | Ecotone | Treeline | Upholstery - 3, Panel - 5, Architectural - 5 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|---------------------|---------------|----------------|--|
| 4102 | 01 | F136 | Formwork | Metallurgy | Upholstery - 4 |
| 4102 | 02 | F137 | Formwork | Lead | Upholstery - 4 |
| 4102 | 03 | F138 | Formwork | Selenite | Upholstery - 4 |
| 4102 | 04 | F139 | Formwork | Opal | Upholstery - 4 |
| 4102 | 05 | F140 | Formwork | Pearl Ash | Upholstery - 4 |
| 4102 | 06 | F141 | Formwork | Candela | Upholstery - 4 |
| 4102 | 07 | F142 | Formwork | Kiln | Upholstery - 4 |
| 4102 | 08 | F143 | Formwork | Distill | Upholstery - 4 |
| 4102 | 09 | F144 | Formwork | Azurite | Upholstery - 4 |
| 4102 | 10 | F145 | Formwork | Verditer | Upholstery - 4 |
| 4102 | 11 | F146 | Formwork | Elixir | Upholstery - 4 |
| 4102 | 12 | F147 | Formwork | Precipitant | Upholstery - 4 |
| 7003 | 01 | B380 (A) - R380 (P) | Rationale | Classical | Panel - 1, Architectural - 1 |
| 7003 | 04 | B383 (A) - R383 (P) | Rationale | Lucid | Panel - 1, Architectural - 1 |
| 7003 | 05 | B384 (A) - R384 (P) | Rationale | Abstract | Panel - 1, Architectural - 1 |
| 7003 | 06 | B385 (A) - R385 (P) | Rationale | Mind's Eye | Panel - 1, Architectural - 1 |
| 7003 | 07 | B386 (A) - R386 (P) | Rationale | Infinite | Panel - 1, Architectural - 1 |
| 7007 | 01 | S236 | Strio | Mineral | Architectural - 2 |
| 7007 | 02 | S237 | Strio | Dolomite | Architectural - 2 |
| 7007 | 03 | S238 | Strio | Lithic | Architectural - 2 |
| 7007 | 04 | S239 | Strio | Calcite | Architectural - 2 |
| 7007 | 05 | S240 | Strio | Silica | Architectural - 2 |
| 7007 | 07 | S242 | Strio | Feldspar | Architectural - 2 |
| 7007 | 08 | S243 | Strio | Sandstone | Architectural - 2 |
| 7007 | 09 | S244 | Strio | Tor | Architectural - 2 |
| 7012 | 01 | W117 (P) - T141 (A) | Twining | Ivory Vine | Panel - 2, Architectural - 2 |
| 7012 | 02 | W121 (P) - T145 (A) | Twining | Quill | Panel - 2, Architectural - 2 |
| 7012 | 03 | W122 (P) - T146 (A) | Twining | Silvery Strand | Panel - 2, Architectural - 2 |
| 7012 | 04 | W123 (P) - T147 (A) | Twining | Bulrush | Panel - 2, Architectural - 2 |
| 7012 | 05 | W120 (P) - T144 (A) | Twining | Sisal | Panel - 2, Architectural - 2 |
| 7012 | 06 | W119 (P) - T143 (A) | Twining | Abaca | Panel - 2, Architectural - 2 |
| 7012 | 07 | W118 (P) - T142 (A) | Twining | Pale Straw | Panel - 2, Architectural - 2 |
| 4096 | 01 | T278 (A) - R325 (P) | Twisted Tweed | Wrought Iron | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 02 | T279 (A) - R326 (P) | Twisted Tweed | Rock Garden | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 03 | T280 (A) - R327 (P) | Twisted Tweed | Shady Patch | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 04 | T281 (A) - R328 (P) | Twisted Tweed | Moongate | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 05 | T282 (A) - R329 (P) | Twisted Tweed | Plaster | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 06 | T283 (A) - R330 (P) | Twisted Tweed | Stucco | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 07 | T284 (A) - R331 (P) | Twisted Tweed | Thatch | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 08 | T285 (A) - R332 (P) | Twisted Tweed | Arbor | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 09 | T286 (A) - R333 (P) | Twisted Tweed | Daylight | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 10 | T287 (A) - R334 (P) | Twisted Tweed | Sundial | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 11 | T288 (A) - R335 (P) | Twisted Tweed | Koi Pond | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 12 | T289 (A) - R336 (P) | Twisted Tweed | Brickwork | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 13 | T290 (A) - R337 (P) | Twisted Tweed | Annual | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 14 | T291 (A) - R338 (P) | Twisted Tweed | Perennial | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 15 | T292 (A) - R339 (P) | Twisted Tweed | Rain Chain | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 16 | T293 (A) - R340 (P) | Twisted Tweed | Open Air | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 17 | T294 (A) - R341 (P) | Twisted Tweed | Water Feature | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 18 | T295 (A) - R342 (P) | Twisted Tweed | Terrace | Upholstery - 3, Panel - 4, Architectural - 3 |
| 4096 | 19 | T296 (A) - R343 (P) | Twisted Tweed | Veranda | Upholstery - 3, Panel - 4, Architectural - 3 |

Teknion Color Code Identifier (P) - Panel (U) - Upholstery (A) - Architectural

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|------------------|----------------|-------------------|
| 4093 | 01 | H616 | Haptic | Cliffline | Upholstery - 6 |
| 4093 | 02 | H617 | Haptic | Gravel | Upholstery - 6 |
| 4093 | 03 | H618 | Haptic | Alluvium | Upholstery - 6 |
| 4093 | 04 | H619 | Haptic | Sediment | Upholstery - 6 |
| 4093 | 05 | H620 | Haptic | Pink Salt | Upholstery - 6 |
| 4093 | 06 | H621 | Haptic | Montane | Upholstery - 6 |
| 4093 | 07 | H622 | Haptic | Butte | Upholstery - 6 |
| 4093 | 08 | H623 | Haptic | Arroyo | Upholstery - 6 |
| 4093 | 09 | H624 | Haptic | Superbloom | Upholstery - 6 |
| 4093 | 10 | H625 | Haptic | Mantle | Upholstery - 6 |
| 4093 | 11 | H626 | Haptic | Geode | Upholstery - 6 |
| 4093 | 12 | H627 | Haptic | Flood Plain | Upholstery - 6 |
| 4093 | 13 | H628 | Haptic | Isthmus | Upholstery - 6 |
| 4093 | 14 | H629 | Haptic | Aquifer | Upholstery - 6 |
| 4093 | 15 | H630 | Haptic | Delta | Upholstery - 6 |
| 4093 | 16 | H631 | Haptic | Fjord | Upholstery - 6 |
| <hr/> | | | | | |
| 4094 | 01 | P160 | Photogram | Shadowgraph | Upholstery - 6 |
| 4094 | 02 | P161 | Photogram | Toner | Upholstery - 6 |
| 4094 | 03 | P162 | Photogram | Silver Salts | Upholstery - 6 |
| 4094 | 04 | P163 | Photogram | Light Meter | Upholstery - 6 |
| 4094 | 05 | P164 | Photogram | Sunprint | Upholstery - 6 |
| 4094 | 06 | P165 | Photogram | Heliograph | Upholstery - 6 |
| 4094 | 07 | P166 | Photogram | Safelight | Upholstery - 6 |
| 4094 | 08 | P167 | Photogram | Cyanotype | Upholstery - 6 |
| 4094 | 09 | P168 | Photogram | Mezzotint | Upholstery - 6 |
| 4094 | 10 | P169 | Photogram | Darkroom | Upholstery - 6 |
| <hr/> | | | | | |
| 1031 | 01 | C246 | Cult Classic | Blue Velvet | Upholstery - 5 |
| 1031 | 02 | C247 | Cult Classic | Black Lagoon | Upholstery - 5 |
| 1031 | 03 | C248 | Cult Classic | Metropolis | Upholstery - 5 |
| 1031 | 04 | C249 | Cult Classic | Grey Gardens | Upholstery - 5 |
| 1031 | 05 | C250 | Cult Classic | White Heat | Upholstery - 5 |
| 1031 | 06 | C251 | Cult Classic | Ziggy Stardust | Upholstery - 5 |
| 1031 | 07 | C252 | Cult Classic | Pink Flamingos | Upholstery - 5 |
| 1031 | 08 | C253 | Cult Classic | Purple Noon | Upholstery - 5 |
| 1031 | 09 | C254 | Cult Classic | Blue Sunshine | Upholstery - 5 |
| 1031 | 10 | C255 | Cult Classic | Xanadu | Upholstery - 5 |
| 1031 | 11 | C256 | Cult Classic | Emerald City | Upholstery - 5 |
| 1031 | 12 | C257 | Cult Classic | Forrest Gump | Upholstery - 5 |
| <hr/> | | | | | |
| 4098 | 01 | T440 | Tilt Shift Redux | Elevation | Upholstery - 7 |
| 4098 | 02 | T441 | Tilt Shift Redux | Plexus | Upholstery - 7 |
| 4098 | 03 | T442 | Tilt Shift Redux | Baseline | Upholstery - 7 |
| 4098 | 04 | T443 | Tilt Shift Redux | Beta | Upholstery - 7 |
| 4098 | 05 | T444 | Tilt Shift Redux | Fluctuate | Upholstery - 7 |
| 4098 | 06 | T445 | Tilt Shift Redux | Alpha | Upholstery - 7 |
| 4098 | 07 | T446 | Tilt Shift Redux | Amplifier | Upholstery - 7 |
| 4098 | 08 | T447 | Tilt Shift Redux | Sensor | Upholstery - 7 |
| 4098 | 09 | T448 | Tilt Shift Redux | Bandwidth | Upholstery - 7 |
| 4098 | 10 | T449 | Tilt Shift Redux | Synapse | Upholstery - 7 |
| 4098 | 11 | T450 | Tilt Shift Redux | Sonar | Upholstery - 7 |
| 4098 | 12 | T451 | Tilt Shift Redux | Modulate | Upholstery - 7 |

