

finishes + materials (asia pacific)

program guide

10.27.2025



teknion

update summary

Please be advised that information has been updated within the Finishes + Materials Program Guide (Asia Pacific). To highlight these updates a summary has been created for your reference.

deleted

The following finishes have been removed from all relevant pages:

Flintwood

- Brown Oak – OA
- Fineline Wenge – OB
- Alaska Walnut – OC
- American White Oak – OD
- Golden Maple Crown – OE
- Natural Oak Crown – OG

Natural Veneer

- Medium Walnut – OH
- Winsor Cherry – OI
- Mahogany Walnut – OJ
- Regal Cherry – OK
- Dark Brown Walnut – OL
- Empress Walnut – OM
- Chestnut Cherry – ON
- Cognac Cherry – OO
- Dark Brown Cherry On Walnut – OP
- Walnut On Cherry – OQ
- Medium Dark Cherry – OR
- Dark Brown Cherry – OS

new

New refreshed finishes in the Flintwood and Natural Veneer have been added:

Flintwood

- White Truffle – 01
- Silverwash – 02
- Caraway – 03
- Classic Walnut – 04

Natural Veneer

- Sierra Flat Cut – OT
- Cocoa Brown – OU
- Natural White Oak Flat Cut – OW

Modus finishes have been added at Social & Collaborative finishes + materials page:

- Surface finish
- Base finish

Please note, first orders for new products will be accepted on October 27, 2025. All software will also be updated by October 27, 2025. If you have any questions regarding the information enclosed, please contact your Teknion Customer Service Representative.





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systems/architectural finishes

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SURFACE FINISH OFFERING

		complement (metric)	district	expansion casegood	expansion citybench	expansion cityline	filing & storage	height-adjustable-bench	interpret international	seating	social & collaborative	tables & collaborative	tek vue	tek n	world wide complements	pod
Source Laminate																
White	X2	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Vintage Oak (texture)	1D	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Adale Oak (texture)	GA	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Black	GB	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Chai Ash	GC	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Corn wall Oak (texture)	GD	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Grey	GE	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Homie Eucalyptus	GF	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Swiss Elm Champagne (texture)	GG	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Very White	GH	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Foundation Laminate																
Adale Oak (texture)	HA	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Cornwall Oak (texture)	HB	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Cloud Grey	HC	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Homie Eucalyptus	HD	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Swiss Elm Champagne (texture)	HE	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Vintage Oak (texture)	HF	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Very White	HG	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Greystone Beech	2Q	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available
Greystone	25	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available
Crisp Grey	2T	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available
Natural Beech	2R	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available
Flintwood																
White Truffle 	01	Not Available	Not Available	Not Available	Not Available	Not Available	Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Available
Silverwash 	02	Not Available	Not Available	Not Available	Not Available	Not Available	Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Available
Caraway 	03	Not Available	Not Available	Not Available	Not Available	Not Available	Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Available
Classic Walnut 	04	Not Available	Not Available	Not Available	Not Available	Not Available	Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Available
Natural Veneer																
Sierra Flat Cut 	0T	Not Available	Not Available	Not Available	Not Available	Not Available	Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available
Cocoa Brown 	0U	Not Available	Not Available	Not Available	Not Available	Not Available	Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available
Natural White Oak Flat Cut 	0W	Not Available	Not Available	Not Available	Not Available	Not Available	Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available	Not Available

listings & application matrices

SURFACE FINISH OFFERING

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #007bff; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div>		focus
Source Laminate		
White	X 2	
Vintage Oak	1 D	
Adale Oak	GA	
Black	GB	
Chai Ash	GC	
Corn wall Oak	GD	
Grey	GE	
Homie Eucalyptus	GF	
Swiss Elm Champagne	GG	
Very White	GH	
Foundation Laminate		
Adale Oak	HA	
Cornwall Oak	HB	
Cloud Grey	HC	
Homie Eucalyptus	HD	
Swiss Elm Champagne	HE	
Vintage Oak	HF	
Very White	HG	
Greystone Beech	2Q	
Greystone	25	
Crisp Grey	2T	
Natural Beech	2R	
Flintwood		
White Truffle	01	
Silverwash	02	
Caraway	03	
Classic Walnut	04	
Natural Veneer		
Sierra Flat Cut	0T	
Cocoa Brown	0U	
Natural White Oak Flat Cut	0W	

listings & application matrices

PAINT FINISH OFFERING

		complement (metric)	district	expansion casegood	expansion city/bench	expansion cityline	filing & storage	height-adjustable bench	interpret international	seating	social & collaborative	tables & collaborative	tek vue	tek n	world wide complements	pod
Foundation																
Satin																
Ebony	52 / E	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Matte																
Soft Gris	26 / B	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Crisp Grey	25 / 6	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Grey Stone	24 / U	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Dimpse	3Y / 5	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Storm White Matte	2Y / 9	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Soft Black	2Z / D	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Mica																
Satin																
Very White	83 / V	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Platinum	60 / 7	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Anthracite	68 / X	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Graphite	62 / M	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Accent																
Matte																
Atmosphere	C J	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Blue Sage	98	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Blush	CK	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Brickstone	18	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Herbal	CP	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Pastel Cobalt	A3	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Dusty Lilac	DD	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Deep Mauve	JD	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Mulled Wine	KJ	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Ocean Abyss	A8	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Matcha	19	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Boreal	A2	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Primrose	JJ	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Mustard Seed	89	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Anodized																
Clear	AC	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available
Stainless																
Stainless Steel	SY	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available	Available

