

modus maluma

features

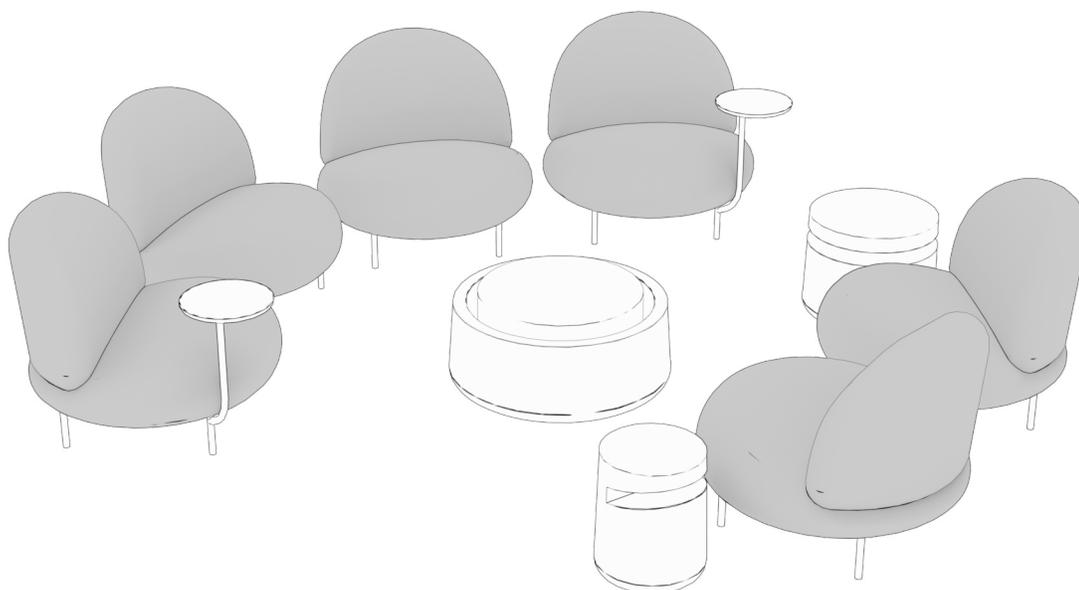
Modus Maluma sofa seating system is offered through a partnership with Modus in South Somerset, UK. Designed by Claesson Koivisto Rune, this playful seating system takes a circular approach to enhance life today while being mindful of tomorrow. The collection features a round ottoman and chair, which can function independently or be connected to its neighbor using a flexible connection bar. This allows for a movement of +/- 30 degrees around a center pivot point of each sectional piece, enabling free-form seating arrangements.

Modus Maluma combines a playful furniture design approach with a serious commitment to environmental protection.

sustainability

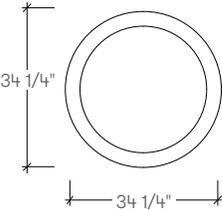
Modus Maluma is thoughtfully manufactured with respect for the environment. The spruce plywood frame is constructed using a 50% bio binder, and Maluma is available with FSC certification upon request. Additionally, ottomans and chairs are available with an optional table that includes a Polygood plastic tabletop made from 100% recycled plastic materials from refrigerator appliances and single use cutlery.

At the end of its life cycle, Modus Maluma is designed for easy disassembly, and all components are 100% recyclable. Each piece has minimal fittings and is constructed without glue or staples, so Modus Maluma can be quickly separated into base components. Fabric covers are easily removable, and components can be quickly disassembled into individual materials for recycling and reuse.

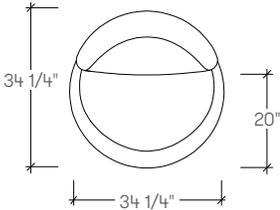


dimensions

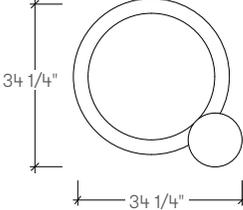
- Chairs meet ANSI/BIFMA requirements
- Ottomans meet ANSI/BIFMA requirements when using the connector bar with one or more seating components



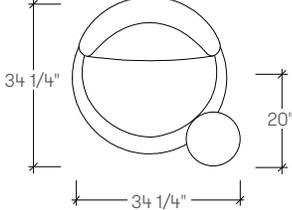
Modus Maluma Ottoman (SMMLU001)