Teknion Color Code Identifier (P) - Panel (U) - Upholstery (A) - Architectural

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|---------------|------------------|-------------------|
| 4099 | 01 | W128 | Wool Fleck | Boulder | Upholstery - 7 |
| 4099 | 02 | W129 | Wool Fleck | Packstone | Upholstery - 7 |
| 4099 | 03 | W130 | Wool Fleck | Zinc | Upholstery - 7 |
| 4099 | 04 | W131 | Wool Fleck | Micrite | Upholstery - 7 |
| 4099 | 05 | W132 | Wool Fleck | Coquina | Upholstery - 7 |
| 4099 | 06 | W133 | Wool Fleck | Beachrock | Upholstery - 7 |
| 4099 | 07 | W134 | Wool Fleck | Tawny | Upholstery - 7 |
| 4099 | 08 | W135 | Wool Fleck | Corten | Upholstery - 7 |
| 4099 | 09 | W136 | Wool Fleck | Pink Nacre | Upholstery - 7 |
| 4099 | 10 | W137 | Wool Fleck | Birchbark | Upholstery - 7 |
| 4099 | 11 | W138 | Wool Fleck | Firesand | Upholstery - 7 |
| 4099 | 12 | W139 | Wool Fleck | Chamotte | Upholstery - 7 |
| 4099 | 13 | W140 | Wool Fleck | Blackberry | Upholstery - 7 |
| 4099 | 14 | W141 | Wool Fleck | Mussel Dust | Upholstery - 7 |
| 4099 | 15 | W142 | Wool Fleck | Gitti | Upholstery - 7 |
| 4099 | 16 | W143 | Wool Fleck | Iolite | Upholstery - 7 |
| 4099 | 17 | W144 | Wool Fleck | Storm Petrel | Upholstery - 7 |
| 4099 | 18 | W145 | Wool Fleck | Bittercress | Upholstery - 7 |
| 4099 | 19 | W146 | Wool Fleck | Oat Grass | Upholstery - 7 |
| 4099 | 20 | W147 | Wool Fleck | Aloe | Upholstery - 7 |
| 4099 | 21 | W148 | Wool Fleck | Wild Mustard | Upholstery - 7 |
| <hr/> | | | | | |
| 4091 | 01 | W480 | Wavefield | Tideline | Upholstery - 8 |
| 4091 | 02 | W481 | Wavefield | Groundwater | Upholstery - 8 |
| 4091 | 03 | W482 | Wavefield | Red Tide | Upholstery - 8 |
| 4091 | 04 | W483 | Wavefield | Aspen Reflection | Upholstery - 8 |
| 4091 | 05 | W484 | Wavefield | Rivulet | Upholstery - 8 |
| 4091 | 06 | W485 | Wavefield | Cascade | Upholstery - 8 |
| 4091 | 07 | W486 | Wavefield | Sea Level | Upholstery - 8 |
| 4091 | 08 | W487 | Wavefield | Brackish | Upholstery - 8 |
| 4091 | 09 | W488 | Wavefield | Wake Zone | Upholstery - 8 |
| <hr/> | | | | | |
| 4100 | 01 | M534 | Melange Check | Cobblestone | Upholstery - 9 |
| 4100 | 02 | M535 | Melange Check | Bisque | Upholstery - 9 |
| 4100 | 03 | M536 | Melange Check | Soda Fired | Upholstery - 9 |
| 4100 | 04 | M537 | Melange Check | Goldspeck | Upholstery - 9 |
| 4100 | 05 | M538 | Melange Check | Pink Kaolin | Upholstery - 9 |
| 4100 | 06 | M539 | Melange Check | Brick Dust | Upholstery - 9 |
| 4100 | 07 | M540 | Melange Check | Alkaline | Upholstery - 9 |
| 4100 | 08 | M541 | Melange Check | Vapor Glaze | Upholstery - 9 |
| 4100 | 09 | M542 | Melange Check | Faience Blue | Upholstery - 9 |
| 4100 | 10 | M543 | Melange Check | Greenware | Upholstery - 9 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|----------------|-------------------|-------------------|
| 4106 | 01 | G250 | Graphic Speck | Cavern | Upholstery - 9 |
| 4106 | 02 | G251 | Graphic Speck | Steel Frame | Upholstery - 9 |
| 4106 | 03 | G252 | Graphic Speck | Stonework | Upholstery - 9 |
| 4106 | 04 | G253 | Graphic Speck | Gypsum | Upholstery - 9 |
| 4106 | 05 | G254 | Graphic Speck | Earthworks | Upholstery - 9 |
| 4106 | 06 | G255 | Graphic Speck | Cob | Upholstery - 9 |
| 4106 | 07 | G256 | Graphic Speck | Breccia | Upholstery - 9 |
| 4106 | 08 | G257 | Graphic Speck | Hearth | Upholstery - 9 |
| 4106 | 09 | G258 | Graphic Speck | Fired Clay | Upholstery - 9 |
| 4106 | 10 | G259 | Graphic Speck | Ionic Order | Upholstery - 9 |
| 4106 | 11 | G260 | Graphic Speck | Waterwheel | Upholstery - 9 |
| 4106 | 12 | G261 | Graphic Speck | Trellis | Upholstery - 9 |
| 4106 | 13 | G262 | Graphic Speck | Limecrete | Upholstery - 9 |
| 4106 | 14 | G263 | Graphic Speck | Plate Glass | Upholstery - 9 |
| 4106 | 15 | G264 | Graphic Speck | Riverfront | Upholstery - 9 |
| 4106 | 16 | G265 | Graphic Speck | Structure | Upholstery - 9 |
| <hr/> | | | | | |
| 4107 | 01 | G270 | Geoglyph | Drifting Sediment | Upholstery - 8 |
| 4107 | 02 | G271 | Geoglyph | Polar Lights | Upholstery - 8 |
| 4107 | 03 | G272 | Geoglyph | Moonlit Mountain | Upholstery - 8 |
| 4107 | 04 | G273 | Geoglyph | Organic Compound | Upholstery - 8 |
| 4107 | 05 | G274 | Geoglyph | Dappled Sunlight | Upholstery - 8 |
| 4107 | 06 | G275 | Geoglyph | Painted Desert | Upholstery - 8 |
| <hr/> | | | | | |
| 4108 | 01 | P186 | Pebble Melange | Esker | Upholstery - 7 |
| 4108 | 02 | P187 | Pebble Melange | Earthen | Upholstery - 7 |
| 4108 | 03 | P188 | Pebble Melange | Pewter | Upholstery - 7 |
| 4108 | 04 | P189 | Pebble Melange | Tectonic | Upholstery - 7 |
| 4108 | 05 | P190 | Pebble Melange | Geyser | Upholstery - 7 |
| 4108 | 06 | P191 | Pebble Melange | Palustrine | Upholstery - 7 |
| 4108 | 07 | P192 | Pebble Melange | Forest Marble | Upholstery - 7 |
| 4108 | 08 | P193 | Pebble Melange | Everglade | Upholstery - 7 |
| 4108 | 09 | P194 | Pebble Melange | Estuary | Upholstery - 7 |
| 4108 | 10 | P195 | Pebble Melange | Meteor | Upholstery - 7 |
| 4108 | 11 | P196 | Pebble Melange | Barkhan | Upholstery - 7 |
| 4108 | 12 | P197 | Pebble Melange | Lava | Upholstery - 7 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|---------------|----------------|-------------------|
| 4109 | 01 | P212 | Particulate | Molecule | Upholstery - 5 |
| 4109 | 02 | P213 | Particulate | Light Speed | Upholstery - 5 |
| 4109 | 03 | P214 | Particulate | Granule | Upholstery - 5 |
| 4109 | 04 | P215 | Particulate | Allotrope | Upholstery - 5 |
| 4109 | 05 | P216 | Particulate | Current | Upholstery - 5 |
| 4109 | 06 | P217 | Particulate | Corrosion | Upholstery - 5 |
| 4109 | 07 | P218 | Particulate | Inertia | Upholstery - 5 |
| 4109 | 08 | P219 | Particulate | Swell | Upholstery - 5 |
| 4109 | 09 | P220 | Particulate | Oxidation | Upholstery - 5 |
| 4109 | 10 | P221 | Particulate | Proton | Upholstery - 5 |
| 4109 | 11 | P222 | Particulate | Irrigation | Upholstery - 5 |
| 4109 | 12 | P223 | Particulate | Isotope | Upholstery - 5 |
| 4109 | 13 | P224 | Particulate | Electrostatic | Upholstery - 5 |
| 4109 | 14 | P225 | Particulate | Quasar | Upholstery - 5 |
| 4109 | 15 | P226 | Particulate | Smolder | Upholstery - 5 |
| <hr/> | | | | | |
| 4115 | 01 | F428 | Contrast Slub | Charred Seed | Upholstery - 7 |
| 4115 | 02 | F429 | Contrast Slub | Silver Thyme | Upholstery - 7 |
| 4115 | 03 | F430 | Contrast Slub | Cotton Blossom | Upholstery - 7 |
| 4115 | 04 | F431 | Contrast Slub | Tumbleweed | Upholstery - 7 |
| 4115 | 05 | F432 | Contrast Slub | Bramble | Upholstery - 7 |
| 4115 | 06 | F433 | Contrast Slub | Manzanita | Upholstery - 7 |
| 4115 | 07 | F434 | Contrast Slub | Cactus Flower | Upholstery - 7 |
| 4115 | 08 | F435 | Contrast Slub | Scarlet Sage | Upholstery - 7 |
| 4115 | 09 | F436 | Contrast Slub | Anemone | Upholstery - 7 |
| 4115 | 10 | F437 | Contrast Slub | Crepe Myrtle | Upholstery - 7 |
| 4115 | 11 | F438 | Contrast Slub | Wild Indigo | Upholstery - 7 |
| 4115 | 12 | F439 | Contrast Slub | Jacaranda | Upholstery - 7 |
| 4115 | 13 | F440 | Contrast Slub | Cenote | Upholstery - 7 |
| 4115 | 14 | F441 | Contrast Slub | Oleander | Upholstery - 7 |
| 4115 | 15 | F442 | Contrast Slub | Eucalyptus | Upholstery - 7 |
| 4115 | 16 | F443 | Contrast Slub | Lemongrass | Upholstery - 7 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|------------|-------------------|
| | 01 | CPC01 | Gravity | Petal | COM |
| | 02 | CPC02 | Gravity | Lavender | COM |
| | 03 | CPC03 | Gravity | Berry | COM |
| | 04 | CPC04 | Gravity | Brook | COM |
| | 05 | CPC05 | Gravity | Dewdrop | COM |
| | 06 | CPC06 | Gravity | Botanic. | COM |
| | 07 | CPC07 | Gravity | Gooseberry | COM |
| | 08 | CPC08 | Gravity | Evergreen | COM |
| | 09 | CPC09 | Gravity | Lake | COM |
| | 10 | CPC10 | Gravity | Almond | COM |
| | 11 | CPC11 | Gravity | Tigerlily | COM |
| | 12 | CPC12 | Gravity | Nutmeg | COM |
| | 13 | CPC13 | Gravity | Rose | COM |
| | 14 | CPC14 | Gravity | Mustard | COM |
| | 15 | CPC15 | Gravity | Ice | COM |
| | 16 | CPC16 | Gravity | Slate | COM |
| | 17 | CPC17 | Gravity | Dove | COM |
| | 20 | CPC20 | Gravity | Sunni | COM |
| | 21 | CPC21 | Gravity | Wheat | COM |
| | 23 | CPC23 | Gravity | Fresh | COM |
| | 25 | CPC25 | Gravity | Tulip | COM |
| | 26 | CPC26 | Gravity | Military | COM |
| | 27 | CPC27 | Gravity | Frozen | COM |
| | 28 | CPC28 | Gravity | Aqua | COM |
| | 29 | CPC29 | Gravity | Lagoon | COM |
| | 30 | CPC30 | Gravity | Navy Blue | COM |
| | 31 | CPC31 | Gravity | Black | COM |
| | 32 | CPC32 | Gravity | Frost | COM |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|----------------|----------------|-------------------|
| | 01 | MLF | Main Line Flax | Watford | COM |
| | 02 | MLF01 | Main Line Flax | Aldgate | COM |
| | 03 | MLF02 | Main Line Flax | Archway | COM |
| | 04 | MLF03 | Main Line Flax | Barbican | COM |
| | 05 | MLF05 | Main Line Flax | Holborn | COM |
| | 06 | MLF06 | Main Line Flax | Kilburn | COM |
| | 07 | MLF07 | Main Line Flax | Kensington | COM |
| | 08 | MLF08 | Main Line Flax | Lambeth | COM |
| | 09 | MLF09 | Main Line Flax | Monument | COM |
| | 10 | MLF10 | Main Line Flax | Newbury | COM |
| | 11 | MLF12 | Main Line Flax | Morden | COM |
| | 12 | MLF13 | Main Line Flax | Leyton | COM |
| | 13 | MLF14 | Main Line Flax | Parsons | COM |
| | 14 | MLF15 | Main Line Flax | Stockwell | COM |
| | 15 | MLF16 | Main Line Flax | Temple | COM |
| | 16 | MLF17 | Main Line Flax | Tooting | COM |
| | 17 | MLF18 | Main Line Flax | Tuffnell | COM |
| | 18 | MLF19 | Main Line Flax | Victoria | COM |
| | 19 | MLF20 | Main Line Flax | Upminster | COM |
| | 20 | MLF21 | Main Line Flax | Waterloo | COM |
| | 21 | MLF22 | Main Line Flax | Westminster | COM |
| | 22 | MLF23 | Main Line Flax | Bank | COM |
| | 01 | 130 | Selecte | Light Grey | COM |
| | 02 | 180 | Selecte | Charcoal | COM |
| | 03 | 220 | Selecte | Taupe | COM |
| | 04 | 260 | Selecte | Tweed Grey | COM |
| | 05 | 280 | Selecte | Chocolate | COM |
| | 06 | 480 | Selecte | Mustard Yellow | COM |
| | 07 | 520 | Selecte | Salmon | COM |
| | 08 | 580 | Selecte | Sweet Red | COM |
| | 09 | 680 | Selecte | Burgundy | COM |
| | 10 | 720 | Selecte | Denim Blue | COM |
| | 11 | 760 | Selecte | Azure Blue | COM |
| | 12 | 780 | Selecte | Deep Blue | COM |
| | 13 | 820 | Selecte | Sky Blue | COM |
| | 14 | 980 | Selecte | Deep Green | COM |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|-------------|-------------------|
| | 01 | 60200 | Focus | Color 60200 | Upholstery - 3 |
| | 02 | 60209 | Focus | Color 60209 | Upholstery - 3 |
| | 03 | 60210 | Focus | Color 60210 | Upholstery - 3 |
| | 04 | 60211 | Focus | Color 60211 | Upholstery - 3 |
| | 05 | 60212 | Focus | Color 60212 | Upholstery - 3 |
| | 06 | 60999 | Focus | Color 60999 | Upholstery - 3 |
| | 07 | 61035 | Focus | Color 61035 | Upholstery - 3 |
| | 08 | 61036 | Focus | Color 61036 | Upholstery - 3 |
| | 09 | 61037 | Focus | Color 61037 | Upholstery - 3 |
| | 10 | 61039 | Focus | Color 61039 | Upholstery - 3 |
| | 11 | 61244 | Focus | Color 61244 | Upholstery - 3 |
| | 12 | 61248 | Focus | Color 61248 | Upholstery - 3 |
| | 13 | 62018 | Focus | Color 62018 | Upholstery - 3 |
| | 14 | 63133 | Focus | Color 63133 | Upholstery - 3 |
| | 15 | 64041 | Focus | Color 64041 | Upholstery - 3 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|---------------|-------------|-------------------|
| | 01 | 60099 | Focus Melange | Color 60099 | Upholstery - 3 |
| | 02 | 60308 | Focus Melange | Color 60308 | Upholstery - 3 |
| | 03 | 60309 | Focus Melange | Color 60309 | Upholstery - 3 |
| | 04 | 60310 | Focus Melange | Color 60310 | Upholstery - 3 |
| | 05 | 60311 | Focus Melange | Color 60311 | Upholstery - 3 |
| | 06 | 60312 | Focus Melange | Color 60312 | Upholstery - 3 |
| | 07 | 60900 | Focus Melange | Color 60900 | Upholstery - 3 |
| | 08 | 61235 | Focus Melange | Color 61235 | Upholstery - 3 |
| | 09 | 61236 | Focus Melange | Color 61236 | Upholstery - 3 |
| | 10 | 61237 | Focus Melange | Color 61237 | Upholstery - 3 |
| | 11 | 61238 | Focus Melange | Color 61238 | Upholstery - 3 |
| | 12 | 61239 | Focus Melange | Color 61239 | Upholstery - 3 |
| | 13 | 61241 | Focus Melange | Color 61241 | Upholstery - 3 |
| | 14 | 61242 | Focus Melange | Color 61242 | Upholstery - 3 |
| | 15 | 62117 | Focus Melange | Color 62117 | Upholstery - 3 |
| | 16 | 62118 | Focus Melange | Color 62118 | Upholstery - 3 |
| | 17 | 63112 | Focus Melange | Color 63112 | Upholstery - 3 |
| | 18 | 64241 | Focus Melange | Color 64241 | Upholstery - 3 |
| | 19 | 64242 | Focus Melange | Color 64242 | Upholstery - 3 |
| | 20 | 64243 | Focus Melange | Color 64243 | Upholstery - 3 |
| | 21 | 64244 | Focus Melange | Color 64244 | Upholstery - 3 |
| | 22 | 64245 | Focus Melange | Color 64245 | Upholstery - 3 |
| | 23 | 65132 | Focus Melange | Color 65132 | Upholstery - 3 |
| | 24 | 65133 | Focus Melange | Color 65133 | Upholstery - 3 |
| | 25 | 66209 | Focus Melange | Color 66209 | Upholstery - 3 |
| | 26 | 66210 | Focus Melange | Color 66210 | Upholstery - 3 |
| | 27 | 66211 | Focus Melange | Color 66211 | Upholstery - 3 |
| | 28 | 66219 | Focus Melange | Color 66219 | Upholstery - 3 |
| | 29 | 66220 | Focus Melange | Color 66220 | Upholstery - 3 |
| | 30 | 66221 | Focus Melange | Color 66221 | Upholstery - 3 |
| | 31 | 66222 | Focus Melange | Color 66222 | Upholstery - 3 |
| | 32 | 66223 | Focus Melange | Color 66223 | Upholstery - 3 |
| | 33 | 66224 | Focus Melange | Color 66224 | Upholstery - 3 |
| | 34 | 68244 | Focus Melange | Color 68244 | Upholstery - 3 |
| | 35 | 68245 | Focus Melange | Color 68245 | Upholstery - 3 |
| | 36 | 68247 | Focus Melange | Color 68247 | Upholstery - 3 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|-----------------|--|
| 2008 | 01 | Y112 / S262 | Simplicity | Clair | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 02 | Y113 / S263 | Simplicity | Buff | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 03 | Y114 / S264 | Simplicity | Earl Grey | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 04 | Y115 / S265 | Simplicity | Bronze | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 05 | Y116 / S266 | Simplicity | Cornsilk | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 06 | Y117 / S267 | Simplicity | Salmon | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 07 | Y118 / S268 | Simplicity | Cinnabar | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 08 | Y119 / S269 | Simplicity | Raw Sienna | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 09 | Y120 / S270 | Simplicity | Anjou | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 10 | Y121 / S271 | Simplicity | Olive | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 11 | Y122 / S272 | Simplicity | Paris Green | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 12 | Y123 / S273 | Simplicity | Maya Blue | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 13 | Y124 / S274 | Simplicity | Lazurite | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 14 | Y125 / S275 | Simplicity | Iron | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 15 | Y126 / S276 | Simplicity | Tin Gray | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 16 | Y127 / S277 | Simplicity | Purl | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 17 | Y128 / S278 | Simplicity | Greige | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 18 | Y129 / S279 | Simplicity | Mushroom | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 19 | Y130 / S280 | Simplicity | Lavender | Panel - 2, Upholstery - 2, Architectural - 2 |
| 2008 | 20 | Y131 / S281 | Simplicity | Aubergine | Panel - 2, Upholstery - 2, Architectural - 2 |
| 4128 | 01 | L380 | Lithoprint | Zinc | Upholstery - 4 |
| 4128 | 02 | L381 | Lithoprint | Cloudy Crystal | Upholstery - 4 |
| 4128 | 03 | L382 | Lithoprint | Weathered Stone | Upholstery - 4 |
| 4128 | 04 | L383 | Lithoprint | Space Rock | Upholstery - 4 |
| 4128 | 05 | L384 | Lithoprint | Chocolate Opal | Upholstery - 4 |
| 4128 | 06 | L385 | Lithoprint | Tiger's Eye | Upholstery - 4 |
| 4128 | 07 | L386 | Lithoprint | Pampel | Upholstery - 4 |
| 4128 | 08 | L387 | Lithoprint | Citrine | Upholstery - 4 |
| 4128 | 09 | L388 | Lithoprint | Jadeite | Upholstery - 4 |
| 4128 | 10 | L389 | Lithoprint | Sea Pearl | Upholstery - 4 |
| 4128 | 11 | L390 | Lithoprint | Marquise | Upholstery - 4 |
| 4128 | 12 | L391 | Lithoprint | Nephrite | Upholstery - 4 |

textile listings by pattern number (continued)

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|-----------------------|--------------|---------------|--|
| 2006 | 01 | R607 (P) - M237 (U/A) | Median | Bracken | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 02 | R608 (P) - M238 (U/A) | Median | Cinquefoil | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 03 | R609 (P) - M239 (U/A) | Median | Metallic Salt | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 04 | R610 (P) - M240 (U/A) | Median | Downy Phlox | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 05 | R611 (P) - M241 (U/A) | Median | Condensata | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 06 | R612 (P) - M242 (U/A) | Median | Calcofluor | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 07 | R613 (P) - M243 (U/A) | Median | Alder Cone | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 08 | R614 (P) - M244 (U/A) | Median | Birch Leaf | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 09 | R615 (P) - M245 (U/A) | Median | Leblanc | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 10 | R616 (P) - M246 (U/A) | Median | Jaune | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 11 | R617 (P) - M247(U/A) | Median | Grana | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 12 | R618 (P) - M248 (U/A) | Median | Comandra | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 13 | R619 (P) - M249 (U/A) | Median | Mignonette | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 14 | R620 (P) - M250 (U/A) | Median | Rubia | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 15 | R621 (P) - M251 (U/A) | Median | Murex | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 16 | R622 (P) - M252 (U/A) | Median | Phoenician | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 17 | R623 (P) - M253 (U/A) | Median | Isatia | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 18 | R624 (P) - M254 (U/A) | Median | Tinctoria | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 19 | R625 (P) - M255 (U/A) | Median | Prairie Bluet | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 20 | R626 (P) - M256 (U/A) | Median | Popinjay | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 21 | R627 (P) - M257 (U/A) | Median | Herbal | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2006 | 22 | R628 (P) - M258 (U/A) | Median | Verdulet | Panel - 5, Upholstery - 4, Architectural - 3 |
| 4127 | 01 | T319 | Trichroma | Siphon | Upholstery - 4 |
| 4127 | 02 | T320 | Trichroma | Wash | Upholstery - 4 |
| 4127 | 03 | T321 | Trichroma | Whistle | Upholstery - 4 |
| 4127 | 04 | T322 | Trichroma | Frolic | Upholstery - 4 |
| 4127 | 05 | T323 | Trichroma | Sashay | Upholstery - 4 |
| 4127 | 06 | T324 | Trichroma | Roam | Upholstery - 4 |
| 4127 | 07 | T325 | Trichroma | Amble | Upholstery - 4 |
| 4127 | 08 | T326 | Trichroma | Somersault | Upholstery - 4 |
| 4127 | 09 | T327 | Trichroma | Leapfrog | Upholstery - 4 |
| 4127 | 10 | T328 | Trichroma | Cultivate | Upholstery - 4 |
| 4127 | 11 | T329 | Trichroma | Splash | Upholstery - 4 |
| 4127 | 12 | T330 | Trichroma | Drizzle | Upholstery - 4 |
| 4127 | 13 | T331 | Trichroma | Plunge | Upholstery - 4 |
| 4127 | 14 | T332 | Trichroma | Barge | Upholstery - 4 |
| 4127 | 15 | T333 | Trichroma | Vault | Upholstery - 4 |
| 4129 | 01 | A128 | Adaptation | Karst | Upholstery - 10 |
| 4129 | 02 | A129 | Adaptation | Boulder Clay | Upholstery - 10 |
| 4129 | 03 | A130 | Adaptation | Earthflow | Upholstery - 10 |
| 4129 | 04 | A131 | Adaptation | Feldspar | Upholstery - 10 |
| 4129 | 05 | A132 | Adaptation | Plumose | Upholstery - 10 |
| 4129 | 06 | A133 | Adaptation | Snow Line | Upholstery - 10 |
| 4129 | 07 | A134 | Adaptation | Sea Stack | Upholstery - 10 |