listings & application matrices

PAINT FINISH OFFERING

<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: #0070C0; margin-right: 5px;"></div> Available </div>		focus
<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div>		
Foundation		
Satin		
Ebony	52 / E	
Matte		
Soft Gris	26 / B	
Crisp Grey	25 / 6	
Grey Stone	24 / U	
Dimpse	3Y / 5	
Storm White Matte	2Y / 9	
Soft Black	22 / D	
Mica		
Satin		
Very White	83 / V	
Platinum	60 / 7	
Anthracite	68 / X	
Graphite	62 / M	
Accent		
Matte		
Atmosphere	C J	
Blue Sage	98	
Blush	C K	
Brickstone	18	
Herbal	C P	
Pastel Cobalt	A 3	
Dusty Lilac	D D	
Deep Mauve	J D	
Mulled Wine	K J	
Ocean Abyss	A 8	
Matcha	19	
Boreal	A 2	
Primrose	J J	
Mustard Seed	89	
Anodized		
Clear	A C	
Stainless		
Stainless Steel	S Y	

listings & application matrices

SCREEN FINISH OFFERING

		complement (metric)	district	expansion casegood	expansion citybench	expansion cityline	filing & storage	height-adjustable-bench	interpret international	seating	social & collaborative	tables & collaborative	tek vue	tek n	world wide complements	pod
Translucent Finish																
Clear Glass	CL / 5	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						
Frosted Glass	FT / 6	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>						

		focus
Translucent Finish		
Clear Glass	CL / 5	<input type="checkbox"/>
Frosted Glass	FT / 6	<input type="checkbox"/>

listings & application matrices

BASE FINISH OFFERING

		complement (metric)	district	expansion casegood	expansion citybench	expansion cityline	fling & storage	height-adjustable-bench	interpret international	seating	social & collaborative	tables & collaborative	tek vue	tek n	world wide complements	pod
Acrylic																
Anodized	A															
Chrome	H															

		focus
Acrylic		
Anodized	A	
Chrome	H	

listings & application matrices

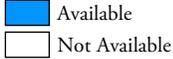
FELT FINISH OFFERING

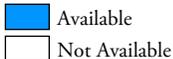
		complement (metric)	district	expansion casegood	expansion citybench	expansion cityline	filing & storage	height-adjustable-bench	interpret international	seating	social & collaborative	tables & collaborative	tek vue	tek n	world wide complements	pod
Smooth Felt																
Pewter	R5		Available		Available											Available
Lunar	R6		Available		Available											Available

		focus
Smooth Felt		
Pewter	R5	
Lunar	R6	

listings & application matrices

SOLID DOOR LAMINATES FINISH OFFERING

		complement (metric)	district	expansion casegood	expansion citybench	expansion cityline	filing & storage	height-adjustable-bench	interpret international	seating	social & collaborative	tables & collaborative	tek vue	tek n	world wide complements	pod
																
Laminate																
Tuross Oak	KA															
Prime Oak	KB															
Tessuto Milan	KC															
Florentine Walnut	KD															
Soft Walnut	KE															
Natural White	KF															
Estella Oak	KG															
Weathered Teak	KH															

		focus
		
Laminate		
Tuross Oak	KA	
Prime Oak	KB	
Tessuto Milan	KC	
Florentine Walnut	KD	
Soft Walnut	KE	
Natural White	KF	
Estella Oak	KG	
Weathered Teak	KH	

general information

general information

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teknipaint & teknistain

TekniPaint

A TekniPaint form is required if the customer requires a custom paint color.

The color matching procedures will take a minimum of 10 working days.

Standard lead times apply once customer approved sample is received by Teknion Customer Service Representative.

Using the TekniPaint

Prior to placing the order, Dealer submits the color match sample (minimum size 2" x 2") to Teknion Customer Service Representative in conjunction with a completed TekniPaint form.

After the color match process is completed, two (2) samples are returned to the Customer Service Representative who forwards them to the Dealer with a sign-off sticker, attached to the back of the sample, for approval by the customer.

Customer formally signs-off on the color samples by signing the attached sticker.

Dealer returns one (1) of the customer approved samples to a Customer Service Representative or a fax of the signed off sample to Teknion.

Dealer submits the order, quoting the paint name and paint number as indicated on the customer sign-off sticker.

Teknion products included in this program:

- Panels and Supports
- Providers, Overheads & Active Storage Products
- Electrical Products
- Pedestals, Lateral files & Storage Cabinets.

TekniPaint forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

TekniStain

A TekniStain form is required if a Teknion Wood product is needed in colors outside our standard offering.

To order a Custom Wood Stain, follow these instructions:

If specifying a custom color for Seating, please use code NOCWS.

If specifying a custom color for District, Interpret, Leverage, Marketplace, TOS, Transit, Expansion Casegoods or Expansion Wood, please use code ZOCWS.

If specifying a custom color for Dossier, Cana, Westcoast, Solitär, Grayson, Agenda, Gemini, Table&Conferencing and Executive Casegoods, please use code ZCCWS.

Please forward a TekniStain form to your Customer Service Representative along with two color samples. Allow two (2) weeks for the TekniStain approval process. The Custom Wood Stain sample must be signed off prior to placing product order. The total lead time will begin once final approval samples have been received from customer to Teknion.

Using the TekniStain

Teknion requires dealer or client to supply one (1) TekniStain form for each color being custom matched.

Include three (3) for U.S./two (2) for Canada minimum 3 x 3 color samples for each color being submitted for Custom Wood Stain

Teknion will provide customer with two color samples for each TekniStain submitted. The customer must sign the back of the approved sample. The second sample to be kept for customer reference.

TekniStain forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

care & maintenance

Regular cleaning of your furniture system will maintain the appearance and optimize the long term return on investment.

Teknion dna™

Due to the unique shape and size of dna and the inherent properties of some fabrics, mild creasing or puckering may result and is not considered a quality issue by Teknion. In most cases, the fabric can be smoothed-over by hand to improve the appearance.