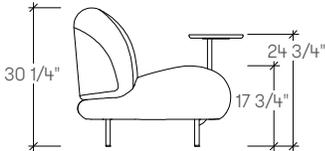
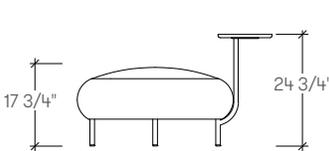
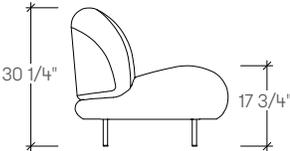
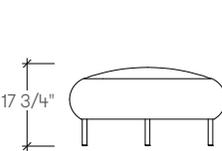
Modus Maluma Chair (SMMLU003)



Modus Maluma Ottoman with Table (SMMLT003)



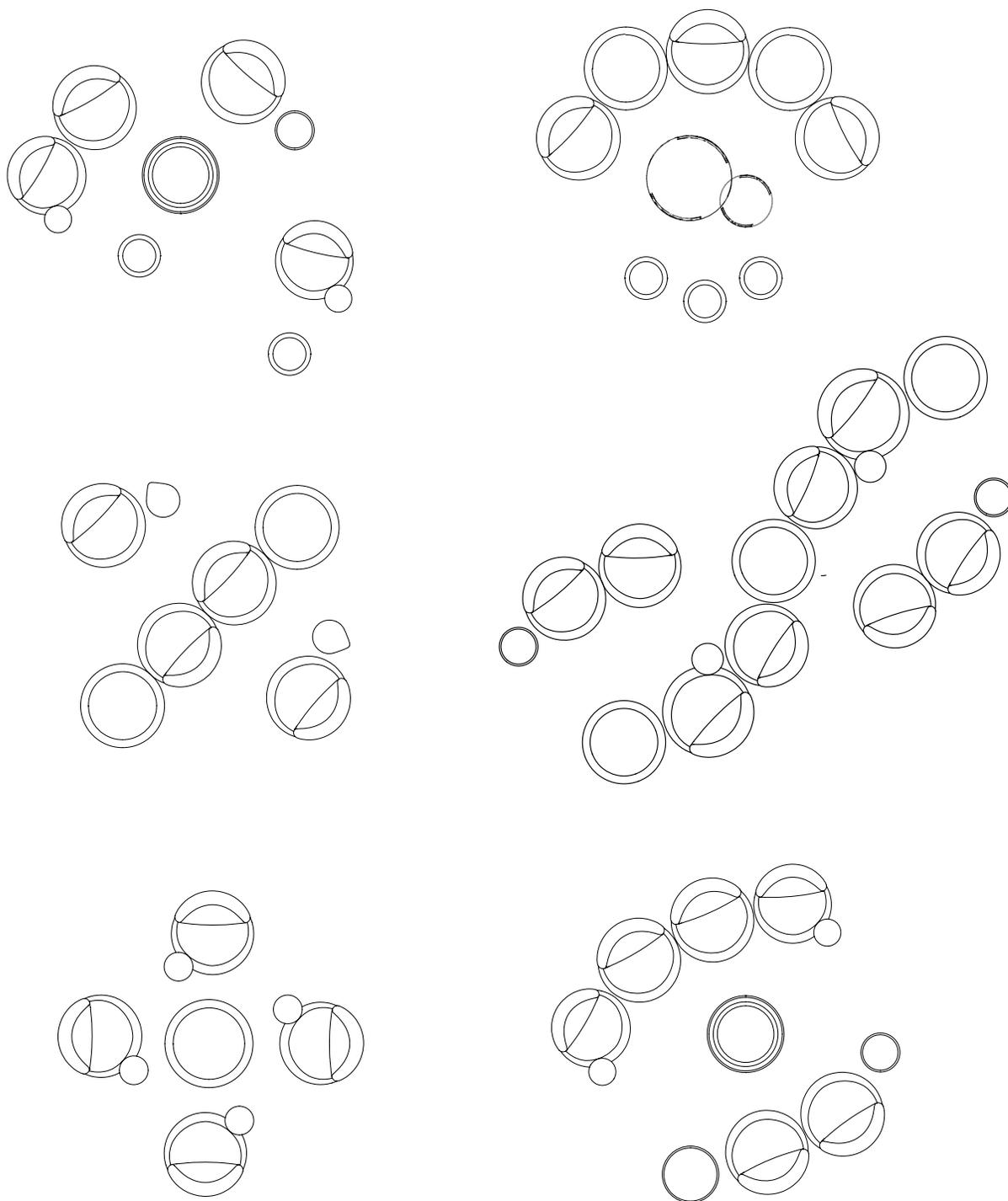
Modus Maluma Chair with Table (SMMLT004/005)



modus maluma

planning

The Maluma collection features a round ottoman and chair, which can function independently or be connected to its neighbor using a flexible connection bar. This connection bar allows for a movement of +/- 30 degrees around a center pivot point of each sectional piece, enabling free-form seating arrangements. Maluma can quickly and easily adapt to a variety of spaces and uses by changing from a straight-line configuration into organic shapes, such as waves, arches, and serpentine lines.