| FABRIC PATTERN | COLOR CODE | TEKNION COLOR CODE | PATTERN NAME | COLOR NAME | APPLICATION GRADE |
|----------------|------------|--------------------|--------------|-----------------|--|
| 4130 | 01 | C191 | Cognition | Level Headed | Upholstery - 8 |
| 4130 | 02 | C192 | Cognition | Clarity | Upholstery - 8 |
| 4130 | 03 | C193 | Cognition | Ruminate | Upholstery - 8 |
| 4130 | 04 | C194 | Cognition | Mull Over | Upholstery - 8 |
| 4130 | 05 | C195 | Cognition | Muse | Upholstery - 8 |
| 4130 | 06 | C196 | Cognition | Concentrate | Upholstery - 8 |
| 4130 | 07 | C197 | Cognition | Sapient | Upholstery - 8 |
| 4130 | 08 | C198 | Cognition | Ponder | Upholstery - 8 |
| 4130 | 09 | C199 | Cognition | Brainstorm | Upholstery - 8 |
| 2007 | 01 | B172 / U100 | Unbounded | Starlight | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 02 | B173 / U101 | Unbounded | Space Dust | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 03 | B174 / U102 | Unbounded | Antimatter | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 04 | B175 / U103 | Unbounded | Asteroid Belt | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 05 | B176 / U104 | Unbounded | Pandora | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 06 | B177 / U105 | Unbounded | Milky Way | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 07 | B178 / U106 | Unbounded | Ceres | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 08 | B179 / U107 | Unbounded | Janus | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 09 | B180 / U108 | Unbounded | Blue Moon | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 10 | B181 / U109 | Unbounded | Neptune Diamond | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 11 | B182 / U110 | Unbounded | Retrograde | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 12 | B183 / U111 | Unbounded | Gaia | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 13 | B184 / U112 | Unbounded | Ion | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 14 | B185 / U113 | Unbounded | Polar Light | Panel - 5, Upholstery - 4, Architectural - 3 |
| 2007 | 15 | B186 / U114 | Unbounded | Plasma Tail | Panel - 5, Upholstery - 4, Architectural - 3 |
| 4120 | 01 | S376 | Sgraffito | Ironstone | Upholstery - 7 |
| 4120 | 02 | S377 | Sgraffito | Ceramic Flux | Upholstery - 7 |
| 4120 | 03 | S378 | Sgraffito | Wax Resist | Upholstery - 7 |
| 4120 | 04 | S379 | Sgraffito | Salt Glaze | Upholstery - 7 |
| 4120 | 05 | S380 | Sgraffito | Pink Clay | Upholstery - 7 |
| 4120 | 06 | S381 | Sgraffito | Acid Etch | Upholstery - 7 |
| 4120 | 07 | S382 | Sgraffito | Aventurine | Upholstery - 7 |
| 4120 | 08 | S383 | Sgraffito | Cold Cast | Upholstery - 7 |
| 4120 | 09 | S384 | Sgraffito | Cobalt Oxide | Upholstery - 7 |
| 4125 | 01 | D196 | Datastorm | Cloudburst | Upholstery - 9 |
| 4125 | 02 | D197 | Datastorm | Silo | Upholstery - 9 |
| 4125 | 03 | D198 | Datastorm | Hot Wire | Upholstery - 9 |
| 4125 | 04 | D199 | Datastorm | Qubit | Upholstery - 9 |
| 4125 | 05 | D200 | Datastorm | Zap | Upholstery - 9 |
| 4125 | 06 | D201 | Datastorm | Airdrop | Upholstery - 9 |
| 4125 | 07 | D202 | Datastorm | Streaming | Upholstery - 9 |
| 4125 | 08 | D203 | Datastorm | Recall | Upholstery - 9 |
| 4125 | 09 | D204 | Datastorm | Shadow Noise | Upholstery - 9 |

general information

general information

| | |
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| FABRIC DIRECTIONAL GUIDELINES | 92 |
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teknipaint & teknistain

TekniPaint

A TekniPaint form is required if the customer requires a custom paint color.

The color matching procedures will take a minimum of 10 working days.

Standard lead times apply once customer approved sample is received by Teknion Customer Service Representative.

Using the TekniPaint

Prior to placing the order, Dealer submits the color match sample (minimum size 2" x 2") to Teknion Customer Service Representative in conjunction with a completed TekniPaint form.

After the color match process is completed, two (2) samples are returned to the Customer Service Representative who forwards them to the Dealer with a sign-off sticker, attached to the back of the sample, for approval by the customer.

Customer formally signs-off on the color samples by signing the attached sticker.

Dealer returns one (1) of the customer approved samples to a Customer Service Representative or a fax of the signed off sample to Teknion.

Dealer submits the order, quoting the paint name and paint number as indicated on the customer sign-off sticker.

Teknion products included in this program:

- Panels and Supports
- Providers, Overheads & Active Storage Products
- Electrical Products
- Pedestals, Lateral files & Storage Cabinets.

TekniPaint forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

TekniStain

A TekniStain form is required if a Teknion Wood product is needed in colors outside our standard offering.

To order a Custom Wood Stain, follow these instructions:

If specifying a custom color for Seating, please use code NOCWS.

If specifying a custom color for District, Interpret, Leverage, Marketplace, TOS, Transit, Expansion Casegoods or Expansion Wood, please use code ZOCWS.

If specifying a custom color for Dossier, Cana, Westcoast, Solitär, Grayson, Agenda, Gemini, Table&Conferencing and Executive Casegoods, please use code ZCCWS.

Please forward a TekniStain form to your Customer Service Representative along with two color samples. Allow two (2) weeks for the TekniStain approval process. The Custom Wood Stain sample must be signed off prior to placing product order. The total lead time will begin once final approval samples have been received from customer to Teknion.

Using the TekniStain

Teknion requires dealer or client to supply one (1) TekniStain form for each color being custom matched.

Include three (3) for U.S./two (2) for Canada minimum 3 x 3 color samples for each color being submitted for Custom Wood Stain

Teknion will provide customer with two color samples for each TekniStain submitted. The customer must sign the back of the approved sample. The second sample to be kept for customer reference.

TekniStain forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

fabric directional guidelines

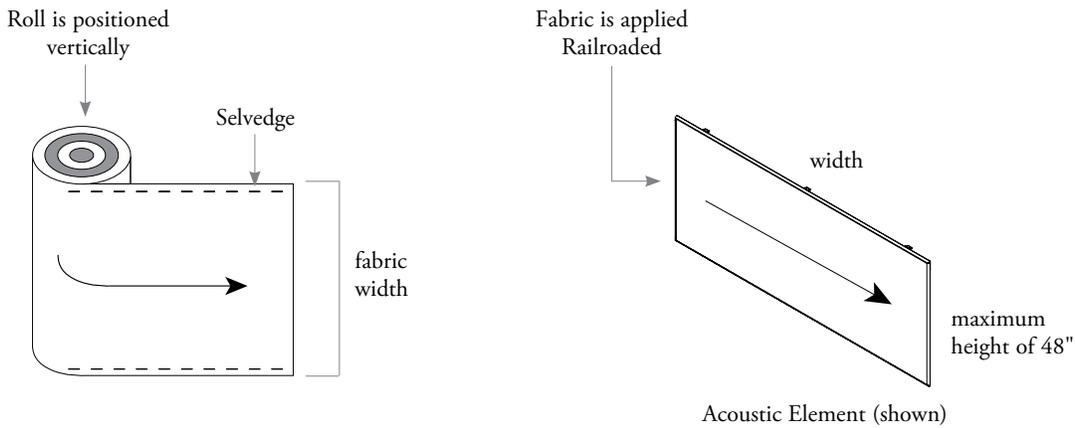
Railroaded and Off-the-Bolt are terms that describe the orientation the fabric is applied to furniture.

Railroaded

All Teknion Standard panel fabrics are applied Railroaded.

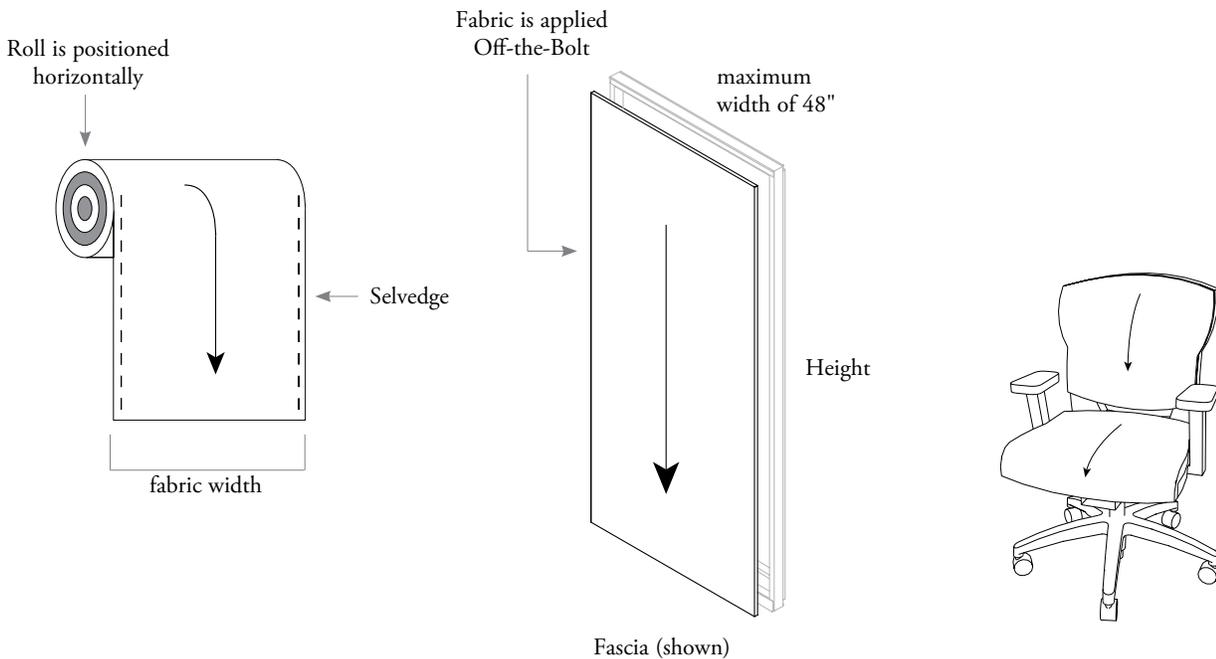
Panel fabrics are typically 66" wide and are applied Railroaded regardless of a pattern orientation on the fabric. The fabric width equals the height of the element. For panel elements or screens greater than 60" in height, fabric direction is applied Off-the-Bolt, as the height of the product is greater than the width of the fabric.

The combination of panel heights up to 60" with higher panels will result in opposite pattern directions. Non-directional fabrics are recommended for these installations.



Off-the-Bolt

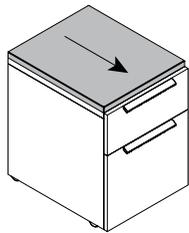
All Teknion Standard Architectural and Upholstery fabrics are applied Off-the-Bolt. Most upholstery fabrics are 54" wide.



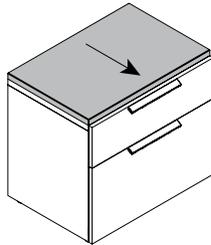
fabric directional guidelines (continued)

Pedestal & Credenza Cushions

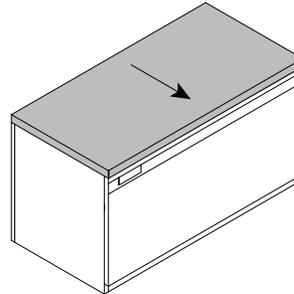
Cushions on Teknion Pedestals and Credenzas are also applied Off-the-Bolt as illustrated below. The combination of storage cushions and the orientation of these products within an environment will result in fabric patterns appearing in opposite directions. If there is a need to change the orientation of the pattern on the cushion, a CR/Special is required.



Pedestal



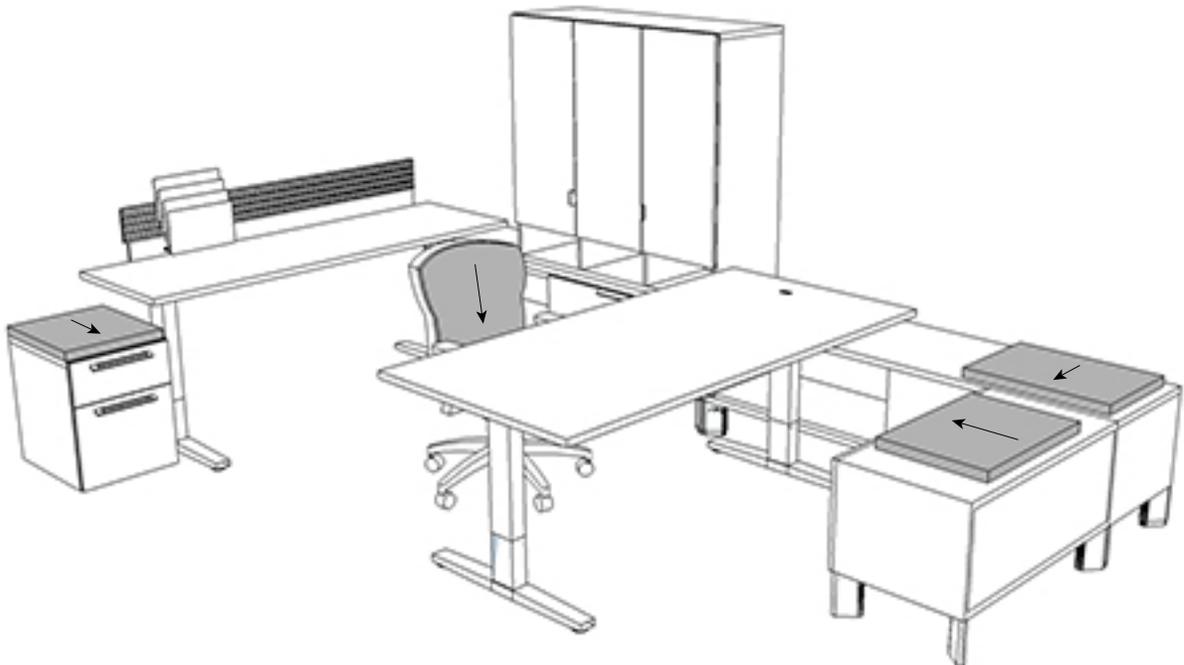
Stretch Pedestal



Extra Large Stretch Pedestal

Pattern Directions

The placement of storage within the workstation can result in the fabric pattern running in the opposite direction. Please see example below.



customer's own material (COM)

Customers Own Material or Leather (COM / COL)

A COM form is required if a Teknion product is needed in a textile outside our Standard or Graded-In Programs. For any COM/COL requests, please check with Teknion Customer Service for a record of the test results. If the fabric/leather has been approved, a serial number for the fabric and a cutting direction will be supplied by Teknion. This number must be shown on the order. Please note, for various reasons, certain fabrics/leathers may not be approved for use. The required COM/COL yardages given on the price pages are for orders up to 100 chairs. This number is approximate and can vary depending on the pattern repeat.

The COM process will take a minimum of 5 working days once the test yardage has been received by Teknion.

COM forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

COM Pattern Directional Guidelines for Seating

Usually, seating fabrics are patterned to run Off-the-Bolt. At the request of the customer, upholstery can be applied railroaded but yardage requirements may vary.

To avoid unnecessary confusion, you must always specify Off-the-Bolt or railroaded when using a COM fabric.

Estimated Material Requirement

More yardage may be required depending upon the upholstery pattern, repeat, directionality and pattern matching. Leather yield varies from 60-80% and may be affected by the quality of the COL including location and quantity of blemishes, size and shape of hide. The size of the sewing pattern and the number of units ordered may also impact yield. Always round-up to the next hide.

Teknion dna™

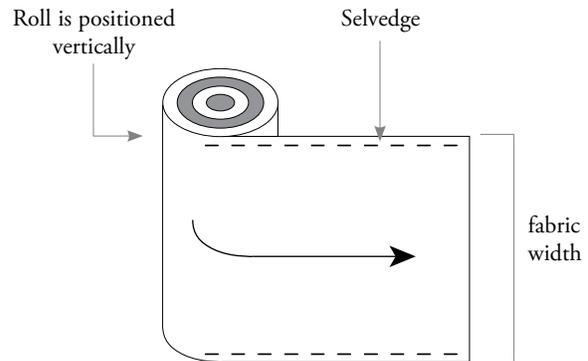
When selecting a COM fabric on Teknion dna, please note fabrics containing the following characteristics may result in poor application and therefore may be rejected :

- Lack of elasticity & recovery from an extension (below 3% threshold)
- Higher percentage of fiber content, (i.e. Cotton, Viscose rayon & polyolefin fibers)
- Very tight fabric construction
- Special finishes (Crypton, GreenShield, stain resistant, etc.)

Fabric Direction

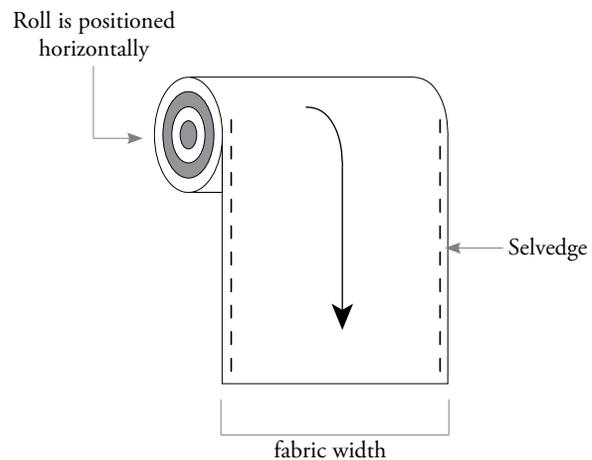
All Standard Panel Fabrics are applied railroaded.