Teknion Aluminum Anodized Wall Products

Cleaning

- Wipe down your Anodized Aluminum surface with a damp sponge to remove general surface dirt. This will not eliminate stains or scratches, but will help to prevent dust and dirt buildup. Dry the Aluminum with a towel to prevent water spotting.
- With signs of black oxide from rubbing abrasion, squeeze one or two drops of mild dishwashing detergent into a cup of water. Apply the soapy water to an abrasive sponge and scrub the Aluminum vigorously. Anodized Aluminum requires an abrasive touch with a gentle cleaning solution, as many harsh cleaning products will react with the Aluminum.
- Rinse the Anodized Aluminum surface with clean water and then dry it with towels. Use long strokes and avoid changing directions for best results. If this method fails to thoroughly clean the Aluminum, proceed to contact Teknion.

An oil product could mask some stains temporarily; you may experience the stain returning after the oil flashes off. Because of time constraints we mix Isopropyl Alcohol to our water mix in order to speed drying. Not rubbing alcohol because it will contain a moisturizer to counter drying the skin.

Whiteboard

Cleaning

We recommend that you erase your whiteboard after every use.

If you need to leave the content on your board then we recommend that the whiteboards should at least be cleaned weekly with the wet whiteboard cleaner recommend by the related marker manufacturer.

Cleaning your whiteboard will remove the chemical build-up that can occur with repeated use of dry erase markers. This can help maintain your whiteboard.

Maintenance

Use Dry erase markers only. All dry erase markers can write legibly on a whiteboard surface, but not all will erase properly due to their composition. Do not use low odor dry erase markers or permanent (indelible) markers. The use of proper markers can help avoid staining or ghosting.

Follow the Cleaning recommendations. It is recommended that the whiteboard is erased daily using an eraser designated for use with dry erase markers from the marker manufacturer. We also recommend that a complete cleaning is performed at least once a week with the wet whiteboard cleaner recommend by the related marker manufacturer.

To remove permanent marker. Write on top of the permanent marker, erase with a dry eraser, using a dry erase marker, and then clean with the wet whiteboard cleaner recommend by the related marker manufacturer.

Ghosting Issues

Faded content that remains on your whiteboard after erasing/cleaning is commonly known as ghosting.

To help avoid ghosting, do not use permanent or non-dry erase markers. Avoid using red and orange markers for easier cleaning and to reduce the likelihood of ghosting.

In order to avoid ghosting please use our cleaning and maintenance recommendations. If ghosting remains please try of the following actions to remove

Apply whiteboard cleaner and wipe entire whiteboard with a paper towel, and let dry. Use Mix Joy® dishwashing detergent with warm water and apply to the whiteboard using a paper towel, then wipe dry with a clean cloth. Repeat as necessary.

If ghosting or staining remains, you could use a small amount of rubbing alcohol on a clean, soft towel.

care & maintenance (continued)

Metal & Plastic

Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.

Source Laminate & Fascia Laminate

In order to maintain the life and appearance of your thermally fused melamine panels, please follow these guidelines:

- May be easily cleaned using a mild, non-abrasive, all purpose cleaner and a soft cloth. Coffee, tea or other difficult stains may be removed using a mild household detergent or a paste of baking soda and water (note: 10-20 strokes should remove most stains, excessive force or scrubbing may damage the surface).
- Abrasives such as scouring pads or gritty cleansers may permanently dull and /or scratch the surface and result in future staining.
- Do not place hot cookware, dishes or objects onto the surface. Knives and other sharp objects used directly on the surface can also be damaging.

Foundation Laminate

High pressure laminate (HPL) surfaces are highly resistant to wear, scratching, boiling water, food acids, alcohols, oil, grease and ordinary household chemicals.

General Care

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface with a non-residual, streak free cleaning product such as glass cleaner (ammonia based cleaner) to remove residue (oils, fingerprints, glass rings, smudges and smears).
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.
- Use of an eraser can assist in the removal of ink marks.
- Avoid gritty or abrasive liquid cleaners and cleansing powders.
- Avoid bleaching cleaners and cleansing powders.
- Use a wooden cutting board when cutting, slicing or chopping.
- Use a trivet or hot pad under appliances.

Seamless Color

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.

Flintwood & Natural Veneer

Teknion furniture is built to strict specifications to ensure many years of exceptional use. Like all natural products, Teknion wood surfaces may vary slightly in grain texture and color. Because each piece of furniture is unique, minor variations between pieces can be expected.

The beauty of Teknion's veneer is enhanced with a clear top coat which is not affected by most liquids found in offices or homes. This finish contains inhibitors to help prevent pigments from fading. However, like any wood product, the finish will fade with prolonged exposure to intense light.

Cleaning & Polishing

To clean, simply wipe the surface (in the direction of the grain) first with a dry cloth. Circular or sideways rubbing can adversely affect the appearance of the wood finish. If the surface is exceptionally dirty, add a mild soap solution to the water. Waxes and furniture polishes should be avoided as they may result in buildup or may deepen the gloss of the furniture.

General Care

- Remove any spilled liquids immediately with a blotting rather than a wiping action.
- Do not drag objects across finished surfaces.
- For chips, scratches or unusual damage, professional repair may be required.
- Avoid exposing the surface to extreme heat, cold or humidity.
- The surface finish may be burn-resistant but the wood beneath the finish is not and can be charred (e.g. by a burning cigarette).
- Exposure to strong sunlight should be avoided. The surface finish is fade proof but the wood beneath may change in color from extended exposure to sunlight.
- Place a desk pad under mechanical equipment. Rubber and oil will permanently mark the surface.
- Dust the surface frequently with a clean, soft, dry cloth.

Solid Surface

Routinely clean with a damp cloth. If a stain develops, wipe it with soap and water, or if you prefer wipe it clean with glass cleaner.

Do not expose your solid surface worksurface to harsh chemicals.

For tough stains, apply an abrasive cleanser and buff with a Scotch-Brite® pad using a circular motion.

care & maintenance (continued)

Marble

Marble has a sealer to help protect the natural stone from staining and to prevent discoloration.