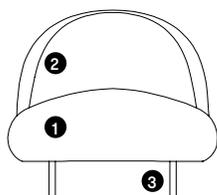


specifying modus maluma finishes

Modus Maluma chairs and ottomans are available in a variety of combinations, allowing for an expressive use of color, texture and material.

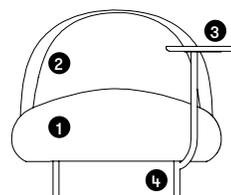
Note:

Studio TK does not recommend using patterned or striped textiles on Modus Maluma. Due to the shape, these textiles will become askew during the fabrication process, which will cause distortions to the pattern or stripes; deviations to the pattern or stripe across the entire piece; and pattern or stripe misalignments from seat to back. For these reasons, Studio TK will not accept warranty claims for pattern matching distortions, deviations or misalignments.



SMMLU

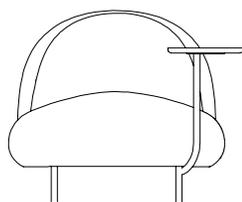
- 1 **Seat Finish**
Select seat upholstery
- 2 **Back Finish**
Select back upholstery
- 3 **Base Finish**
Select base paint finish



SMMLT

- 1 **Seat Finish**
Select seat upholstery
- 2 **Back Finish**
Select back upholstery
- 3 **Table Finish**
Select table surface finish
- 4 **Base Finish**
Select base paint finish

specification example



Modus Maluma is available as an ottoman or chair with an optional table. Table placement is determined by standing in front of a seat. A “Right Facing” table is to your right when looking at the seat and to your left when sitting in the seat. The following demonstrates the order that must be selected and will vary dependent on features.

Steps involved in specifying Modus Maluma	Example:
Select the chair or ottoman	SMMLT
Select the configuration	SMMLT005
Select the seat upholstery	SMMLT005E523
Select the back upholstery	SMMLT005E523E523
Select the table surface finish	SMMLT005E523E523QF
Select the base finish	SMMLT005E523E523QF52

weights

Modus Maluma Ottoman	39 1/2 lbs
Modus Maluma Chair	43 lbs
Modus Maluma Ottoman with Table	44 lbs
Modus Maluma Chair with Table	47 1/2 lbs
Modus Maluma Connector Bar	3 1/2 lbs

COM/COL material requirement

Yardage is based on a non-patterned fabric. Additional yardage may be required for pattern repeats and the matching required. Leather yield may be affected by the quality of the COL. However, variance in the size of the hides will not affect the yield.

SINGLE UPHOLSTERY		COM [yards]	COL [sq. ft.]
Modus Maluma Ottoman		2 1/2	n/a
Modus Maluma Chair	Seat	2 1/2	n/a
	Back	2 1/2	n/a
Modus Maluma Ottoman with Table		2 1/2	n/a
Modus Maluma Chair with Table	Seat	2 1/2	n/a
	Back	2 1/2	n/a

SMMLU modus maluma lounge

Product Options

Configuration	Seat Upholstery Finish	Back Upholstery Finish	Base Finish
001 Ottoman	Fabric	Fabric	Fundamental Paint
002 Chair			Fashion Paint

Note Studio TK does not recommend using patterned or striped textiles on Modus Maluma due to the shape of the cushions. Textiles will become askew during fabrication causing distortions to patterns or stripes.
 For Fundamental Paint, add \$0
 For Fashion Paint, add \$29
 Each ottoman or chair includes a threaded knob on the underside for use with the optional Maluma Connector Bar when ganging configurations together
 To gang seating together, use one Maluma Connector Bar (SMMLC101) between each seat (sold separately)



001 Ottoman
 002 Chair

Seat

COM	COL	Gr.1	Gr.2	Gr.3	Gr.4	Gr.5	Gr.6	Gr.7	Gr.8	Gr.9	Gr.10	Gr.11
1800	n/a	1916	1968	2013	2064	2103	2135	2167	2206	2245	2283	2328
2400	n/a	2516	2568	2613	2664	2703	2735	2767	2806	2845	2883	2928



001 Ottoman
 002 Chair

Gr.12	Gr.13	Gr.14	Gr.15	Gr.16	Gr.17	Gr.18	Gr.19	Gr.20	Leather		
									LB	LC	LD
2380	2444	2509	2573	2638	2702	2767	2831	2896	n/a	n/a	n/a
2980	3044	3109	3173	3238	3302	3367	3431	3496	n/a	n/a	n/a