Railroaded application (RR)



All Standard Seating and Architectural Fabrics are applied Off-the-Bolt.

Off-the-Bolt application (OB)



care & maintenance

Regular cleaning of your furniture system will maintain the appearance and optimize the long term return on investment.

Fabric

Panel and Seating fabrics are comprised of a variety of fiber construction. They are colorfast to standard wet and dry cleaning procedures. Avoid excessive brushing or rubbing during cleaning to prevent fuzzing of the fabric surface. Due to the low absorption properties, soiling will tend to remain on the fiber surface. To prevent overall soiling, frequent vacuuming or light brushing to remove dust and grime is recommended.

Oil or grease-type spots will respond to mild solvents or dry cleaning agents. When spot cleaning with a mild solvent or dry cleaning agent, follow instructions carefully and clean only in a well ventilated room. Avoid any product which contains carbon tetrachloride or other toxic materials. The blotting technique, without rubbing, should be sufficient to remove most spots.

To remove general dirt or grime spots, sponge with the foam from a mild detergent or upholstery shampoo. Rinse well with a clean sponge to remove traces of the water-based cleaning agent.

When spot cleaning with either the water-base or solvent-base type cleaning agents, test a small inconspicuous area before proceeding to spot clean the fabric any further. If an overall soiled condition has been reached, contact a professional furniture cleaning service.

Leather

Clean leather with a damp cloth and mild soap using light, circular motions. Repeat the process with a clean moist cloth and allow the leather to dry. A soft, dry cloth can then be used to polish the leather. Do not clean leather with detergents.

Vinyl Durable

Should be periodically cleaned to maintain its appearance and prevent build-up of dirt and contaminants. Any stain, spill or soiling should be cleaned up promptly to prevent the possibility of permanent staining. When cleaning, always rub gently.

Dried on Dirt

Remove with a soft cloth dampened with water. Wipe with soft cloth dampened with water. Allow to air dry.

Liquid Spills

Wipe immediately with a clean absorbent cloth. Rinse with clean water.

Stubborn Dirt

Wash with a soft cloth moistened with a mild soap and water. Rinse with clean water. Stubborn Spots and Stains: Spray with either *Formula 409*®, or *Tannery Car Care Cleaner*® and rub with a soft cloth. Rinse with clean water. Powdered abrasives, abrasive cleaners, and steel wool damage vinyl, as do strong solvents, lacquer solvents and inks. Lotions, waxes and polishes, etc., contain oils and dyes that can cause stiffening and staining of vinyls.

Ultra Durable

Cleaning Ultra Durable vinyl for most stains is achieved by prompt, energetic washing using a sponge and warm, soapy water, clear water rinses or a mild, non-abrasive cleaner. Moderate scrubbing with a medium bristle brush will help to loosen soiling materials from the depressions of embossed surfaces but have not penetrated the vinyl surface.

Advanced Cleaning Methods

Use the following commercially available mild detergents in accordance with the manufacturer's instructions, *Formula 409*®, *Fantastik*®, or *Mr. Clean*®. When opening a new container, please test the cleaner in an inconspicuous area as cleaner manufacturers may change formula without notice.

Full strength rubbing alcohol or mineral spirits may be tried with caution if the commercially available cleaners do not work. Indiscriminate use of strong solvents can severely damage or discolor Ultra Durable vinyl.

Ultra Durable offers enhanced resistance to most of the common chemicals used for sterilization and cleaning in medical environments. Ultra Durable will resist, without serious discoloration, the repeated action of normal dilutions of chlorine bleaches, ammonia based cleaners, excluding Quaternary Ammonium Compounds and Phenolics, as well as many common oxidizing and reducing chemicals.

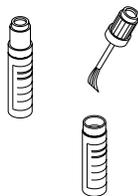
Bleach can be diluted up to 9:1 ratio (10%). Liberally apply diluted disinfectant using a sponge, rinse with cold water several times, and then wipe dry. Repeat if necessary. Federal regulation requires that guidelines on the bleach label need to be followed for antiseptic or antimicrobial purposes.

touch-up kits

Teknion offers two types of Touch-Up Kits; a bottle with brush (paint) or a crayon, depending on which finish the product is applied.

KT100 – Bottle with brush is available for:

Foundation
Mica
Accent
Filling & Storage Paint Colors
Seamless Color (not available for Group 2 colors)



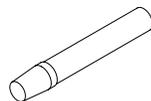
KT401 – Crayon is available for:

Fascia Laminate
Flintwood
Natural Veneer
Seamless Color (available for Group 1 colors)



KT402 – Marker is available for:

Flintwood
Natural Veneer
Seamless Color (available for Group 1 colors)



Ordering Touch-Up Kits:

Touch-Up Kits can be ordered through the Leverage product line specification software.

Touch-Up Kit Directions

Before You Begin

Make sure the surface is clean, dry and free of grease and oil. If needed, use a mild solvent and a clean cloth to wipe down surface. NOTE: Touch-Up should be used on small nicks and scratches only. It is not meant for large areas or deep gouges.

How to Use the Small Brush (KT100)

Always shake the bottle for at least one minute after the mixing balls begin to rattle. If the product is not adequately mixed, the color of the paint will not be correct. (Do not try to get all of the residue on the bottom of the bottle; it will never totally blend). Make sure that the product is capped tightly before shaking.

Dip brush into the bottle as far as it will go.

Slowly remove the brush from the bottle. The brush wiper which is mounted in the bottle opening reduces the opening diameter and helps to wipe excess paint from the brush. This eliminates dripping paint from the brush after removing it from the bottle.

Brush paint on with smooth strokes. Use very slight pressure when touching the brush to the substrate. Avoid retouching the wet paint film with the brush after it is applied. Do not try to retouch applied paint after paint has set up for more than 2 minutes.

When finished, recap the bottle.

How to Use the Crayon (KT401)

Apply by simply rubbing the semi-hard compound into the defect or damaged substrate or finish in a variety of directions.

Once applied, and slightly overfilled, the excess filler is removed by carefully leveling off using a semi-flexible plastic leveling card. An old bank card works sufficiently for this step. To finish off the task, use a soft lint free cloth for wiping off any further excess material from the area being worked on. Paper towel can also be substituted for a lint free cloth and this purpose.

How to Use the Marker (KT402)

Shake marker thoroughly to get full color strength. Depress the nib to begin material flow. Do not overload the nib with material. With light strokes, slowly apply color to the damaged area being careful not to “puddle” the material. Gently feather the applied material with a finger to blend the color in with the surrounding area.

zones textiles

zones textiles

ZONES PANEL FABRICS 100

ZONES UPHOLSTERY FABRICS 106

ZONES GENERAL INFORMATION 123

zones panel fabrics

panel fabrics application matrices

The following charts outlines panel fabrics that are available for use on Zones Easel and Fabric Buffer.

| | easel | buffers | |
|---|---|---|---|
| | | flat | quilted |
|  Available | | | |
|  Not Available | | | |
| Grade A | | | |
| Beeline |  |  |  |
| Bitstream |  |  |  |
| Egypt |  |  |  |
| Nitty Gritty |  |  |  |
| Tangle |  |  |  |
| Wales |  |  |  |
| Wired Up |  |  |  |
| Grade 1 | | | |
| Bandeau |  |  |  |
| Brazil |  |  |  |
| Emit |  |  |  |
| Essentials |  |  |  |
| Flicker |  |  |  |
| India |  |  |  |
| Linen Weave |  |  |  |
| Lustrado |  |  |  |
| Makah |  |  |  |
| Peru |  |  |  |
| Presse |  |  |  |
| Rationale |  |  |  |
| Topology |  |  |  |
| Vista |  |  |  |
| Warp Speed |  |  |  |
| Grade 2 | | | |
| Actuate |  |  |  |
| Boucle Grid |  |  |  |
| Complect |  |  |  |
| Crossgrain |  |  |  |
| Digi Tweed |  |  |  |
| Graviton |  |  |  |
| Megacheck |  |  |  |
| Percept |  |  |  |
| Simplicity |  |  |  |
| Stratiform |  |  |  |
| Twining |  |  |  |
| Grade 3 | | | |
| Artopia |  |  |  |
| Cross Dye |  |  |  |
| Grade 6 | | | |
| Demi Boucle |  |  |  |

panel fabrics listings matrices

PANEL FABRICS

GRADE A

Beeline

| | |
|-------------|------|
| Plumb..... | B631 |
| String..... | B632 |
| Strand..... | B633 |
| Thread..... | B634 |
| Band..... | B639 |
| Dash..... | B640 |

Bitstream

| | |
|------------------|------|
| Tablet..... | R582 |
| Hardware..... | R583 |
| Trackback..... | R584 |
| Lithium..... | R585 |
| Grey Code..... | R586 |
| Silicone..... | R587 |
| White Noise..... | R588 |
| Xenon..... | R589 |
| Wavelet..... | R590 |
| Blue Team..... | R591 |
| Firewire..... | R592 |
| Flash Drive..... | R593 |

Egypt

| | |
|----------------|------|
| Cairo..... | E301 |
| Giza..... | E302 |
| Port Said..... | E304 |
| Suez..... | E305 |
| Mallawi..... | E352 |
| Jirja..... | E354 |
| Idku..... | E355 |
| Edfu..... | E356 |

Nitty Gritty

| | |
|---------------|------|
| Block..... | N122 |
| Detail..... | N123 |
| Think..... | N130 |
| Gist..... | N133 |
| Factor..... | N134 |
| Specific..... | N135 |

Tangle

| | |
|-----------------|------|
| Snarl..... | T531 |
| Knot..... | T532 |
| Interweave..... | T533 |
| Ravel..... | T534 |
| Kinks..... | T535 |
| Spangle..... | T536 |
| Tousle..... | T537 |
| Crook..... | T538 |
| Muddle..... | T539 |
| Entwine..... | T540 |

GRADE A (Continued)

Wales

| | |
|----------------|------|
| Swansea..... | W402 |
| Teifi..... | W403 |
| Newport..... | W404 |
| Wrexham..... | W414 |
| Corwen..... | W416 |
| Bangor..... | W417 |
| Newbridge..... | W418 |
| Pembroke..... | W419 |
| Kidwelly..... | W420 |
| Goodwick..... | W421 |

Wired Up

| | |
|------------------|------|
| Caged..... | W731 |
| Intermingle..... | W739 |
| Mesh..... | W740 |
| Linkage..... | W741 |
| Drawplate..... | W742 |
| Nichrome..... | W743 |
| Circuit..... | W744 |

GRADE 1

Bandeau

| | |
|----------------|------|
| Washi..... | B124 |
| Grosgrain..... | B126 |
| Palla..... | B127 |
| Farran..... | B128 |

Brazil

| | |
|-------------------|------|
| Betim..... | B220 |
| Canela..... | B204 |
| Olinda..... | B231 |
| Timbo..... | B208 |
| Manaus..... | B203 |
| Jacarei..... | B217 |
| Laguna..... | B233 |
| Campo Grande..... | B260 |
| Serra..... | B261 |

Emit

| | |
|---------------|------|
| Watt..... | T727 |
| Hertz..... | T728 |
| Joule..... | T729 |
| Dazzle..... | T730 |
| Surge..... | T731 |
| Particle..... | T732 |

GRADE 1 (Continued)

Essentials

| | |
|-----------------|------|
| Gris..... | E380 |
| Dove..... | E382 |
| Brier..... | E383 |
| Light Grey..... | E384 |
| Slate..... | E385 |
| Banner..... | E391 |
| Snowdrift..... | E409 |
| Mist..... | E410 |
| Basil..... | E412 |
| Atlantic..... | E413 |
| Desert..... | E414 |
| Pebble..... | E415 |
| Tropic..... | E416 |

Flicker

| | |
|--------------|------|
| Glitter..... | F531 |
| Beam..... | F532 |
| Sparkle..... | F533 |
| Flash..... | F534 |
| Glint..... | F535 |
| Sheen..... | F536 |
| Gleam..... | F537 |
| Glow..... | F538 |
| Luster..... | F539 |
| Twinkle..... | F540 |

India

| | |
|---------------|------|
| Bombay..... | D402 |
| Agra..... | D404 |
| Gwalior..... | D405 |
| Varanasi..... | D407 |
| Haora..... | D408 |
| Surat..... | D409 |
| Manali..... | D425 |
| Kashmir..... | D417 |
| Pushkar..... | D418 |
| Kerala..... | D419 |
| Chennai..... | D422 |
| Mumbai..... | D424 |
| Pune..... | D423 |
| Munnar..... | D420 |
| Nanital..... | D421 |

Linen Weave

| | |
|-----------------|------|
| Gate..... | L308 |
| Sesame..... | L309 |
| Coir..... | L327 |
| Bast..... | L328 |
| Dusty Grey..... | L329 |
| Mineral..... | L330 |
| Linseed..... | L331 |

panel fabrics listings matrices

PANEL FABRICS

GRADE 1 (Continued)

Lustrado

| | |
|--------------|------|
| Glassine | L363 |
| Acetate | L364 |
| Brilliance | L365 |
| Alloy | L366 |
| Gallium | L367 |
| Incandescent | L368 |
| Resin | L369 |
| Sterling | L370 |
| Varnish | L372 |
| Vitreous | L373 |

Makah

| | |
|----------|------|
| Shaker | M415 |
| Luminous | M416 |
| Arundo | M417 |
| Solano | M418 |
| Flitch | M419 |
| Splint | M420 |

Peru

| | |
|-------------|------|
| Tacna | P401 |
| Nazca | P402 |
| Lima | P403 |
| Casma | P404 |
| Puno | P405 |
| Cuzco | P406 |
| Tingo Maria | P407 |
| Callao | P409 |
| Tumbes | P411 |
| Puerto | P412 |

Presse

| | |
|-------------|------|
| Halo Effect | P100 |
| Overlay | P101 |
| Masked | P102 |
| Relief | P103 |
| Plaited | P104 |
| Gravure | P105 |

Rationale

| | |
|------------|------|
| Classical | R380 |
| Lucid | R383 |
| Abstract | R384 |
| Mind's Eye | R385 |
| Infinite | R386 |

Topology

| | |
|------------|------|
| Ceramic | T100 |
| Open Space | T101 |
| Natural | T102 |
| Cooling | T103 |
| Shadow | T104 |

Vista

| | |
|----------|------|
| Panorama | V201 |
| Glimpse | V202 |
| Scene | V204 |
| Valley | V205 |
| Horizon | V206 |

GRADE 2

Warp Speed

| | |
|-------------|------|
| Headwind | W110 |
| White Space | W111 |
| Strobe | W112 |
| Reed Arrow | W113 |
| Jet | W114 |
| Steel Racer | W115 |
| Earth Orbit | W116 |

Actuate

| | |
|-----------|------|
| Aqueous | A209 |
| Spectral | A210 |
| Aether | A211 |
| Facet | A212 |
| Syntax | A213 |
| Vanish | A214 |
| Suffuse | A215 |
| Conscious | A218 |
| Fortify | A219 |
| Favrite | A220 |
| Prelude | A221 |
| Meridian | A222 |
| Induction | A224 |

Boucle Grid

| | |
|---------|------|
| Craie | B119 |
| Bis | B120 |
| Ardoise | B121 |
| Fauve | B122 |
| Nuage | B123 |

Percept

| | |
|-------------|------|
| Schema | C813 |
| Pristine | C814 |
| Intrinsic | C815 |
| Sublime | C817 |
| Context | C818 |
| Essence | C819 |
| Tenet | C820 |
| Epiphany | C821 |
| Verve | C822 |
| Amplitude | C823 |
| Reason | C824 |
| Cardinality | C825 |
| Nebula | C826 |
| Jubilant | C827 |
| Ignite | C828 |
| Harmonic | C829 |
| Peak | C830 |
| Devotion | C831 |

GRADE 2 (Continued)

Simplicity

| | |
|-------------|------|
| Clair | S262 |
| Buff | S263 |
| Earl Grey | S264 |
| Bronze | S265 |
| Cornsilk | S266 |
| Salmon | S267 |
| Cinnabar | S268 |
| Raw Sienna | S269 |
| Anjou | S270 |
| Olive | S271 |
| Paris Green | S272 |
| Maya Blue | S273 |
| Lazurite | S274 |

Twining

| | |
|----------------|------|
| Ivory Vine | W117 |
| Pale Straw | W118 |
| Abaca | W119 |
| Sisal | W120 |
| Quill | W121 |
| Silvery Strand | W122 |
| Bulrush | W123 |

panel fabrics listings matrices

PANEL FABRICS

GRADE 3

Artopia

| | |
|----------------------|------|
| Primer | R176 |
| Kinetic | R177 |
| Stencil | R178 |
| Magenta | R179 |
| Amerlith | R180 |
| Cadmium | R181 |
| Aquatint | R182 |
| Vivid Blue | R183 |

Cross Dye

| | |
|-----------------------|------|
| Earl Grey | R150 |
| Linen | R151 |
| Light Birch | R152 |
| Almond | R153 |
| Soft Shadow | R154 |
| Ace Grey | R155 |
| Cool Ash | R156 |
| Carotene | R157 |
| Crimson | R158 |
| Carmine | R159 |
| Tea Tree | R160 |
| Artichoke | R161 |
| Plum | R162 |
| Watercolor | R163 |
| Azure | R164 |
| Logwood | R165 |

Marl Cloth

| | |
|----------------------|------|
| Yurt | R166 |
| Guy Rope | R167 |
| Camp Fire | R169 |
| Dry Stone | R170 |
| Wilderness | R171 |
| Berry | R172 |
| Blacksmith | R173 |
| Sea Nomad | R174 |
| Wild Fruit | R175 |
| Dreamscape | R195 |
| Landmark | R196 |
| Tree Bark | R197 |

zones upholstery
fabrics

upholstery fabrics overview

tekunion standard upholstery fabric program

All fabrics are developed to enhance Tekunion systems products incorporating technology in fiber development. They are designed to coordinate with the other finishes in Tekunion system and seating programs. The fabrics are offered in a range of low intensity colors with some stronger hues and a variety of solids, patterns and textures. All Tekunion fabrics are developed to exceed technical standards.