The surface of natural marble is very porous and easily absorbs moisture. Use coasters under all glasses, particularly those containing alcohol or citrus juices. Many foods and drinks contain acids that will etch or dull the surface. Do not place hot items directly on the marble surface.

Wipe off stains or spills immediately with water and a clean soft cloth a mild soap can be added to the water. Dry with a soft clean cloth or soft paper towel to prevent streaks. Do not use cleaners or abrasive cloths.

To keep the beauty of the marble surface a sealer should be applied yearly.

Glass Elements

With proper care, glass panels will retain their clarity indefinitely. Care should be taken against scratching or contact with very hot objects that might mar the surface.

Cleaning

Wipe glass elements with a mild soap or detergent and lukewarm water. Use a clean soft cloth, applying only light pressure. Rinse with clean water and dry by blotting with a damp cloth or chamois.

Grease, oil or tar may be removed with a good grade of hexane, aliphatic naphtha or kerosene. These solvents are available at paint and hardware stores.

Follow the manufacturer's recommendations.

Any oil film left by solvents should be removed immediately by washing.

Do Not Use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on glass elements.

Dusting

Dust with a soft, damp cloth or chamois. Dry or gritty cloths may cause surface scratches.

Polishing

Protect the glass elements and maintain surface gloss by occasional waxing with a good auto paste wax. Apply a thin, even coat with a soft clean cloth and polish lightly with cotton flannel. Then wipe with a damp cloth to help eliminate electrostatic charges that can attract dust particles.

Back Painted Glass

To maintain back-painted glass products, gently clean, do not scrub, with a soft, clean, lint-free cloth and soap and water solution. Do not use paper towels; their fibers can adhere to the finished surface.

Do not use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on back-painted glass.

Altos/Optos Glass

Use a wash solution that includes a mild soap and detergent, or a slightly acidic cleaning solution (vinegar and water). A product like Windex can also be used. Do not use harsh cleaners, abrasives or alkaline materials.

Use clean, grit-free cloths, together with the wash solution, to clean the glass. Care must be taken to ensure that gritty dirt particles picked up by the cloth do not scratch the glass. Do not use metal scrapers or tools to remove stubborn materials or stains.

Immediately follow the washing with liberal amounts of clean rise water (for best results use distilled water).

Promptly remove excess rinse water with a clean, good quality squeegee. Debris must be removed from the squeegee to prevent possible glass damage.

Skyline Glass

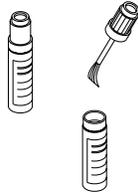
PLEASE DO NOT CLEAN ETCHED AREAS PRIOR TO 30 DAYS AFTER INSTALLATION! To maintain the glass, gently clean - do not scrub - with a clean, soft, lint-free cloth and 4: 1 mixture of water and vinegar. DO NOT USE AMMONIA-BASED CLEANERS! Do not use paper towels; their fibers adhere to the etched surface and they will affect the protective quality of the Etch Sealer. Harsh scrubbing and/or abrasive cleaners may damage the protective sealer and void your warranty.

touch-up kits

Teknion offers two types of Touch-Up Kits; a bottle with brush (paint) or a crayon, depending on which finish the product is applied.

KT100 – Bottle with brush is available for:

- Foundation
- Mica
- Accent
- Filling & Storage Paint Colors
- Seamless Color (not available for Group 2 colors)



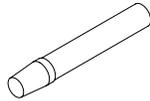
KT401 – Crayon is available for:

- Fascia Laminate
- Flintwood
- Natural Veneer
- Seamless Color (available for Group 1 colors)



KT402 – Marker is available for:

- Flintwood
- Natural Veneer
- Seamless Color (available for Group 1 colors)



How to Use the Crayon (KT401)

Apply by simply rubbing the semi-hard compound into the defect or damaged substrate or finish in a variety of directions.

Once applied, and slightly overfilled, the excess filler is removed by carefully leveling off using a semi-flexible plastic leveling card. An old bank card works sufficiently for this step. To finish off the task, use a soft lint free cloth for wiping off any further excess material from the area being worked on. Paper towel can also be substituted for a lint free cloth and this purpose.

How to Use the Marker (KT402)

Shake marker thoroughly to get full color strength. Depress the nib to begin material flow. Do not overload the nib with material. With light strokes, slowly apply color to the damaged area being careful not to “puddle” the material. Gently feather the applied material with a finger to blend the color in with the surrounding area.

Ordering Touch-Up Kits:

Touch-Up Kits can be ordered through the Leverage product line specification software.

Touch-Up Kit Directions

Before You Begin

Make sure the surface is clean, dry and free of grease and oil. If needed, use a mild solvent and a clean cloth to wipe down surface. NOTE: Touch-Up should be used on small nicks and scratches only. It is not meant for large areas or deep gouges.

How to Use the Small Brush (KT100)

Always shake the bottle for at least one minute after the mixing balls begin to rattle. If the product is not adequately mixed, the color of the paint will not be correct. (Do not try to get all of the residue on the bottom of the bottle; it will never totally blend). Make sure that the product is capped tightly before shaking.

Dip brush into the bottle as far as it will go.

Slowly remove the brush from the bottle. The brush wiper which is mounted in the bottle opening reduces the opening diameter and helps to wipe excess paint from the brush. This eliminates dripping paint from the brush after removing it from the bottle.

Brush paint on with smooth strokes. Use very slight pressure when touching the brush to the substrate. Avoid retouching the wet paint film with the brush after it is applied. Do not try to retouch applied paint after paint has set up for more than 2 minutes.