Back

COM	COL	Gr.1	Gr.2	Gr.3	Gr.4	Gr.5	Gr.6	Gr.7	Gr.8	Gr.9	Gr.10	Gr.11
n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
0	n/a	116	168	213	264	303	335	367	406	445	483	528

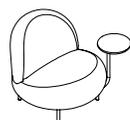
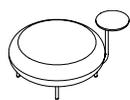
Gr.12	Gr.13	Gr.14	Gr.15	Gr.16	Gr.17	Gr.18	Gr.19	Gr.20	Leather		
									LB	LC	LD
n/a	n/a	n/a									
580	644	709	773	838	902	967	1031	1096	n/a	n/a	n/a

SMMLT modus maluma lounge with table

Product Options

Configuration	Seat Upholstery Finish	Back Upholstery Finish	Table Surface Finish	Base Finish
003 Ottoman with Table	Fabric	Fabric	Foundation Laminate	Fundamental Paint
004 Chair with Table Left, Facing			Grade 2 Laminate	Fashion Paint
005 Chair with Table Right, Facing			Studio Veneer	
			Polygood Recycled Plastic	

Note Polygood Recycled Plastic table tops may develop faded scoring from use that can be visible under certain lighting conditions. This does not impact the usage of the surface.
 Studio TK does not recommend using patterned or striped textiles on Modus Maluma due to the shape of the cushions. Textiles will become askew during fabrication causing distortions to patterns or stripes.
 For Fundamental Paint, add \$0
 For Fashion Paint, add \$29
 Laminate, Polygood Plastic and Veneer tops always feature a flat edge
 Each ottoman or chair includes a threaded knob on the underside for use with the optional Maluma Connector Bar when ganging configurations together
 To gang seating together, use one Maluma Connector Bar (SMMLC101) between each seat (sold separately)



		Seat												
		COM	COL	Gr.1	Gr.2	Gr.3	Gr.4	Gr.5	Gr.6	Gr.7	Gr.8	Gr.9	Gr.10	Gr.11
003	Ottoman with Table	2500	n/a	2616	2668	2713	2764	2803	2835	2867	2906	2945	2983	3028
004	Chair with Table Left, Facing	3100	n/a	3216	3268	3313	3364	3403	3435	3467	3506	3545	3583	3628
005	Chair with Table Right, Facing	3100	n/a	3216	3268	3313	3364	3403	3435	3467	3506	3545	3583	3628
		Gr.12	Gr.13	Gr.14	Gr.15	Gr.16	Gr.17	Gr.18	Gr.19	Gr.20	Leather			
											LB	LC	LD	
003	Ottoman with Table	3080	3144	3209	3273	3338	3402	3467	3531	3596	n/a	n/a	n/a	
004	Chair with Table Left, Facing	3680	3744	3809	3873	3938	4002	4067	4131	4196	n/a	n/a	n/a	
005	Chair with Table Right, Facing	3680	3744	3809	3873	3938	4002	4067	4131	4196	n/a	n/a	n/a	
		Back												
		COM	COL	Gr.1	Gr.2	Gr.3	Gr.4	Gr.5	Gr.6	Gr.7	Gr.8	Gr.9	Gr.10	Gr.11
003	Ottoman with Table	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
004	Chair with Table Left, Facing	0	n/a	116	168	213	264	303	335	367	406	445	483	528
005	Chair with Table Right, Facing	0	n/a	116	168	213	264	303	335	367	406	445	483	528
		Gr.12	Gr.13	Gr.14	Gr.15	Gr.16	Gr.17	Gr.18	Gr.19	Gr.20	Leather			
											LB	LC	LD	
003	Ottoman with Table	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a
004	Chair with Table Left, Facing	580	644	709	773	838	902	967	1031	1096	n/a	n/a	n/a	
005	Chair with Table Right, Facing	580	644	709	773	838	902	967	1031	1096	n/a	n/a	n/a	
		Table												
		Polygood Recycled Plastic	Studio Foundation Laminate	Grade 2 Laminate	Studio Veneer									
003	Ottoman with Table	0	40	50	75									
004	Chair with Table Left, Facing	0	40	50	75									
005	Chair with Table Right, Facing	0	40	50	75									

SMMLC modus maluma connector bar

Product Options

Configuration	
101	Connector Bar

Note To gang seating together, use one Maluma Connector Bar (SMMLC101) between each seat
Connector bar always comes in a black powder paint finish
Connector bar allows seating to angle +/- 30 degrees from a straight line configuration



	Price
101 Connector Bar	195