Tekunion has a full program of standard fabrics, vinyl and leather appropriate for most seating lines. All fabrics are covered by Tekunion standard warranty and meet all standards for CAL 116 and 117 and exceed industry durability requirements. All upholstery coverings may not be approved for use on all chair families. Please refer to the **Listing & Application Matrices** within this section for fabric applications.

Fabrics meet or exceed performance standards by ACT (Association for Contract Textiles).

Please note, leathers and faux-leathers may show natural blemishes, scars and wrinkles which are inherent material characteristics and as such deemed acceptable by Tekunion. Variation of color, grain and texture found in wood and leather are also natural. Tekunion is not responsible for reverse crocking of dyes from clothing onto our seating upholstery and finishes.

fabric pattern directional guidelines

Directional specifications are not required for any of Tekunion Standard Upholstery to Tekunion products. All Standard Upholstery Fabrics will be run Off-the-Bolt, as shown on the sample card. See the Fabric Pattern Directional Guidelines in the General Information section at the back of the book for more details.

upholstery fabrics application matrices

The following charts outlines upholstery fabrics that are available for use on Zones Seating and Vertical Surfaces.

| <div style="display: flex; align-items: center;"> <div style="width: 20px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available <div style="width: 20px; height: 10px; border: 1px solid black; margin-left: 10px; margin-right: 5px;"></div> Not Available </div> <p style="font-size: 0.8em; margin-top: 5px;">See notes at the beginning of the section for more information.</p> | seating | | | | | | | | | |
|---|-------------|------------|-----------------|-----------|-------------|---------------|--------------------|----------------------|-----------|--------------------|
| | club | multi-use | | | | | soft | | | |
| | club chairs | arm chairs | backless stools | benches | side chairs | side stools | sled lounge chairs | sled lounge ottomans | sofas | solo lounge chairs |
| Grade 1 | | | | | | | | | | |
| Bitstream | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Fundamentals | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Heather Tech | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Stimuli | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Grade 2 | | | | | | | | | | |
| Actuate | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Complect | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available | Available |
| Cross Dye | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Crossgrain | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Decoy | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Digi Tweed | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Graviton | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available | Available |
| Megacheck | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Percept | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Simplicity | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available | Available |
| Ultra Durable | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Grade 3 | | | | | | | | | | |
| Ample | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Doyenne | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Ecotone | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Superspun | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Fine Grain | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Marl Cloth | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Intraweb | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available | Available |
| Milieu | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Textured Map | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Twisted Tweed | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |

k Not all colorways are approved.

upholstery fabrics application matrices

The following charts outlines upholstery fabrics that are available for use on Zones Seating and Vertical Surfaces.

| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div> See notes at the beginning of the section for more information. | seating | | | | | | | | | |
|---|---------------|------------|-----------------|-----------|-------------|-------------|--------------------|----------------------|---------------|--------------------|
| | club | multi-use | | | | | sofa | soft | | |
| | club chairs | arm chairs | backless stools | benches | side chairs | side stools | sled lounge chairs | sled lounge ottomans | sofas | solo lounge chairs |
| Grade 4 | | | | | | | | | | |
| Demi Boucle | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Formwork | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Grid State | Not Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| High Frequency | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Interstice | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Lithoprint | Available | Available | Available | Available | Available | Available | Available | Available | Not Available | Available |
| Median | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Meta Texture | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Modulus | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Trichroma | Available | Available | Available | Available | Available | Available | Available | Available | Not Available | Available |
| Unbounded | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Velvet Underground | Not Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Grade 5 | | | | | | | | | | |
| Adage | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Cult Classic | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Monotex | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Particulate | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Synaptic | Available | Available | Available | Available | Available | Available | Available | Not Available | Available | Available |
| Grade 6 | | | | | | | | | | |
| Amalgam | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Duo Chrome | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Haptic | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Outpress | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Perilune | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Photogram | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Soft Static | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Vector | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |

k Not all colorways are approved.

upholstery fabrics application matrices

The following charts outlines upholstery fabrics that are available for use on Zones Seating and Vertical Surfaces.

| <div style="display: flex; align-items: center;"> <div style="width: 20px; height: 10px; background-color: #007bff; margin-right: 5px;"></div> Available <div style="width: 20px; height: 10px; background-color: #fff; border: 1px solid #000; margin-left: 10px; margin-right: 5px;"></div> Not Available </div> | seating | | | | | | | | | |
|--|---------------|---------------|-----------------|---------------|---------------|-------------|--------------------|----------------------|-----------|--------------------|
| | club | multi-use | | | | | soft | | | |
| | club chairs | arm chairs | backless stools | benches | side chairs | side stools | sled lounge chairs | sled lounge ottomans | sofas | solo lounge chairs |
| Grade 7 | | | | | | | | | | |
| Contrast Slub | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Ephemera | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Everyday Boucle | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Hyped Up | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Oeuvre | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Pebble Melange | Not Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Sgraffito | Not Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Structured Stripe | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Tilt Shift Redux | Not Available | Not Available | Not Available | Not Available | Not Available | Available | Available | Available | Available | Available |
| Wool Fleck | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Grade 8 | | | | | | | | | | |
| Barberpole Basket | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Cognition | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Construct | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Geoglyph | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Full Wool | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Herringbone Hybrid | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Homage | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Wavefield | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Wooly Wooly | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Grade 9 | | | | | | | | | | |
| Datastorm | Not Available | Available | Available | Available | Available | Available | Not Available | Available | Available | Available |
| Equilux | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Graph Speck | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Heather Felt | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Melange Check | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Top Coat | Available | Available | Available | Available | Available | Available | Not Available | Not Available | Available | Available |
| Super Shearling | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Grade 10 | | | | | | | | | | |
| Adaptation | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Color Fuse | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Fleece | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |
| Grade 11 | | | | | | | | | | |
| Rubric | Available | Available | Available | Available | Available | Available | Available | Available | Available | Available |

upholstery fabrics application matrices

The following charts outlines upholstery fabrics that are available for use on Zones Seating and Vertical Surfaces.

| <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #FFFFFF; border: 1px solid black; margin-right: 5px;"></div> Not Available </div> See notes at the beginning of the section for more information. | seating | | | | | | | | | |
|--|-------------|------------|-----------------|---------|-------------|-------------|--------------------|----------------------|-------|--------------------|
| | club | multi-use | | | | | soft | | | |
| | club chairs | arm chairs | backless stools | benches | side chairs | side stools | sled lounge chairs | sled lounge ottomans | sofas | solo lounge chairs |
| Leather - LA | | | | | | | | | | |
| Base Grade Leather | | | | | | | | | | |
| Leather - LB | | | | | | | | | | |
| Merus | | | | | | | | | | |
| Leather - LC | | | | | | | | | | |
| Pela | | | | | | | | | | |
| Leather - LD | | | | | | | | | | |
| Fortis | | | | | | | | | | |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS

GRADE 1

Bitstream

| | |
|-------------------|------|
| Blue Team | B169 |
| Firewire | B170 |
| Flash Drive | B171 |
| Grey code | B164 |
| Hardware | B161 |
| Lithium | B163 |
| Silicone | B165 |
| Tablet | B160 |
| Trackback | B162 |
| Wavelet | B168 |
| White Noise | B166 |
| Xenon | B167 |

Fundamentals

| | |
|------------------|------|
| Aqua | E529 |
| Armory | E521 |
| Azure | E530 |
| Banner | E505 |
| Black | E523 |
| Brier | E518 |
| Dove | E532 |
| Lapis | E538 |
| Latte | E535 |
| Light Grey | E522 |
| Malachite | E539 |
| Marble | E536 |
| Moonstone | E537 |
| Nickel | E533 |
| Parakeet | E516 |
| Salsa | E504 |
| Slate | E534 |
| Sudan | E519 |
| Tangelo | E526 |
| Verde | E528 |
| Wendigo | E520 |

GRADE 1 (continued)

Heather Tech

| | |
|----------------------|------|
| Basalt Tech | T169 |
| Beetroot Tech | T177 |
| Clear Tech | T180 |
| Crag Tech | T168 |
| Dust Tech | T162 |
| Flax Tech | T165 |
| Lav Tech | T179 |
| Loam Tech | T167 |
| Loch Tech | T181 |
| Loden Tech | T170 |
| Madder Tech | T176 |
| Meadow Tech | T172 |
| North Sea Tech | T183 |
| Oat Tech | T164 |
| Obsidian Tech | T185 |
| Ocean Tech | T182 |
| Onyx Tech | T184 |
| Raspite Tech | T175 |
| Rose Tech | T174 |
| Sagebrush Tech | T171 |
| Silt Tech | T166 |
| Sundew Tech | T173 |
| Thistle Tech | T178 |
| Topaz Tech | T163 |

Stimuli

| | |
|-----------------|------|
| Black Tea | S155 |
| Catalyst | S154 |
| Daredevil | S150 |
| Euphoria | S151 |
| Rush | S147 |
| Sensitive | S145 |
| Tactile | S149 |
| Thrill | S153 |
| Turbinado | S146 |
| Vigor | S152 |
| Zest | S148 |

GRADE 2

Actuate

| | |
|-----------------|------|
| Aqueous | A209 |
| Spectral | A210 |
| Aether | A211 |
| Facet | A212 |
| Syntax | A213 |
| Vanish | A214 |
| Suffuse | A215 |
| Conscious | A218 |
| Fortify | A219 |
| Favrite | A220 |
| Prelude | A221 |
| Meridian | A222 |
| Induction | A224 |

Complect

| | |
|------------------|------|
| Agave | C311 |
| Autumn | C302 |
| Boreal | C308 |
| Cumulus | C297 |
| Gentian | C305 |
| Jute | C296 |
| Melanite | C293 |
| Okra | C310 |
| Quarry | C294 |
| Reservoir | C304 |
| Silverleaf | C295 |
| Turquoise | C309 |
| Winter | C307 |
| Yolk | C298 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 2 (continued)

Cross Dye

| | |
|-------------------|------|
| Ace Grey..... | C125 |
| Almond | C123 |
| Artichoke | C131 |
| Azure | C134 |
| Carmine | C129 |
| Carotene..... | C127 |
| Cool Ash..... | C126 |
| Crimson | C128 |
| Earl Grey | C120 |
| Light Birch | C122 |
| Linen | C121 |
| Logwood..... | C135 |
| Plum..... | C132 |
| Soft Shadow | C124 |
| Tea Tree..... | C130 |
| Watercolor | C133 |

Crossgrain

| | |
|------------------|------|
| Underbrush | C163 |
| Dado | C164 |
| Blackwood..... | C165 |
| Cove | C166 |
| Xylem | C167 |
| Amaranth | C169 |
| Red Oak | C170 |
| Iroko | C172 |
| Burl | C174 |
| Cypress | C175 |
| Springwood | C176 |
| Driftwood | C177 |

GRADE 2 (continued)

Decoy

| | |
|------------------------|------|
| Alias..... | D186 |
| Atlantis | D162 |
| Cahoote..... | D172 |
| Clandestine | D171 |
| Cloak..... | D166 |
| Copycat..... | D157 |
| Crocodyle Tears | D187 |
| Ditto | D153 |
| Double Bluff..... | D150 |
| Eavesdrop | D178 |
| Encore..... | D181 |
| Façade | D155 |
| Feign | D161 |
| Figment..... | D168 |
| Fool's Gold | D184 |
| Incognito..... | D158 |
| Lark..... | D179 |
| Lookalike..... | D177 |
| Lure..... | D165 |
| Masquerade | D176 |
| Mimic | D174 |
| Mirage..... | D163 |
| Monkey Business..... | D185 |
| Mystify | D167 |
| Pipe Dream | D159 |
| Pretense..... | D183 |
| Proxy..... | D154 |
| Red Handed | D170 |
| Retort | D175 |
| Reverie..... | D164 |
| Rook | D156 |
| Ruse..... | D169 |
| Sheep's Clothing | D151 |
| Stand In..... | D180 |
| Sweet Talk..... | D182 |
| Synonym | D173 |
| Trick Mirror | D152 |
| Trip Wire | D160 |
| Emulate..... | D192 |
| Espionage | D191 |
| Face Value..... | D189 |
| Garden Path | D190 |
| Mare's Nest | D195 |
| Parallel..... | D194 |
| Parrot | D188 |
| Replay | D193 |

GRADE 2 (continued)

Digi Tweed

| | |
|----------------------|------|
| Basalt Tweed | D317 |
| Beetroot Tweed..... | D325 |
| Clear Tweed | D328 |
| Crag Tweed..... | D316 |
| Dust Tweed..... | D310 |
| Flax Tweed | D313 |
| Loch Tweed..... | D329 |
| Loden Tweed..... | D318 |
| Madder Tweed | D324 |
| Meadow Tweed..... | D320 |
| Oat Tweed..... | D312 |
| Obsidian Tweed | D333 |
| Ocean Tweed | D330 |
| Onyx Tweed | D332 |
| Raspite Tweed..... | D323 |
| Rose Tweed..... | D322 |
| Sagebrush Tweed..... | D319 |
| Silt Tweed..... | D314 |
| Sundew Tweed | D321 |
| Topaz Tweed..... | D311 |

Graviton

| | |
|----------------------|------|
| Albedo..... | G226 |
| Boiling Point | G231 |
| Centigrade..... | G234 |
| Chain Reaction | G223 |
| Cloud Chamber..... | G225 |
| Condensation | G233 |
| Dark Matter | G222 |
| Echo | G224 |
| Fission | G229 |
| Half Life | G227 |
| Hydrostatic | G237 |
| Kelvin | G230 |
| Luminous Flux | G228 |
| Quantum..... | G232 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 2 (continued)

Megacheck

| | |
|-------------|------|
| Liminal | M328 |
| Convex | M329 |
| Concave | M330 |
| Drop Shadow | M331 |
| Litmus | M332 |
| Gradient | M333 |
| Distort | M334 |
| Resolution | M335 |
| Glitch | M336 |
| Flashbulb | M337 |
| Visage | M338 |
| Magnitude | M339 |

Percept

| | |
|-------------|------|
| Amplitude | P116 |
| Cardinality | P118 |
| Constant | P128 |
| Context | P111 |
| Devotion | P124 |
| Epiphany | P114 |
| Essence | P112 |
| Harmonic | P122 |
| Ignite | P121 |
| Intrinsic | P108 |
| Jubilant | P120 |
| Nebula | P119 |
| Peak | P123 |
| Placid | P131 |
| Pristine | P107 |
| Propagate | P130 |
| Pulse | P127 |
| Reason | P117 |
| Render | P126 |
| Schema | P106 |
| Singular | P132 |
| Sublime | P110 |
| Tenet | P113 |
| Transmit | P125 |
| Verve | P115 |

Simplicity

| | |
|-------------|------|
| Clair | S262 |
| Buff | S263 |
| Earl Grey | S264 |
| Bronze | S265 |
| Cornsilk | S266 |
| Salmon | S267 |
| Cinnabar | S268 |
| Raw Sienna | S269 |
| Anjou | S270 |
| Olive | S271 |
| Paris Green | S272 |
| Maya Blue | S273 |
| Lazurite | S274 |

GRADE 2 (continued)

Simplicity (continued)

| | |
|-----------|------|
| Iron | S275 |
| Tin Gray | S276 |
| Purl | S277 |
| Greige | S278 |
| Mushroom | S279 |
| Lavender | S280 |
| Aubergine | S281 |

Ultra Durable

| | |
|---------------|------|
| Black Velvet | V187 |
| Fig | V503 |
| Iced Coffee | V182 |
| Mohair | V180 |
| Morning Glory | V497 |
| Neptune | V500 |
| Silver Age | V493 |
| Tungsten | V184 |
| Wet Clay | V490 |

GRADE 3

Ample

| | |
|-------------|------|
| Blue Comet | T239 |
| Cosmic | T229 |
| Neutron | T242 |
| Quark | T220 |
| Radioactive | T224 |
| Reaction | T227 |
| Sunburst | T222 |
| Tempered | T243 |
| Voltage | T221 |
| Vortex | T241 |

Doyenne

| | |
|-------------|------|
| Alizarin | Y111 |
| Aquamedia | Y104 |
| Copperplate | Y109 |
| Grisailles | Y103 |
| Intaglio | Y102 |
| Phthalo | Y107 |
| Sepia Tone | Y101 |
| Sienna | Y110 |
| Terre Verte | Y108 |
| Verdigris | Y106 |
| Watermark | Y105 |
| Woodblock | Y100 |

Ecotone

| | |
|--------------|------|
| Abyss | E136 |
| Ravine | E137 |
| Rocky Shore | E138 |
| Permafrost | E139 |
| Tundra | E140 |
| Arid | E141 |
| Savanna | E142 |
| Desert Bloom | E143 |
| Badlands | E144 |
| Caldera | E145 |

GRADE 3 (continued)

Ecotone (continued)

| | |
|-------------|------|
| Freshwater | E146 |
| Intertidal | E147 |
| Rain Shadow | E148 |
| Lichen | E149 |
| Mangrove | E150 |
| Treeline | E151 |