When finished, recap the bottle.

social & collaborative
finishes + materials

social & collaborative finishes + materials

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listings & application matrices

SURFACE FINISH OFFERING

		artifort	true design	segis	lande	wilkhahn
	Available					
	Not Available					
Oakwood	OK					
White Lacquered MDF	WL					
Solid Oak in Oil Finish						
Black	010					
Pure	020					
Natural	030					
Pistache	040					
Charcoal	050					
Intense Black	060					
Worksurface Laminate						
White	2420					
Pala Grey	2422					
Ivory	2425					
Cappuccino	2426					
Grey	2484					
Dark Grey	2488					
Light Grey	2489					
Black	2499					
Wood décor						
Acacia	2502					
Cherry	2506					
Elm	2510					
Dark Ash	2514					
Dark Walnut	2519					
Dark Walnut	2520					
Oak	2521					
Walnut	2539					
Teak	2584					
Laminate B						
Powder	L100					
Moongrey	L101					
Signal Grey	L102					
Cuando	L103					
Zucchini	L57					
Dark Blue	L60					
Cashmere	L62					
Volcanic Black	L66					
Gorse Yellow	L68					
Royal Blue	L69					
Horizon	L70					
Atlantic	L71					
Skaggerak	L72					
Agave	L73					
Sage	L74					
Burgundy	L75					

listings & application matrices

SURFACE FINISH OFFERING (continued)

		artifort	true design	segis	lande	wilkhahn
						
Laminate B (continued)						
Salsa	L 76				Available	
Shadow	L 81				Available	
Opaque White W10410	L 82				Available	
Lindberg Oak	L 83				Available	
Oak Natural	L 84				Available	
Okapi Walnut	L 85				Available	
Portland Ash Black	L 86				Available	
Jerusalem Pine	L 87				Available	
Concrete 44374 DP	L 88				Available	
Roma Marble S63014	L 89				Available	
Laminate C						
Bianco Kos 0032	L 93				Available	
Grigio Efeso 0725	L 94				Available	
Nero Ingo 0720	L 95				Available	
Black/Decorated HPL Top						
Cognac Oak 0048	C 0		Available			
Naatural Oak 0125	N 0		Available			
Plywood Top						
Oakwood Reevere	O K		Available			
White Bianco	W B		Available			
Full Core White HPL Top						
White Bainco	W E		Available			
Wooden Top						
Oakwood Revere	O W		Available			
Walnut Noce	W T		Available			
Laminate Arpa						
Bianco Kos 0032	L 93	Available				
Grigio Efeso 0725	L 94	Available				
Nero Ingo 0720	L 95	Available				
Verde Comodoro 0750	L 96	Available				
Rosso Jaipur 0751	L 97	Available				
Laminate						
Solid Oak Wood	O W	Available				

listings & application matrices

SURFACE FINISH OFFERING (continued)

		artifort	true design	segis	lande	wilkhahn
						
Arpa Fenix						
Bianco Kos 0032	V93	Available	Not Available	Not Available	Not Available	Not Available
Grigio Efeso 0725	V94	Available	Not Available	Not Available	Not Available	Not Available
Nero Ingo 0720	V95	Available	Not Available	Not Available	Not Available	Not Available
Verde Comodoro 0750	V96	Available	Not Available	Not Available	Not Available	Not Available
Rosso Jaipur 0751	V97	Available	Not Available	Not Available	Not Available	Not Available
Solid Oak, Oil Or Stain						
Black	01	Available	Not Available	Not Available	Not Available	Not Available
Pure	02	Available	Not Available	Not Available	Not Available	Not Available
Natural	03	Available	Not Available	Not Available	Not Available	Not Available
Pistache	04	Available	Not Available	Not Available	Not Available	Not Available
Charcoal	05	Available	Not Available	Not Available	Not Available	Not Available
Intense Black	06	Available	Not Available	Not Available	Not Available	Not Available
Black	B11	Available	Not Available	Not Available	Not Available	Not Available
Natural	B20	Available	Not Available	Not Available	Not Available	Not Available
Veneer						
Oak	F06	Available	Not Available	Not Available	Available	Not Available
Oak Black (stained B11 Black)	F06	Available	Not Available	Not Available	Available	Not Available
American Walnut	F07	Not Available	Not Available	Not Available	Available	Not Available

listings & application matrices

BASE FINISH OFFERING

		artifort	true design	segis	lande	wilkhahn
	Available					
	Not Available					
Agate Grey RAL7038	P28					
Black RAL 9005	P03					
White RAL 9010	P04					
Dark Grey Metallic	P06					
Aluminium Metallic RAL9006	P08					
Structure						
Black RAL 9005	P10					
Grey	P11					
Light Grey	P13					
White RAL 9016	P23					
Sepia Brown RAL 8014	P27					
Agate Grey RAL 7038	P29					
Olive Grey RAL 7002	P31					
Grey Beige RAL 1019	P33					
Honey Yellow RAL1006	P35					
Fir Green RAL6009	P37					
Grey Blue RAL5008	P39					
Black Red RAL3007	P41					
Ocean Blue RAL5020	P43					
Gold	P45					
Copper MW305F	P49					
Tele Grey 4 RAL7047	P53					
Quartz Grey RAL 7039	P55					
Black Grey RAL7021	P57					
Azure Blue RAL5009	P59					
Light Pink RAL3015	P61					
Purple Red RAL3004	P65					
Chocolate Brown RAL 8017	P67					
Dark Blue RAL5003	P73					
Pine Green RAL6028	P75					
Cream White RAL 9001	P81					
Slate Grey RAL 7015	P85					
Salmon Orange RAL2012	P87					

listings & application matrices

ALUMINIUM FINISH OFFERING

		artifort	true design	segis	lande	wilkhahn
Black	BL					
White	WH					
Chrome						
Chrome	C 6					
Chrome	O 2					
Chrome	C 6 0 0					
Color						
Black	B					
White	W					