Fine Grain

| | |
|----------------|------|
| Carbon Neutral | F409 |
| Deep Indigo | F411 |
| Fathom Blue | F412 |
| French Beige | F415 |
| Frosted Zephyr | F410 |
| Garnet Sand | F419 |
| Ginger Snap | F416 |
| Iron Oxide | F420 |
| Lunar Regolith | F406 |
| Madder Root | F418 |
| Martian Soil | F417 |
| Matcha Leaves | F414 |
| Metallic Swarf | F407 |
| Peat Moss | F421 |
| Putty Paste | F404 |
| River One | F402 |
| Saw Dust | F403 |
| Sea Weed | F413 |
| Volcanic Ash | F408 |
| Warm Earth | F401 |
| White Out | F405 |

Focus

| | |
|-------------|-------|
| Color 60200 | 60200 |
| Color 60209 | 60209 |
| Color 60210 | 60210 |
| Color 60211 | 60211 |
| Color 60212 | 60212 |
| Color 60999 | 60999 |
| Color 61035 | 61035 |
| Color 61036 | 61036 |
| Color 61037 | 61037 |
| Color 61039 | 61039 |
| Color 61244 | 61244 |
| Color 61248 | 61248 |
| Color 62018 | 62018 |
| Color 63133 | 63133 |
| Color 64041 | 64041 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 3 (continued)

Focus Melange

| | |
|-------------|-------|
| Color 60099 | 60099 |
| Color 60308 | 60308 |
| Color 60309 | 60309 |
| Color 60310 | 60310 |
| Color 60311 | 60311 |
| Color 60312 | 60312 |
| Color 60900 | 60900 |
| Color 61235 | 61235 |
| Color 61236 | 61236 |
| Color 61237 | 61237 |
| Color 61238 | 61238 |
| Color 61239 | 61239 |
| Color 61241 | 61241 |
| Color 61242 | 61242 |
| Color 62117 | 62117 |
| Color 62118 | 62118 |
| Color 63112 | 63112 |
| Color 64241 | 64241 |
| Color 64242 | 64242 |
| Color 64243 | 64243 |
| Color 64244 | 64244 |
| Color 64245 | 64245 |
| Color 65132 | 65132 |
| Color 65133 | 65133 |
| Color 66209 | 66209 |
| Color 66210 | 66210 |
| Color 66211 | 66211 |
| Color 66219 | 66219 |
| Color 66220 | 66220 |
| Color 66221 | 66221 |
| Color 66222 | 66222 |
| Color 66223 | 66223 |
| Color 66224 | 66224 |
| Color 68244 | 68244 |
| Color 68245 | 68245 |
| Color 68247 | 68247 |

Intraweb

| | |
|---------------|------|
| Raster | T397 |
| Dual Trace | T398 |
| Polytope | T397 |
| Superposition | T400 |
| Coaxial | T401 |
| Origin | T402 |
| Slope | T403 |
| Polarity | T404 |
| Isosurface | T405 |

GRADE 3 (continued)

Marl Cloth

| | |
|------------|------|
| Blacksmith | F321 |
| Dreamscape | F324 |
| Dry Stone | F318 |
| Landmark | F325 |
| Sea Nomad | F322 |
| Tree Bark | F326 |
| Wild Fruit | F323 |
| Yurt | F314 |

Milieu

| | |
|-------------|------|
| Kettle | M570 |
| Thunder | M571 |
| Memory | M572 |
| Steam | M573 |
| Wing | M574 |
| Nest | M575 |
| Leap | M576 |
| Troupe | M577 |
| Peregrine | M578 |
| Hedge | M579 |
| Prickle | M580 |
| Spring | M581 |
| Muster | M582 |
| Herd | M583 |
| Parcel | M584 |
| Bloom | M585 |
| Fling | M586 |
| Flamboyance | M587 |
| Bazaar | M588 |
| Rabble | M589 |
| Zeal | M590 |
| Bevy | M591 |
| Loft | M592 |
| Float | M593 |
| Paddling | M594 |
| Shoal | M595 |
| Fleet | M596 |

Superspun

| | |
|----------|------|
| Bluing | S453 |
| Creel | S457 |
| Denier | S443 |
| Red Cast | S450 |
| Roving | S445 |
| Selvedge | S451 |
| Sett | S455 |
| Spindle | S447 |
| Staple | S446 |
| Tensile | S444 |
| Tenter | S449 |
| Treadle | S454 |

GRADE 3 (continued)

Texture Map

| | |
|-------------------|------|
| Mineralize | T541 |
| Henge | T542 |
| Rockfall | T543 |
| Trace Fossil | T544 |
| Windblown Silt | T545 |
| Holocene | T546 |
| Coralline | T547 |
| Latent Heat | T548 |
| Water Table | T549 |
| Elm Pollen | T550 |
| Miocene | T551 |
| Linden | T552 |
| Green Algae | T553 |
| Thaw | T554 |
| Continental Drift | T555 |
| Ocean Basin | T556 |

Twisted Tweed

| | |
|---------------|------|
| Wrought Iron | T278 |
| Rock Garden | T279 |
| Shady Patch | T280 |
| Moongate | T281 |
| Plaster | T282 |
| Stucco | T283 |
| Thatch | T284 |
| Arbor | T285 |
| Daylight | T286 |
| Sundial | T287 |
| Koi Pond | T288 |
| Brickwork | T289 |
| Annual | T290 |
| Perennial | T291 |
| Rain Chain | T292 |
| Open Air | T293 |
| Water Feature | T294 |
| Terrace | T295 |
| Veranda | T296 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 4

Demi Boucle

| | |
|-------------------|------|
| Caviar | D433 |
| Chia..... | D434 |
| Wishbone..... | D435 |
| Epsom..... | D436 |
| Talc..... | D437 |
| Igneous..... | D438 |
| Cloudberry..... | D439 |
| Downpour..... | D440 |
| Crocus..... | D441 |
| Keemun..... | D442 |
| Desert Peach..... | D443 |
| Moss-Rose..... | D444 |
| Spun Sugar..... | D445 |
| Sanddollar..... | D446 |
| Chamomile..... | D447 |
| Sea Glass..... | D448 |
| Scarab..... | D449 |
| Nori..... | D450 |

Formwork

| | |
|------------------|------|
| Azurite..... | F144 |
| Candela..... | F141 |
| Distill..... | F143 |
| Elixir..... | F146 |
| Kiln..... | F142 |
| Lead..... | F137 |
| Metallurgy..... | F136 |
| Opal..... | F139 |
| Pearl Ash..... | F140 |
| Precipitant..... | F147 |
| Selenite..... | F138 |
| Verditer..... | F145 |

GRADE 4 (continued)

Grid State

| | |
|--------------------|------|
| Arc Flash..... | G132 |
| Circuit Break..... | G138 |
| Electrode..... | G139 |
| Hydropower..... | G135 |
| Live Wire..... | G140 |
| Megawatt..... | G137 |
| Neon Bulb..... | G142 |
| Open Circuit..... | G133 |
| Switchboard..... | G136 |
| Trubine..... | G141 |
| Volt Switch..... | G134 |
| Wolfram..... | G143 |

Interstice

| | |
|----------------|------|
| Atom..... | R313 |
| Caesura..... | R318 |
| Fragment..... | R312 |
| Inkling..... | R307 |
| Interval..... | R317 |
| Lacuna..... | R309 |
| Respite..... | R315 |
| Scintilla..... | R311 |
| Trace..... | R314 |
| Vestige..... | R316 |
| Whit..... | R310 |

Meta Texture

| | |
|---------------------|------|
| Blue Skies..... | M233 |
| Deep Dive..... | M232 |
| Deep Space..... | M224 |
| Grassroots..... | M230 |
| Grey Matter..... | M225 |
| Heat Wave..... | M235 |
| Hive Mind..... | M228 |
| Jaded..... | M231 |
| Neutral Ground..... | M229 |
| Pale Shadow..... | M226 |
| Punchline..... | M236 |
| Rosy Outlook..... | M234 |
| Silver Lining..... | M227 |

Modulus

| | |
|------------------|------|
| Form..... | M178 |
| Landscape..... | M173 |
| Masonry..... | M174 |
| Monument..... | M183 |
| Plinth..... | M172 |
| Rebar..... | M180 |
| Shadow Play..... | M179 |
| Site..... | M177 |
| Skylight..... | M176 |
| Spatial..... | M181 |
| Threshold..... | M182 |

GRADE 4 (continued)

Velvet Underground

| | |
|--------------------|------|
| Blacktop..... | V318 |
| Blue Denim..... | V315 |
| Brass Section..... | V319 |
| Dark Current..... | V322 |
| Dark Moon..... | V317 |
| Flame Desire..... | V313 |
| Full Phase..... | V321 |
| Garden Level..... | V328 |
| Green Room..... | V327 |
| Metal Machine..... | V310 |
| New Wave..... | V329 |
| Purple Rain..... | V326 |
| Shock Wave..... | V320 |
| Smoke Screen..... | V323 |
| Ultraviolet..... | V325 |
| Wallflower..... | V324 |

Lithoprint

| | |
|----------------------|------|
| Zinc..... | L380 |
| Cloudy Crystal..... | L381 |
| Weathered Stone..... | L382 |
| Space Rock..... | L383 |
| Chocolate Opal..... | L384 |
| Tiger's Eye..... | L385 |
| Pampel..... | L386 |
| Citrine..... | L387 |
| Jadeite..... | L388 |
| Sea Pearl..... | L389 |
| Marquise..... | L390 |
| Nephrite..... | L391 |

Median

| | |
|--------------------|------|
| Bracken..... | M237 |
| Cinquefoil..... | M238 |
| Metallic Salt..... | M239 |
| Downy Phlox..... | M240 |
| Condensata..... | M241 |
| Calcofluor..... | M242 |
| Alder Cone..... | M243 |
| Birch Leaf..... | M244 |
| Leblanc..... | M245 |
| Jaune..... | M246 |
| Grana..... | M247 |
| Comandra..... | M248 |
| Mignonette..... | M249 |
| Rubia..... | M250 |
| Murex..... | M251 |
| Phoenician..... | M252 |
| Isatia..... | M253 |
| Tinctoria..... | M254 |
| Prairie Bluet..... | M255 |
| Popinjay..... | M256 |
| Herbal..... | M257 |
| Verdulet..... | M258 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 4 (continued)

High Frequency

| | |
|-----------------------|------|
| Eclipse Shadow..... | H713 |
| Flash Lag..... | H714 |
| Motion Blur..... | H715 |
| Moon Illusion..... | H716 |
| Solar Halo..... | H717 |
| Laser Speckle..... | H718 |
| Photon Shot..... | H719 |
| Sea Fret..... | H720 |
| Fata Morgana..... | H721 |
| Hyperbolic Green..... | H722 |
| Iceblink..... | H723 |
| Plane Wave..... | H724 |
| Liquid Crystal..... | H725 |
| Aftereffect..... | H726 |
| Gaussian..... | H727 |
| Occlusion..... | H728 |

Trichroma

| | |
|-----------------|------|
| Siphon..... | T319 |
| Wash..... | T320 |
| Whistle..... | T321 |
| Frolic..... | T322 |
| Sashay..... | T323 |
| Roam..... | T324 |
| Amble..... | T325 |
| Somersault..... | T326 |
| Leapfrog..... | T327 |
| Cultivate..... | T328 |
| Splash..... | T329 |
| Drizzle..... | T330 |
| Plunge..... | T331 |
| Barge..... | T332 |
| Vault..... | T333 |

Unbounded

| | |
|----------------------|------|
| Starlight..... | U100 |
| Space Dust..... | U101 |
| Antimatter..... | U102 |
| Asteroid Belt..... | U103 |
| Pandora..... | U104 |
| Milky Way..... | U105 |
| Ceres..... | U106 |
| Janus..... | U107 |
| Blue Moon..... | U108 |
| Neptune Diamond..... | U109 |
| Retrograde..... | U110 |
| Gaia..... | U111 |
| Ion..... | U112 |
| Polar Light..... | U113 |
| Plasma Tail..... | U114 |

GRADE 5

Adage

| | |
|-------------------|------|
| Anthracite..... | A146 |
| Carbon Fiber..... | A147 |
| Chromite..... | A149 |
| Halite..... | A152 |
| Quartzite..... | A153 |
| Script..... | A166 |
| Singularity..... | A150 |
| Splice..... | A148 |
| Valence..... | A151 |
| Amythyst..... | A164 |
| Canopy..... | A160 |
| Diffraction..... | A163 |
| Halogen..... | A159 |
| Holograph..... | A157 |
| Orchil..... | A156 |
| Pascal..... | A165 |
| Petrol..... | A162 |
| Photon..... | A158 |
| Raw Jade..... | A161 |
| Rubelite..... | A154 |
| Thremite..... | A155 |

Cult Classic

| | |
|---------------------|------|
| Blue Velvet..... | C246 |
| Black Lagoon..... | C247 |
| Metropolis..... | C248 |
| Grey Gardens..... | C249 |
| White Heat..... | C250 |
| Ziggy Stardust..... | C251 |
| Pink Flamingos..... | C252 |
| Purple Noon..... | C253 |
| Blue Sunshine..... | C254 |
| Xanadu..... | C255 |
| Emerald City..... | C256 |
| Forrest Gump..... | C257 |

Monotex

| | |
|-------------------|------|
| Annatto..... | G117 |
| Bark Cloth..... | G112 |
| Burlap..... | G113 |
| Ferrous..... | G111 |
| Grey Flannel..... | G108 |
| Grey Marl..... | G109 |
| Jean..... | G118 |
| Kingfisher..... | G119 |
| Oxalis..... | G120 |
| Redroot..... | G115 |
| Sharkskin..... | G107 |
| Silver Lane..... | G106 |
| Sulfur..... | G121 |
| Sumac..... | G114 |
| Tarpaper..... | G110 |
| Tyrian..... | G116 |

GRADE 5 (continued)

Particulate

| | |
|--------------------|------|
| Molecule..... | P212 |
| Light Speed..... | P213 |
| Granule..... | P214 |
| Allotrope..... | P215 |
| Current..... | P216 |
| Corrosion..... | P217 |
| Inertia..... | P218 |
| Swell..... | P219 |
| Oxidation..... | P220 |
| Proton..... | P221 |
| Irrigation..... | P222 |
| Isotope..... | P223 |
| Electrostatic..... | P224 |
| Quasar..... | P225 |
| Smolder..... | P226 |

Synaptic

| | |
|-------------------|------|
| Axon..... | S144 |
| Conduit..... | S138 |
| Contact..... | S135 |
| Phase..... | S136 |
| Receptor..... | S140 |
| Sensory..... | S139 |
| Transmission..... | S142 |
| Traverse..... | S141 |

GRADE 6

Amalgam

| | |
|------------------|------|
| Aura..... | K106 |
| Fluid..... | K109 |
| Fuse..... | K114 |
| Jolt..... | K111 |
| Magma..... | K113 |
| Medallion..... | K108 |
| Nitro..... | K112 |
| Pyrite..... | K107 |
| Ultraviolet..... | K110 |

Haptic

| | |
|------------------|------|
| Cliffline..... | H616 |
| Gravel..... | H617 |
| Alluvium..... | H618 |
| Sediment..... | H619 |
| Pink Salt..... | H620 |
| Montane..... | H621 |
| Butte..... | H622 |
| Arroyo..... | H623 |
| Superbloom..... | H624 |
| Mantle..... | H625 |
| Geode..... | H626 |
| Flood Plain..... | H627 |
| Isthmus..... | H628 |
| Aquifer..... | H629 |
| Delta..... | H630 |
| Fjord..... | H631 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 6 (continued)

Outpress

| | |
|---------------------|------|
| Ashen | C237 |
| Caribbean | C244 |
| Denim | C245 |
| Monarch | C243 |
| Pepper | C242 |
| Raven | C241 |
| Sand | C238 |
| Soot | C240 |
| Stone | C239 |

Photogram

| | |
|------------------------|------|
| Mitere | P160 |
| Toner | P161 |
| Silver Salts | P162 |
| Light Meter | P163 |
| Sunprint | P164 |
| Heliograph | P165 |
| Safelight | P166 |
| Cyanotype | P167 |
| Mezzotint | P168 |
| Darkroom | P169 |

Perilune

| | |
|----------------------|------|
| Asteroid | M161 |
| Blue Moon | M166 |
| Gravity | M164 |
| Hot Crater | M171 |
| Pulsar | M169 |
| Red Shift | M165 |
| Satellite | M163 |
| Solar | M170 |
| Space Age | M167 |
| Stellar | M162 |
| Terrene | M160 |
| Verdant | M168 |

Soft Static

| | |
|--------------------------|------|
| Semitone | S432 |
| Desert Wind | S433 |
| Whirr | S434 |
| Carillon | S435 |
| Heartbeats | S436 |
| Timbre | S437 |
| Arpeggio | S438 |
| Waterfall | S439 |
| Ambient Nature | S440 |

Vector

| | |
|------------------------|------|
| Dovetail | V221 |
| Horizon Line | V222 |
| Hypercube | V227 |
| Latitude | V224 |
| Parallax | V229 |
| Radial | V226 |
| Scalar | V228 |
| Tessera | V223 |
| Vertex | V225 |

GRADE 7

Contrast Slub

| | |
|--------------------------|------|
| Charred Seed | F428 |
| Silver Thyme | F429 |
| Cotton Blossom | F430 |
| Tumbleweed | F431 |
| Bramble | F432 |
| Manzanita | F433 |
| Cactus Flower | F434 |
| Scarlet Sage | F435 |
| Anemone | F436 |
| Crepe Myrtle | F437 |
| Wild Indigo | F438 |
| Jacaranda | F439 |
| Cenote | F440 |
| Oleander | F441 |
| Eucalyptus | F442 |
| Lemongrass | F443 |

Ephemera

| | |
|-----------------------|------|
| Afterglow | E109 |
| Ashfall | E117 |
| Blue Shift | E116 |
| Gamma Burst | E114 |
| Green Flash | E115 |
| Halcyon | E111 |
| Ice Cloud | E110 |
| Lucent | E108 |
| Nightglow | E118 |
| Penumbra | E119 |
| Phosphene | E112 |
| Solar Flare | E113 |

Oeuvre

| | |
|--------------------|------|
| Blithe | V520 |
| Salient | V521 |
| Austere | V522 |
| Earnest | V523 |
| Ardent | V524 |
| Fervor | V525 |
| Finesse | V526 |
| Mettle | V527 |
| Flourish | V528 |
| Charm | V529 |
| Deft | V530 |
| Crest | V531 |

GRADE 7 (continued)

Pebble Melange

| | |
|-------------------------|------|
| Esker | P186 |
| Earthen | P187 |
| Pewter | P188 |
| Tectonic | P189 |
| Geyser | P190 |
| Palustrine | P191 |
| Forest Marble | P192 |
| Everglade | P193 |
| Estuary | P194 |
| Meteor | P195 |
| Barkhan | P196 |
| Lava | P197 |

Structured Stripe

| | |
|-------------------------|------|
| Shadow Weave | S335 |
| Silver Lap | S336 |
| Countermarche | S337 |
| Double Beam | S338 |
| Block Draw | S339 |
| Box Motion | S340 |
| Overshot | S341 |
| Punch Card | S342 |

Tilt Shift Redux

| | |
|---------------------|------|
| Alpha | T445 |
| Baseline | T442 |
| Beta | T443 |
| Elevation | T440 |
| Fluctuate | T444 |
| Plexus | T441 |
| Amplifier | T446 |
| Bandwidth | T448 |
| Modulate | T451 |
| Sensor | T447 |
| Sonar | T450 |
| Synapse | T449 |

Wool Fleck

| | |
|------------------------|------|
| Boulder | W128 |
| Packstone | W129 |
| Zinc | W130 |
| Micrite | W131 |
| Coquina | W132 |
| Beachrock | W133 |
| Tawny | W134 |
| Corten | W135 |
| Pink Nacre | W136 |
| Birchbark | W137 |
| Firesand | W138 |
| Chamotte | W139 |
| Blackberry | W140 |
| Mussel Dust | W141 |
| Gitti | W142 |
| Iolite | W143 |
| Storm Petrel | W144 |
| Bittercress | W145 |
| Oat Grass | W146 |
| Aloe | W147 |
| Wild Mustard | W148 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 7 (continued)

Everyday Boucle

| | |
|--------------|------|
| Black Lily | E216 |
| Stonecrop | E217 |
| Smokebush | E218 |
| Silver Aster | E219 |
| Artemisia | E220 |
| Lamb's Ear | E221 |
| Cassava | E222 |
| Tussock | E223 |
| Thicket | E224 |
| Moss | E225 |
| Wintergreen | E226 |
| Bay Laurel | E227 |
| Delphinium | E228 |
| Night Bloom | E229 |
| Blue Phlox | E230 |
| Larkspur | E231 |
| Yarrow | E232 |
| Honeysuckle | E233 |
| Spicebush | E234 |
| Rockrose | E235 |
| Firethorn | E236 |
| Purple Basil | E237 |

Hyped Up

| | |
|------------|------|
| Jete | H489 |
| Hubbub | H490 |
| Hot Shot | H491 |
| Fresh | H492 |
| Dandy | H493 |
| Pep | H494 |
| Piqued | H495 |
| Splash | H496 |
| Spruced Up | H497 |

Sgraffito

| | |
|--------------|------|
| Ironstone | S376 |
| Ceramic Flux | S377 |
| Wax Resist | S378 |
| Salt Glaze | S379 |
| Pink Clay | S380 |
| Acid Etch | S381 |
| Aventurine | S382 |
| Cold Cast | S383 |
| Cobalt Oxide | S384 |

GRADE 8

Construct

| | |
|----------------|------|
| Argent | C530 |
| Auburn | C517 |
| Beryl | C526 |
| Brandy | C513 |
| Cadmium Orange | C515 |
| Canary | C523 |
| Celadon | C522 |
| Clay | C512 |
| Cornflower | C520 |
| Fawn | C511 |
| Fir | C528 |
| Gunmetal | C531 |
| Midnight | C529 |
| Noir | C532 |
| Ochre | C525 |
| Pacific | C521 |
| Turmeric | C524 |
| Ultramarine | C519 |
| Vermilion | C514 |
| Viridian | C527 |
| Wisteria | C518 |
| Zinnia | C516 |

Full Wool

| | |
|-------------|------|
| Blanc | F207 |
| Deep Orchid | F223 |
| Fresh Water | F215 |
| Hot Stone | F209 |
| Ink | F212 |
| Lagoon | F221 |
| Macchiato | F211 |
| Neptune | F218 |
| Oak Room | F222 |
| Safari | F219 |
| Serpent | F216 |
| Tigerlily | F214 |
| Vintage Red | F220 |
| Éclair | F210 |

Geoglyph

| | |
|-------------------|------|
| Drifting Sediment | G270 |
| Polar Lights | G271 |
| Moonlit Mountain | G272 |
| Organic Compound | G273 |
| Dappled Sunlight | G274 |
| Painted Desert | G275 |

Homage

| | |
|-----------|------|
| Respect | H100 |
| Winsome | H101 |
| Esteem | H102 |
| Dashing | H103 |
| Authority | H104 |
| Soigné | H106 |
| Valor | H107 |

GRADE 8 (continued)

Homage (continued)

| | |
|----------|------|
| Sanguine | H108 |
| Vivant | H109 |
| Guild | H110 |
| Pinnacle | H111 |
| Noble | H112 |

Wavefield

| | |
|------------------|------|
| Tideline | W480 |
| Groundwater | W481 |
| Red Tide | W482 |
| Aspen Reflection | W483 |
| Rivulet | W484 |
| Cascade | W485 |
| Sea Level | W486 |
| Brackish | W487 |
| Wake Zone | W488 |

Barberpole Basket

| | |
|---------------|------|
| Licorice Root | B388 |
| Maelstrom | B389 |
| Double Helix | B390 |
| Wisp | B391 |
| Mycelium | B392 |
| Braided Rope | B393 |
| Uzumaki | B394 |
| Copper Coil | B395 |
| Cherry Twist | B396 |
| Tendrils | B397 |
| Meander | B398 |
| Tempest | B399 |

Cognition

| | |
|--------------|------|
| Level Headed | C191 |
| Clarity | C192 |
| Ruminate | C193 |
| Mull Over | C194 |
| Muse | C195 |
| Concentrate | C196 |
| Sapient | C197 |
| Ponder | C198 |
| Brainstorm | C199 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 8 (continued)

Herringbone Hybrid

| | |
|------------------|------|
| Circadian Rhythm | H154 |
| Rock Cycle | H155 |
| Air Current | H156 |
| Ice Age | H157 |
| Metamorphosis | H158 |
| Oscillate | H159 |
| Convergent | H160 |
| Phoenix Rising | H161 |
| Primary Growth | H162 |
| Flow State | H163 |
| High Tide | H164 |

Wooly Wooly

| | |
|-------------|------|
| Whisper | W422 |
| Hush | W423 |
| Lull | W424 |
| Cozy | W425 |
| Toasty | W426 |
| Snug | W427 |
| Nestle | W428 |
| Tenderheart | W429 |
| Still | W430 |
| Tranquil | W431 |

GRADE 9

Datastorm

| | |
|--------------|------|
| Cloudburst | D196 |
| Silo | D197 |
| Hot Wire | D198 |
| Qubit | D199 |
| Zap | D200 |
| Airdrop | D201 |
| Streaming | D202 |
| Recall | D203 |
| Shadow Noise | D204 |

Equilux

| | |
|--------------|------|
| Eventide | E100 |
| Diamond Dust | E101 |
| Solstice | E102 |
| Moonbow | E103 |
| Corona | E104 |
| Blue Hour | E105 |
| Kindle | E106 |
| Sunspot | E107 |

GRADE 9 (continued)

Graph Speck

| | |
|-------------|------|
| Cavern | G250 |
| Steel Frame | G251 |
| Stonework | G252 |
| Gypsum | G253 |
| Earthworks | G254 |
| Cob | G255 |
| Breccia | G256 |
| Hearth | G257 |
| Fired Clay | G258 |
| Ionic Order | G259 |
| Waterwheel | G260 |
| Trellis | G261 |
| Limecrete | G262 |
| Plate Glass | G263 |
| Riverfront | G264 |
| Structure | G265 |

Heather Felt

| | |
|--------------|------|
| Noil | H510 |
| Alumina | H511 |
| Bone Ash | H512 |
| Pinon Tree | H513 |
| Indian Ocean | H516 |
| Mustard Seed | H517 |
| Saffron | H518 |
| Acai | H519 |
| Armor | H520 |
| Marina | H522 |
| Grove | H523 |
| Scarlet | H525 |

Melange Check

| | |
|--------------|------|
| Cobblestone | M534 |
| Bisque | M535 |
| Soda Fired | M536 |
| Goldspeck | M537 |
| Pink Kaolin | M538 |
| Brick Dust | M539 |
| Alkaline | M540 |
| Vapor Glaze | M541 |
| Faience Blue | M542 |
| Greenware | M543 |

GRADE 9 (continued)

Top Coat

| | |
|-------------|------|
| Shell | T418 |
| Glaze | T419 |
| Chromate | T420 |
| Stoneware | T421 |
| Aniline | T422 |
| Braze | T423 |
| Conduct | T424 |
| Heat Set | T425 |
| Claycast | T426 |
| Toast | T427 |
| Polish | T428 |
| Frit | T429 |
| Shellac | T430 |
| Dip | T431 |
| Indigo Ink | T432 |
| Seal | T433 |
| Weld | T434 |
| Black Oxide | T435 |

Super Shearling

| | |
|----------------|------|
| Neroli | S181 |
| Ambergris | S182 |
| Aromatic Water | S183 |
| Musk | S184 |
| Earth Tincture | S185 |
| Petitgrain | S186 |
| Carrissa | S187 |
| Enfleurage | S188 |
| Cedar | S189 |
| Heart Note | S190 |
| Incense | S191 |
| Ginger | S192 |
| Green Sap | S193 |
| Oakmoss | S194 |
| Conifer | S195 |
| Blue Cypress | S196 |
| Seawater | S197 |
| Lupine | S198 |
| Attar | S199 |
| Blackcurrant | S200 |

upholstery fabrics listings matrices

UPHOLSTERY FABRICS (continued)

GRADE 10

Adaptation

| | |
|-------------------|------|
| Karst..... | A128 |
| Boulder Clay..... | A129 |
| Earthflow..... | A130 |
| Feldspar..... | A131 |
| Plumose..... | A132 |
| Snow Line..... | A133 |
| Sea Stack..... | A134 |

Color Fuse

| | |
|---------------|------|
| Emulsion..... | C155 |
| Enamel..... | C157 |
| Liquefy..... | C158 |
| Freeze..... | C159 |
| Molten..... | C160 |
| Solvent..... | C161 |
| Plasma..... | C162 |

Fleece

| | |
|--------------|------|
| Alum..... | M191 |
| Aer..... | M192 |
| Linseed..... | M193 |
| Rubedo..... | M194 |
| Ignis..... | M195 |
| Cypher..... | M196 |
| Balsam..... | M197 |
| Glyph..... | M198 |
| Nero..... | M199 |

GRADE 11

Rubric

| | |
|----------------------|------|
| Straw Clay..... | R388 |
| Pink Laterite..... | R389 |
| Rammed Earth..... | R390 |
| Submerged Stone..... | R391 |
| Glass Block..... | R392 |
| Stacked Slate..... | R393 |

Leather - LA

Base Grade Leather

| | |
|----------------|------|
| White..... | L215 |
| Shale..... | L101 |
| Chocolate..... | L204 |
| Chime..... | L205 |
| Fossil..... | L206 |
| Buttercup..... | L214 |
| Poppy..... | L210 |
| Parlor..... | L211 |
| Marine..... | L212 |
| Black..... | L104 |
| Sand..... | L200 |

Leather - LB

Merus

| | |
|--------------------|------|
| Teak..... | L110 |
| White Birch..... | L111 |
| Beechwood..... | L112 |
| Almond Shell..... | L114 |
| Smoke..... | L117 |
| Hopi..... | L118 |
| Crushed Bark..... | L119 |
| Black Truffle..... | L123 |

Leather - LC

Pela

| | |
|------------------|------|
| Clove..... | L216 |
| White Clay..... | L217 |
| Chamois..... | L218 |
| Buckwheat..... | L220 |
| Hemlock..... | L221 |
| Fern..... | L222 |
| Cerulean..... | L226 |
| Marigold..... | L227 |
| Pomegranate..... | L228 |
| Cordon..... | L229 |
| Nightshade..... | L232 |
| Morel..... | L233 |
| Russet..... | L234 |
| Carbon..... | L235 |
| Pitch..... | L236 |

Leather - LD

Fortis

| | |
|-----------------|------|
| Canyon..... | L310 |
| Bone..... | L311 |
| Terra..... | L313 |
| Nugget..... | L314 |
| Black Rock..... | L316 |

zones general
information

zones general information

| | |
|---|-----|
| FABRIC CARE & MAINTENANCE | 124 |
| TEKNIPAIN & TEKNISTAIN | 125 |
| FABRIC PATTERN DIRECTIONAL GUIDELINES | 126 |
| FABRIC PATTERN SEAM GUIDELINES | 129 |
| CUSTOMER'S OWN MATERIAL (COM) | 130 |

fabric care & maintenance

Regular cleaning of your furniture system will maintain the appearance and optimize the long term return on investment.

Fabric

Panel and Seating fabrics are comprised of a variety of fiber construction. They are colorfast to standard wet and dry cleaning procedures. Avoid excessive brushing or rubbing during cleaning to prevent fuzzing of the fabric surface. Due to the low absorption properties, soiling will tend to remain on the fiber surface. To prevent overall soiling, frequent vacuuming or light brushing to remove dust and grime is recommended.

Oil or grease-type spots will respond to mild solvents or dry cleaning agents. When spot cleaning with a mild solvent or dry cleaning agent, follow instructions carefully and clean only in a well ventilated room. Avoid any product which contains carbon tetrachloride or other toxic materials. The blotting technique, without rubbing, should be sufficient to remove most spots.

To remove general dirt or grime spots, sponge with the foam from a mild detergent or upholstery shampoo. Rinse well with a clean sponge to remove traces of the water-based cleaning agent.

When spot cleaning with either the water-base or solvent-base type cleaning agents, test a small inconspicuous area before proceeding to spot clean the fabric any further. If an overall soiled condition has been reached, contact a professional furniture cleaning service.

Leather

Clean leather with a damp cloth and mild soap using light, circular motions. Repeat the process with a clean moist cloth and allow the leather to dry. A soft, dry cloth can then be used to polish the leather. Do not clean leather with detergents.

Ultra Durable

Cleaning Ultra Durable vinyl for most stains is achieved by prompt, energetic washing using a sponge and warm, soapy water, clear water rinses or a mild, non-abrasive cleaner. Moderate scrubbing with a medium bristle brush will help to loosen soiling materials from the depressions of embossed surfaces but have not penetrated the vinyl surface.

Advanced Cleaning Methods

Use the following commercially available mild detergents in accordance with the manufacturer's instructions, *Formula 409*®, *Fantastik*®, or *Mr. Clean*®. When opening a new container, please test the cleaner in an inconspicuous area as cleaner manufacturers may change formula without notice.

Full strength rubbing alcohol or mineral spirits may be tried with caution if the commercially available cleaners do not work. Indiscriminate use of strong solvents can severely damage or discolor Ultra Durable vinyl.

Ultra Durable offers enhanced resistance to most of the common chemicals used for sterilization and cleaning in medical environments. Ultra Durable will resist, without serious discoloration, the repeated action of normal dilutions of chlorine bleaches, ammonia based cleaners, excluding Quaternary Ammonium Compounds and Phenolics, as well as many common oxidizing and reducing chemicals.

Bleach can be diluted up to 9:1 ratio (10%). Liberally apply diluted disinfectant using a sponge, rinse with cold water several times, and then wipe dry. Repeat if necessary. Federal regulation requires that guidelines on the bleach label need to be followed for antiseptic or antimicrobial purposes.

teknipaint & teknistain

TekniPaint

A TekniPaint form is required if the customer requires a custom paint color. Custom paint is applicable to metal and seamless product.

The color matching procedures will take a minimum of 10 working days.

Standard lead times apply once customer approved sample is received by Teknion Customer Service Representative.

Using the TekniPaint

Prior to placing the order, Dealer submits the color match sample (minimum size 2" x 2") to Teknion Customer Service Representative in conjunction with a completed TekniPaint form.

After the color match process is completed, two (2) samples are returned to the Paint and Stain Coordinator who forwards them to the Dealer with a sign-off sticker, attached to the back of the sample, for approval by the customer.

Customer formally signs-off on the color samples by signing the attached sticker.

Dealer returns one (1) of the customer approved samples to a Customer Service Representative or a fax of the signed off sample to Teknion.

Dealer submits the order, quoting the paint name and paint number as indicated on the customer sign-off sticker.

TekniPaint forms and information on how to use these forms can be found on My Teknion, Order & Specification, Order Services, PreOrder, Order & Specification Prep, Custom Paint, Stain & Laminate for your printing convenience.

TekniStain

A TekniStain form is required if a wood product is needed in colors outside our standard offering.

Teknion requires dealer or client to supply one (1) TekniStain form for each color being custom matched.