listings & application matrices

FRAME FINISH OFFERING

		artifort	true design	segis	lande	wilkhahn
	<div style="display: flex; align-items: center;"> <div style="width: 15px; height: 10px; background-color: #0070C0; margin-right: 5px;"></div> Available </div> <div style="display: flex; align-items: center; margin-top: 5px;"> <div style="width: 15px; height: 10px; border: 1px solid black; margin-right: 5px;"></div> Not Available </div>					
Grey	4					
Brick	5					
Mustard	6					
Black	8					
Anthracite	11					
Gainsboro	12					
Prussian	13					
Taupe	17					
White	18					
Dark Grey	23					
Garnet	24					
Red	26					
Beige	32					
Blue	33					
Pickle Green	34					
Olive Green	36					
Noble Bronze	40					
Anodic Bronz	41					
Anodic Brown	42					
Anodic Black	45					
Light Grey	46					
Tawny	47					
Pecan	48					
Gingerbread	49					
Russet	51					
Fawn	52					
Macaroon	53					
Asparagus	54					
Turquoise	55					
Yale	56					
Aluminium	68					

listings & application matrices

METAL FINISH OFFERING

		artifort	true design	segis	lande	wilkhahn
 Available						
 Not Available						
Sand Yellow	1002					
Red	3016					
Blue	5008					
Patina Green	6000					
Reed Green	6013					
Pale Green	6021					
Green	6028					
Squirrel Grey	7000					
Cement Grey	7033					
Silk Grey	7044					
Orchre Brown	8001					
Red Brown	8012					
Sepia Brown	8014					
Black	9005					
White	9010					
Paint Powder						
Glossy						
Black RAL 9005	P03					
White RAL 9010	P04					
Signal White RAL9003	P05					
Dark Grey Metallic	P06					
Aluminum Metallic RAL 9006	P08					
Black brown RAL 8022	P24					
Sepia brown RAL 8014	P26					
Agate grey RAL 7038	P28					
Olive grey RAL 7002	P30					
Grey beige RAL 1019	P32					
Honey yellow RAL 1005	P34					
Capri blue RAL 5019	P36					
Red orange RAL 2001	P38					
Traffic red RAL 3020	P40					
Ocean blue RAL 5020	P42					
Matte						
Black RAL 9005	P10					
Grey	P11					
Aluminum metallic RAL 9006	P13					
White RAL 9016	P23					
Black brown RAL 8022	P25					
Sepia brown RAL 8014	P27					
Agate grey RAL 7038	P29					
Olive grey RAL 7002	P31					
Grey beige RAL 1019	P33					
Honey yellow RAL 1005	P35					
Fir green RAL 6009	P37					
Grey Blue RAL 5008	P39					

listings & application matrices

METAL FINISH OFFERING (continued)

		artifort	true design	segis	lande	wilkhahn
 Available						
 Not Available						
Black Red RAL 3007	P 41					
Ocean Blue RAL 5020	P 43					
Copper MW305F	P 49					
Tele Grey 4 RAL 7047	P 53					
Quartz Grey RAL 7039	P 55					
Black Grey RAL 7021	P 57					
Azure Blue RAL 5009	P 59					
Light Pink RAL 3015	P 61					
Traffic Orange RAL 2009	P 63					
Purple Red RAL 3004	P 65					
Chocolate Brown RAL 8017	P 67					
Orange Brown RAL	P 69					
Pink Beige RAL design	P 71					
Dark Blue RAL 5003	P 73					
Pine Green RAL 6028	P 75					
Pastel Green RAL 6019	P 77					
Light Ivory RAL 1015	P 79					
Cream White RAL 9001	P 81					
Pastel Turquoise RAL 6034	P 83					
Slate Grey RFAL 7015	P 85					
Salmon Orange RAL 2012	P 87					

listings & application matrices

WOOD LEG FINISH OFFERING

		artifort	true design	segis	lande	wilkhahn
<div style="display: flex; gap: 5px;"> <div style="width: 15px; height: 10px; background-color: #007bff; border: 1px solid black;"></div> Available </div> <div style="display: flex; gap: 5px;"> <div style="width: 15px; height: 10px; background-color: white; border: 1px solid black;"></div> Not Available </div>						
Oakwood Revere	OW					
Walnut Noce	WT					
Beechwood Faggio	BF					

POLISHED ALUMINUM FINISH OFFERING

		artifort	true design	segis	lande	wilkhahn
<div style="display: flex; gap: 5px;"> <div style="width: 15px; height: 10px; background-color: #007bff; border: 1px solid black;"></div> Available </div> <div style="display: flex; gap: 5px;"> <div style="width: 15px; height: 10px; background-color: white; border: 1px solid black;"></div> Not Available </div>						
Polished Aluminum	C 9					

zones
finishes + materials

zones finishes + materials

ENCLOSURES 39

WORKSURFACES 39

SEATING 39

finishes + materials

The following charts outlines finishes that are available for use on Zones Enclosures, Table and Seating.

enclosures

Zones Vertical Laminate	
Greystone Beech	2 Q
Natural Beech	2 R

worksurfaces

Zones Worksurface Laminate	
Crisp Grey	2 T
Greystone Beech	2 Q
Natural Beech	2 R
Pure White	Y Q
Grey Stone	2 S
Trims, Wood Legs & Easel	
Zones Wood	
Greystone Beech	B R
Natural Beech	B S
Paint	
Zones Metal Paint	
Crisp Grey	2 5
Greystone	2 4

seating

Plastic	
Zones Plastic	
Crisp Grey	Z 2
Greystone	Z 1
Wood	
Zones Wood	
Greystone Beech	B R
Natural Beech	B S
Metal Finishes	
Zones Metal Paint	
Crisp Grey	2 5
Greystone	2 4
Polished Aluminum	
Polished Aluminum	P A

note Zones Worksurface Laminate contains the following product line: Expansion Casgood (Meeting table)

zones general
information

zones general information

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TOUCH-UP-KITS 44

finishes care & maintenance

Whiteboard

Cleaning

We recommend that you erase your whiteboard after every use.

If you need to leave the content on your board then we recommend that the whiteboards should at least be cleaned weekly with the wet whiteboard cleaner recommend by the related marker manufacturer.

Cleaning your whiteboard will remove the chemical build-up that can occur with repeated use of dry erase markers. This can help maintain your whiteboard.