Include three (3) for U.S./two (2) for Canada minimum 3 x 3 color samples for each color being submitted for Custom Wood Stain

Teknion will provide customer with two color samples for each TekniStain submitted. The customer must sign the back of the approved sample. The second sample to be kept for customer reference.

To order a Custom Wood Stain, follow these instructions:

If specifying a custom color for Seating, please use code NOCWS.

If specifying a custom color for District, Interpret, Leverage, Marketplace, TOS, Transit, Expansion Casegoods or Expansion Wood, please use code ZOCWS.

If specifying a custom color for Dossier, Cana, Westcoast, Table&Conferencing and Executive Casegoods, please use code ZCCWS.

Please forward a TekniStain form to your Customer Service Representative along with two color samples. Allow two (2) weeks for the TekniStain approval process. The Custom Wood Stain sample must be signed off prior to placing product order. The total lead time will begin once final approval samples have been received from customer to Teknion.

Using the TekniStain

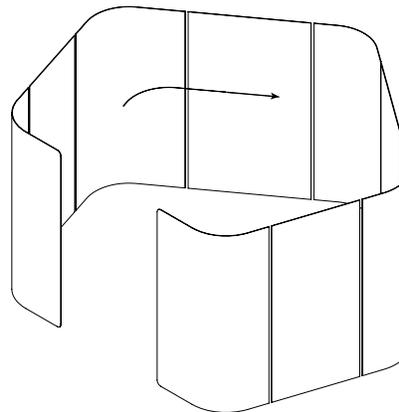
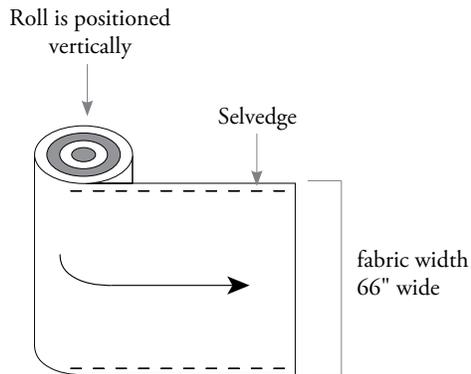
TekniPaint forms and information on how to use these forms can be found on My Teknion, Order & Specification, Order Services, PreOrder, Order & Specification Prep, Custom Paint, Stain & Laminate for your printing convenience.

fabric pattern directional guidelines

Railroaded and Off-the-Bolt are terms that describe the orientation the fabric is applied to furniture.

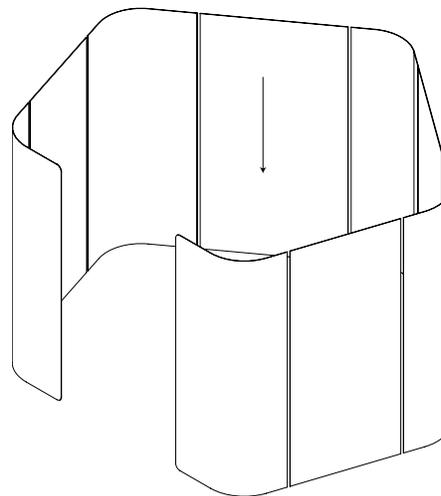
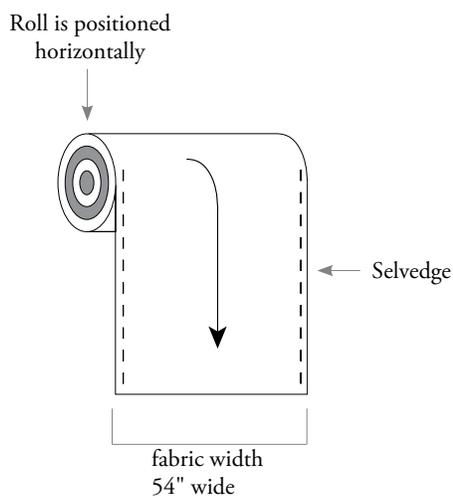
Railroaded

- Panel fabrics are typically 66" wide
- Upholstery fabrics are typically 54" wide



55" high Enclosure (shown)

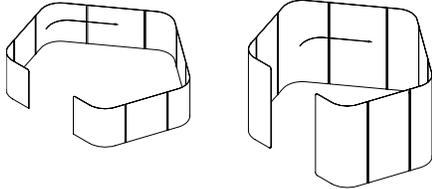
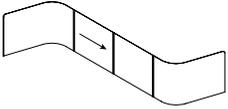
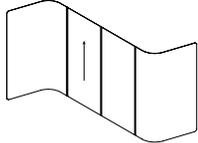
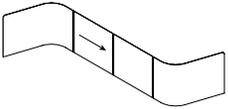
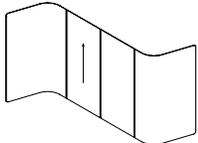
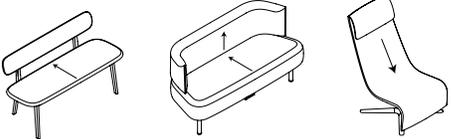
Off-the-Bolt



72" high Enclosure (shown)

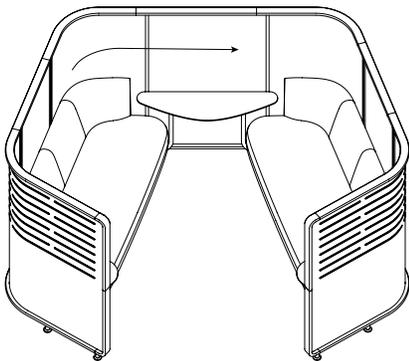
fabric pattern directional guidelines (continued)

The following should be considered when planning with Enclosures, Screens, Easels and Seating.

| | Railroaded | Off-the-Bolt |
|---|--|--|
| Zones Enclosures – 55" high (Panel and Upholstery Fabric) |  <p>with partial buffer with full buffer</p> | |
| Zones Screens – 55" high (Panel and Upholstery Fabric) |  <p>with partial buffer</p> |  <p>with full buffer</p> |
| Zones Screens – 72" high (Panel and Upholstery Fabric) |  <p>with partial buffer</p> |  <p>with full buffer</p> |
| Zones Desk Edge Screens (Panel and Upholstery Fabric) |  | |
| Zones Easels (Panel and Upholstery Fabric) |  | |
| Zones Seating (Upholstery Fabric) Note: Panel Fabric not available on Seating | |  <p>All Zones Seating</p> |

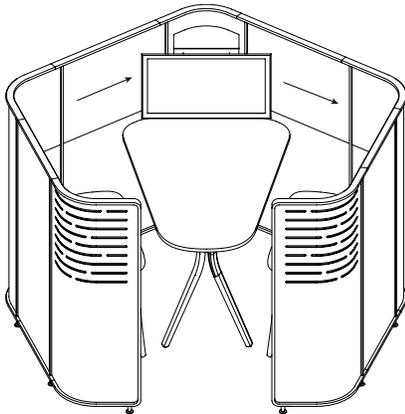
fabric pattern directional guidelines (continued)

Fabric Direction



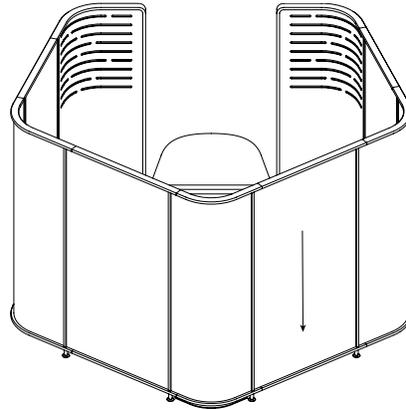
55" High Enclosure

When applying a Panel or Upholstery Fabric to Fabric Buffers, the fabric direction will run Railroaded on the Fabric Buffer.



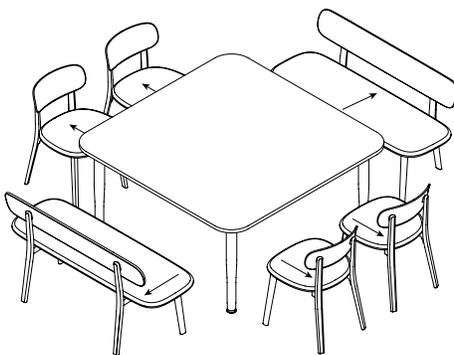
72" High Enclosure, Interior

When applying a Panel or Upholstery Fabric to partial Fabric Buffers, the fabric direction will run Railroaded on the Fabric Buffer.



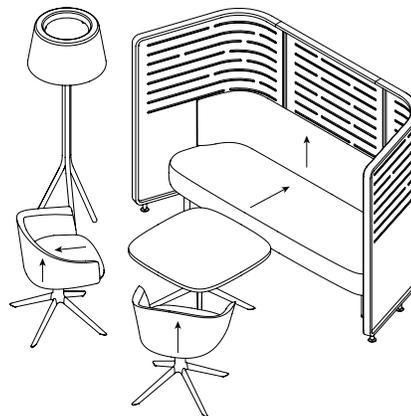
72" High Enclosure, Exterior

When applying a Panel or Upholstery Fabric to full Fabric Buffers, the fabric direction will run Off-the-Bolt on the Fabric Buffer.



Zones Seating

When applying Upholstery Fabric to all Zones seating, the fabric direction will run Off-the-Bolt.

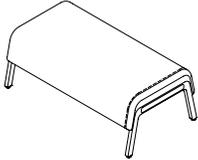
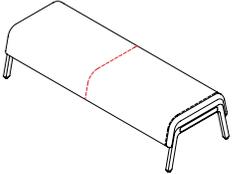
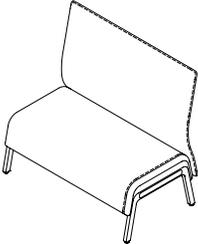
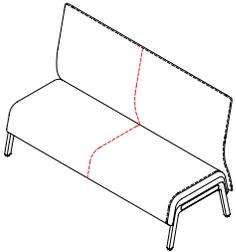
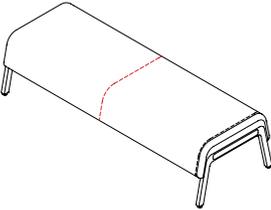
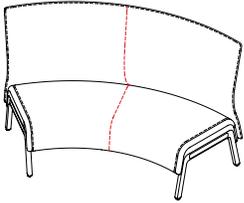
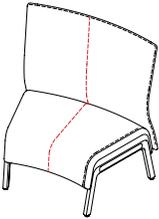


fabric pattern seam guidelines

All fabrics for Zones Modular Seating are applied Off-the-bolt (front to back). Patterned upholstery is not recommended due to the curved form and manner in which the upholstery is applied.

COMs will follow the same fabric orientation and pattern seams.

Seams are required in the center-line of 3-seater straight upholstered benches and curved concave units as indicated below. Seams are applied to the back side and front face of the bench backs.

| Model | Fabric Pattern Seams | Model | Fabric Pattern Seams |
|--|---|--|---|
| <p>Zones Modular Seating – Straight Upholstered Bench – No Back 2-Seater</p> |  | <p>Zones Modular Seating – Straight Upholstered Bench – No Back 3-Seater</p> |  |
| <p>Zones Modular Seating Straight Upholstered Bench Low and High Back 2-Seater</p> |  | <p>Zones Modular Seating Straight Upholstered Bench Low and High Back 3-Seater</p> |  |
| <p>Zones Modular Seating 30° concave Upholstered Bench Low and High Back</p> |  | <p>Zones Modular Seating 60° concave Upholstered Bench Low and High Back</p> |  |
| <p>Zones Modular Seating 90° concave Upholstered Bench Low and High Back</p> |  | | |

customer's own material (COM)

Customers Own Material or Leather (COM / COL)

A COM form is required if a Teknion product is needed in a textile outside our Standard or Graded-In Programs. For any COM/COL requests, please check with Teknion Customer Service for a record of the test results. If the fabric/leather has been approved, a serial number for the fabric and a cutting direction will be supplied by Teknion. This number must be shown on the order. Please note, for various reasons, certain fabrics/leathers may not be approved for use. The required COM/COL yardages given on the price pages are for orders up to 100 chairs. This number is approximate and can vary depending on the pattern repeat.

The COM process will take a minimum of 5 working days once the test yardage has been received by Teknion.

COM forms and information on how to use these forms can be found on My Teknion, Order & Specification, Order Services, PreOrder, Customize, COM, for your printing convenience.

NOTE: Applying the fabric pattern to a rendering may **not** accurately represent the actual product.

COM Pattern Directional Guidelines for Seating

Usually, seating fabrics are patterned to run Off-the-Bolt. At the request of the customer, upholstery can be applied railroaded but yardage requirements may vary.

To avoid unnecessary confusion, you must always specify Off-the-Bolt or railroaded when using a COM fabric.

Due to Zones Modular Seating part geometry and compound surfaces of curved units, fabric patterns with vertical lines will **not** always appear truly vertical and may also show lines converging/diverging on seams at certain points.

It must be noted that the vertical pattern repeat on the fabric may not match exactly from unit to unit, due to the fabric pattern repeat size and also the need for seams on the adjacent units.

See Fabric Pattern Seam Guidelines earlier in this section for more information.

Estimated Material Requirement

COM yardage shown on each products COM/COL Material Requirement Chart is based on unpatterned (plain) fabrics only.

More yardage may be required depending upon the upholstery pattern, repeat, directionality and pattern matching. Leather yield varies from 60-80% and may be affected by the quality of the COL including location and quantity of blemishes, size and shape of hide. The size of the sewing pattern and the number of units ordered may also impact yield. Always round-up to the next yard or hide for each unit that is specified prior to calculating. For larger unit quantities, additional hides may be required.

COL Hide Calculation

When calculating the number of hides required, one must first understand the hide square footage from the chosen COL supplier as the size of leather hides vary by region and by line.

It is not possible to achieve 100% yield optimum due to the nature of hides having various configurations, blemishes and scars, as well as the individual chairs part sizes and part dimensions. Customer order size may also impact yield. Hide calculation requires use of the smallest hide size and applying a yield factor of 70% utilization in order to estimate the usable square footage.

As an example, a supplier of hides from a particular region may advise that their hides vary in size from 55-60 square feet. Hide calculation is required to use the smallest hide size (55 square feet in this case) and apply a yield factor of 70% utilization.

When the square footage required for each chair is **less than the usable square footage of (1X) hide:**

SAMPLE CASE A:

26 chairs are to be ordered and the COL Material Requirement Chart indicates 16.5 square feet COL is required per chair. The smallest hide size identified by the supplier is 55 square feet.

$55 \text{ square feet} \times 70\% \text{ yield} = 38.5 \text{ square feet usable hide size}$

$38.5 \text{ square feet usable hide size} \div 16.5 \text{ square feet required per chair} = 2.33 \text{ chairs per hide}$

Round down the number of chairs produced from a hide = 2 chairs per hide

For 26 units, divide by 2 chairs per hide = 13 hides

A total of 13 hides are estimated to complete the order.

When the square footage required for each chair is **greater than the usable square footage of (1X) hide:**

SAMPLE CASE B:

2 sofas are to be ordered and the COL Material Requirement Chart indicates 88 square feet COL is required per sofa. The smallest hide size identified by the supplier is 55 square feet.

$55 \text{ square feet} \times 70\% = 38.5 \text{ square feet usable hide size}$

$38.5 \text{ square feet usable hide size} \div 88 \text{ square feet required per sofa} = 0.44 \text{ sofas per hide}$

For 1 unit $\div 0.44 \text{ chairs per hide} = 2.27 \text{ hides to create (1x) sofa}$

Round up to 3 hides per sofa

To calculate for (2x) units, multiply by 2

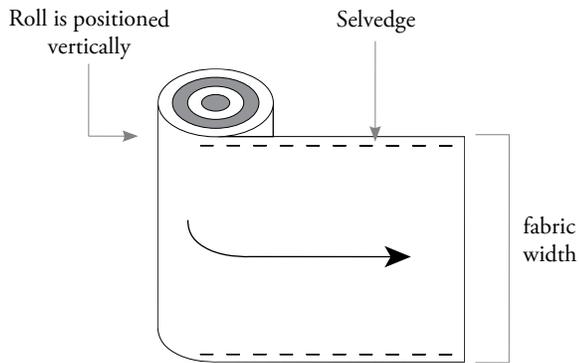
A total of 6 hides are estimated to complete the order.

customer's own material (COM) (continued)

Fabric Direction

All Standard Panel Fabrics are applied railroaded.

Railroaded application (RR)



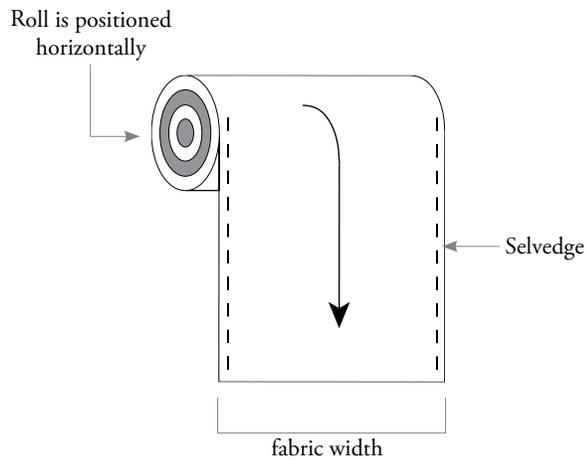
Regular cleaning of your furniture system will maintain the appearance and optimize the long term return on investment.

Zones Seating

Due to the unique shape and size of Zones Seating and the inherent properties of some fabrics, mild creasing or puckering may result and is not considered a quality issue by Teknion. In most cases, the fabric can be smoothed-over by hand to improve the appearance.

All Standard Seating and Architectural Fabrics are applied Off-the-Bolt.

Off-the-Bolt application (OB)



teknion

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