Maintenance

Use Dry erase markers only. All dry erase markers can write legibly on a whiteboard surface, but not all will erase properly due to their composition. Do not use low odor dry erase markers or permanent (indelible) markers. The use of proper markers can help avoid staining or ghosting.

Follow the Cleaning recommendations. It is recommended that the whiteboard is erased daily using an eraser designated for use with dry erase markers from the marker manufacturer. We also recommend that a complete cleaning is performed at least once a week with the wet whiteboard cleaner recommend by the related marker manufacturer.

To remove permanent marker. Write on top of the permanent marker, erase with a dry eraser, using a dry erase marker, and then clean with the wet whiteboard cleaner recommend by the related marker manufacturer.

Ghosting Issues

Faded content that remains on your whiteboard after erasing/cleaning is commonly known as ghosting.

To help avoid ghosting, do not use permanent or non-dry erase markers. Avoid using red and orange markers for easier cleaning and to reduce the likelihood of ghosting.

In order to avoid ghosting please use our cleaning and maintenance recommendations. If ghosting remains please try of the following actions to remove

Apply whiteboard cleaner and wipe entire whiteboard with a paper towel, and let dry. Use Mix Joy® dishwashing detergent with warm water and apply to the whiteboard using a paper towel, then wipe dry with a clean cloth. Repeat as necessary.

If ghosting or staining remains, you could use a small amount of rubbing alcohol on a clean, soft towel.

Metal & Plastic

Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.

Source Laminate & Fascia Laminate

In order to maintain the life and appearance of your thermally fused melamine panels, please follow these guidelines:

- May be easily cleaned using a mild, non-abrasive, all purpose cleaner and a soft cloth. Coffee, tea or other difficult stains may be removed using a mild household detergent or a paste of baking soda and water (note: 10-20 strokes should remove most stains, excessive force or scrubbing may damage the surface).
- Abrasives such as scouring pads or gritty cleansers may permanently dull and /or scratch the surface and result in future staining.
- Do not place hot cookware, dishes or objects onto the surface. Knives and other sharp objects used directly on the surface can also be damaging.

Foundation Laminate

High pressure laminate (HPL) surfaces are highly resistant to wear, scratching, boiling water, food acids, alcohols, oil, grease and ordinary household chemicals.

General Care

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface with a non-residual, streak free cleaning product such as glass cleaner (ammonia based cleaner) to remove residue (oils, fingerprints, glass rings, smudges and smears).
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.
- Use of an eraser can assist in the removal of ink marks.
- Avoid gritty or abrasive liquid cleaners and cleansing powders.
- Avoid bleaching cleaners and cleansing powders.
- Use a wooden cutting board when cutting, slicing or chopping.
- Use a trivet or hot pad under appliances.

Seamless Color

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.

finishes care & maintenance (continued)

Flintwood & Natural Veneer

Teknion furniture is built to strict specifications to ensure many years of exceptional use. Like all natural products, Teknion wood surfaces may vary slightly in grain texture and color. Because each piece of furniture is unique, minor variations between pieces can be expected.

The beauty of Teknion's veneer is enhanced with a clear top coat which is not affected by most liquids found in offices or homes. This finish contains inhibitors to help prevent pigments from fading. However, like any wood product, the finish will fade with prolonged exposure to intense light.

Cleaning & Polishing

To clean, simply wipe the surface (in the direction of the grain) first with a dry cloth. Circular or sideways rubbing can adversely affect the appearance of the wood finish. If the surface is exceptionally dirty, add a mild soap solution to the water. Waxes and furniture polishes should be avoided as they may result in buildup or may deepen the gloss of the furniture.

General Care

- Remove any spilled liquids immediately with a blotting rather than a wiping action.
- Do not drag objects across finished surfaces.
- For chips, scratches or unusual damage, professional repair may be required.
- Avoid exposing the surface to extreme heat, cold or humidity.
- The surface finish may be burn-resistant but the wood beneath the finish is not and can be charred (e.g. by a burning cigarette).
- Exposure to strong sunlight should be avoided. The surface finish is fade proof but the wood beneath may change in color from extended exposure to sunlight.
- Place a desk pad under mechanical equipment. Rubber and oil will permanently mark the surface.
- Dust the surface frequently with a clean, soft, dry cloth.

Solid Surface

Routinely clean with a damp cloth. If a stain develops, wipe it with soap and water, or if you prefer wipe it clean with glass cleaner.

Do not expose your solid surface worksurface to harsh chemicals.

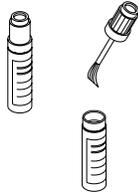
For tough stains, apply an abrasive cleanser and buff with a Scotch-Brite® pad using a circular motion.

touch-up kits

Teknion offers two types of Touch-Up Kits; a bottle with brush (paint) or a crayon, depending on which finish the product is applied.

KT100 – Bottle with brush is available for:

Foundation
Mica
Accent
Filling & Storage Paint Colors
Seamless Color (not available for Group 2 colors)



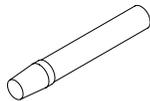
KT401 – Crayon is available for:

Fascia Laminate
Flintwood
Natural Veneer
Seamless Color (available for Group 1 colors)



KT402 – Marker is available for:

Flintwood
Natural Veneer
Seamless Color (available for Group 1 colors)



Ordering Touch-Up Kits:

Touch-Up Kits can be ordered through the Leverage product line specification software.

Touch-Up Kit Directions

Before You Begin

Make sure the surface is clean, dry and free of grease and oil. If needed, use a mild solvent and a clean cloth to wipe down surface. NOTE: Touch-Up should be used on small nicks and scratches only. It is not meant for large areas or deep gouges.

How to Use the Small Brush (KT100)

Always shake the bottle for at least one minute after the mixing balls begin to rattle. If the product is not adequately mixed, the color of the paint will not be correct. (Do not try to get all of the residue on the bottom of the bottle; it will never totally blend). Make sure that the product is capped tightly before shaking.

Dip brush into the bottle as far as it will go.

Slowly remove the brush from the bottle. The brush wiper which is mounted in the bottle opening reduces the opening diameter and helps to wipe excess paint from the brush. This eliminates dripping paint from the brush after removing it from the bottle.

Brush paint on with smooth strokes. Use very slight pressure when touching the brush to the substrate. Avoid retouching the wet paint film with the brush after it is applied. Do not try to retouch applied paint after paint has set up for more than 2 minutes.

When finished, recap the bottle.

How to Use the Crayon (KT401)

Apply by simply rubbing the semi-hard compound into the defect or damaged substrate or finish in a variety of directions.

Once applied, and slightly overfilled, the excess filler is removed by carefully leveling off using a semi-flexible plastic leveling card. An old bank card works sufficiently for this step. To finish off the task, use a soft lint free cloth for wiping off any further excess material from the area being worked on. Paper towel can also be substituted for a lint free cloth and this purpose.

How to Use the Marker (KT402)

Shake marker thoroughly to get full color strength. Depress the nib to begin material flow. Do not overload the nib with material. With light strokes, slowly apply color to the damaged area being careful not to “puddle” the material. Gently feather the applied material with a finger to blend the color in with the surrounding area.

studio tk finishes + materials

studio tk finishes + materials

FRAME FINISH.....48

SURFACE FINISHES49

listings & application matrices

The following charts outlines finishes that are available for use on Studio TK.

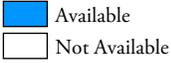
FRAME FINISH OFFERING

		fractals	bevy	rec
				
Solid Wood				
Basque White Oak	BU			
Sierra	DV			
Cocoa Brown	DY			
Truffle	DZ			
Natural Oak	NK			
Metal				
Chrome	C6		Available	
Polished Aluminum	C9	Available		
Stainless Steel	S1			
Fashion Paint				
Boreal	A2	Available	Available	
Pastel Cobalt	A3	Available	Available	
Ocean Abyss	A8	Available	Available	
Atmosphere	CJ	Available	Available	
Blush	CK	Available	Available	
Herbal	CP	Available	Available	
Soft Gold	CQ	Available	Available	
Dusty Lilac	DD	Available	Available	
Deep Mauve	JD	Available	Available	
Primrose	JJ	Available	Available	
Mulled Wine	KJ	Available	Available	
Brickstone	18	Available	Available	
Matcha	19	Available	Available	
Mustard Seed	89	Available	Available	
Signal Red	97	Available	Available	
Blue Sage	98	Available	Available	
Fundamental Paint				
Atrium White	73	Available	Available	
Greystone	60	Available	Available	
Soft Gris	26	Available	Available	
Sand	27	Available	Available	
Earth	28	Available	Available	
Ebony	83	Available	Available	
Platinum	51	Available	Available	
Gilded Ash	52	Available	Available	
Very White	52	Available	Available	
Clay	52	Available	Available	

listings & application matrices

The following charts outlines finishes that are available for use on Studio TK.

SURFACE FINISHES OFFERING

		bevy	rec
			
Studio Veneer			
Basque White Oak	BU	Available	Not Available
Blackened Oak Flat Cut	MZ	Available	Not Available
Sierra	DV	Available	Not Available
Cocoa Brown	DY	Available	Not Available
Truffle	DZ	Available	Not Available
Natural Oak	NK	Available	Not Available
Natural Walnut Flat Cut	NZ	Available	Not Available
Solid Surface			
Glacier White	MV	Available	Not Available
Back-Painted Glass			
Soft Gris	BM	Available	Not Available
Platinum	BN	Available	Not Available
Gilded Ash	BZ	Available	Not Available
Sand	B2	Available	Not Available
Earth	B3	Available	Not Available
Atrium White	DS	Available	Not Available
Ebony	E4	Available	Not Available
Boreal	FV	Available	Not Available
Mulled Wine	FZ	Available	Not Available
Blush	HS	Available	Not Available
Herbal	HT	Available	Not Available
Atmosphere	HV	Available	Not Available
Soft Gold	HZ	Available	Not Available
Very White	K7	Available	Not Available
Ocean Abyss	PJ	Available	Not Available
Dusty Lilac	PN	Available	Not Available
Pastel Cobalt	PP	Available	Not Available
Mustard Seed	PS	Available	Not Available
Clay	PT	Available	Not Available
Greystone	QE	Available	Not Available

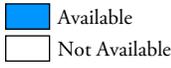
listings & application matrices

SURFACE FINISHES OFFERING (continued)

		bevy	rec
			
Studio Foundation Laminate			
Very White	RV		
Atrium White	2G		
Crisp Grey	2T		
Earth	2V		
Sand	2U		
Ebony	CV		
Coastal Elm	2L		
Essential Oak	7S		
Essential Walnut	7M		
Smoked Oak	7B		
Basalt Walnut	7V		
Grade 2 Laminate			
Very White Matte	W2		
Atrium White Matte	W3		
Crisp Grey Matte	W4		
Black Matte	6K		
Clay	3R		
Spruce	W6		
Fjord	W7		
Midnight	W8		
Modus Laminate			
Black 	BZ		
Light Grey 	LY		
Alpine White MFC 	AW		
Stone Oak MFC 	SK		

listings & application matrices

BASE FINISHES OFFERING

		bevy	rec
			
Modus Paint			
Black Grey	BG		Available
Grey Blue	GB		Available
Olive Green	OG		Available
Silk Grey	SG		Available
Nile Green	NG		Available
Traffic White	TW		Available
Jet Black	JB		Available
English Red	ER		Available
Gentle Blue	TB		Available
Autumn Leaf Red	AR		Available
Garlic Beige	RB		Available
Light Chamois	LT		Available
Peanut Butter	PB		Available
Earth Green	EG		Available

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